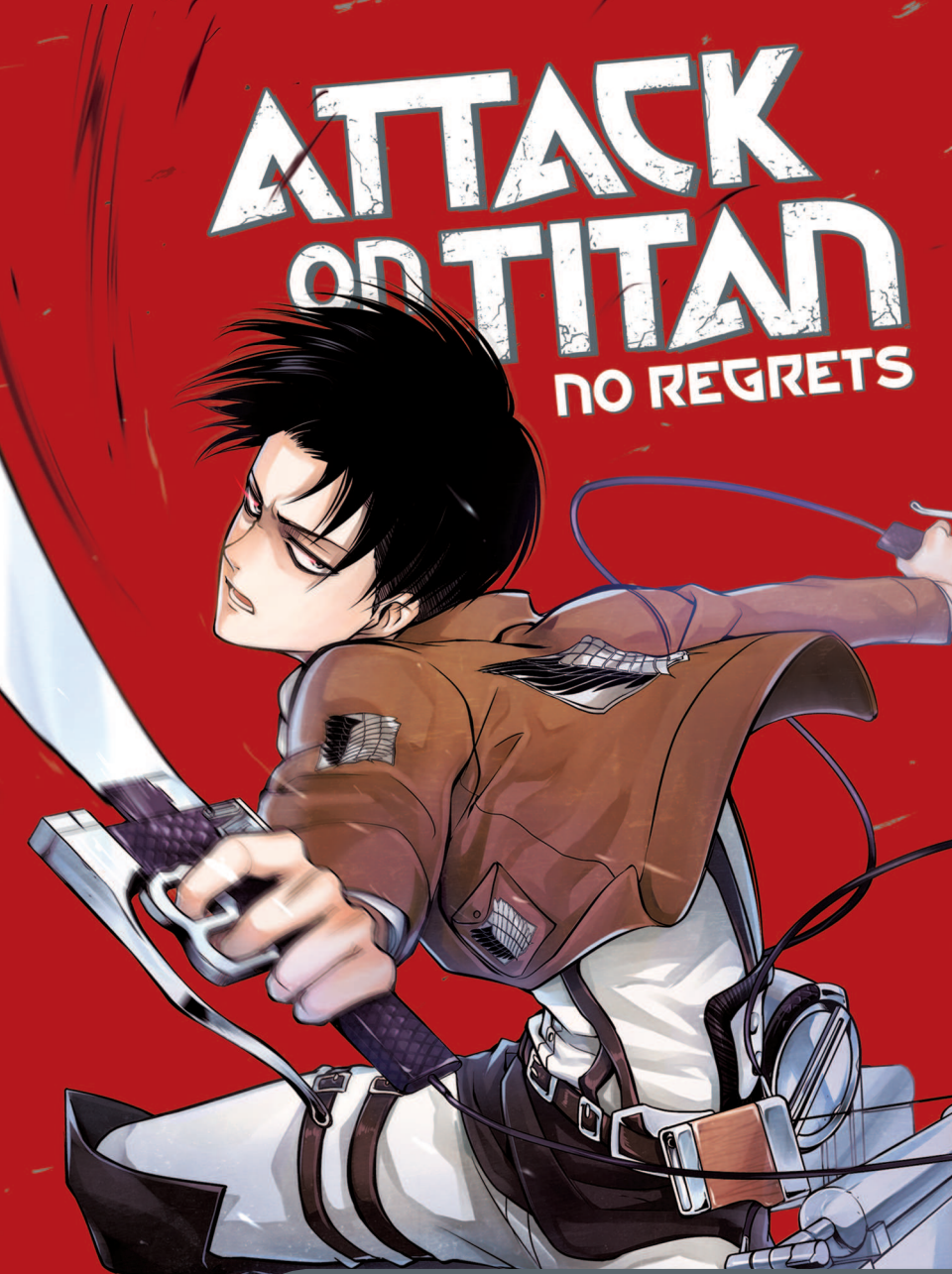


2

ART BY HIKARU SURUGA STORY BY GUN SNARK [NITROPLUS]

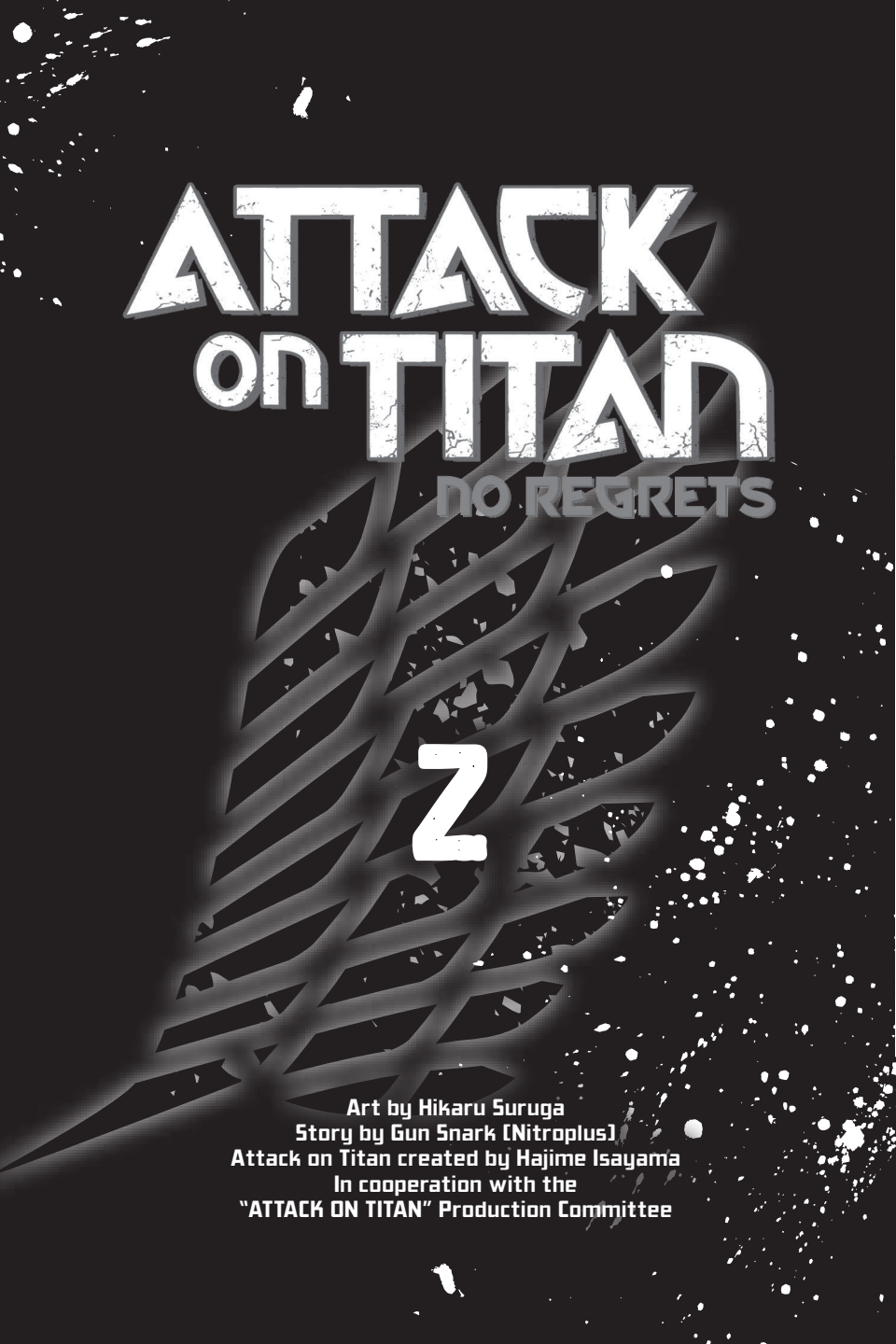
ATTACK ON TITAN CREATED BY HAJIME ISAYAMA

IN COOPERATION WITH THE *ATTACK ON TITAN* PRODUCTION COMMITTEE

ATTACK ON TITAN
NO REGRETS
2

Table of Contents

Chapter 5: Hearts.....6
Chapter 6: Living Creatures..... 41
Chapter 7: Those Three 73
Chapter 8: Choices 119
Afterwords..... 162
Isayama x Suruga Interview 166
Bonus Stories 173
Illustration Gallery 185



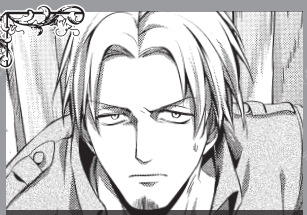
Art by Hikaru Suruga
Story by Gun Snark (Nitroplus)
Attack on Titan created by Hajime Isayama
In cooperation with the
"ATTACK ON TITAN" Production Committee

Character

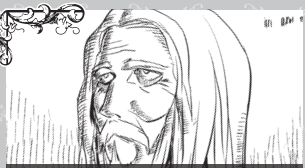
FRIENDS FROM THE UNDERGROUND

ISABEL
This energetic girl is talented at vertical maneuvering and thinks of Levi as a brother.

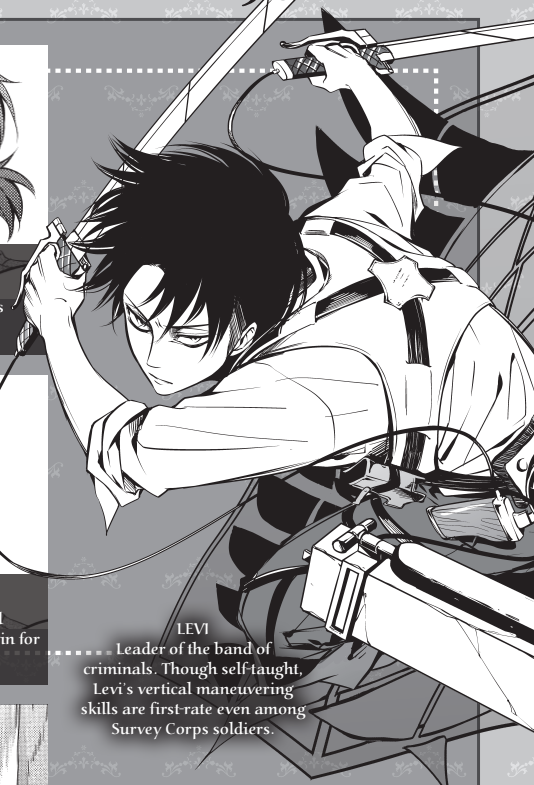
FURLAN
Possessed of cool nerves and ambition, Furlan got close to Erwin for the sake of a secretive plan.



FLAGON TURRET
Leader of the squad to which Levi, Isabel, and Furlan are assigned.

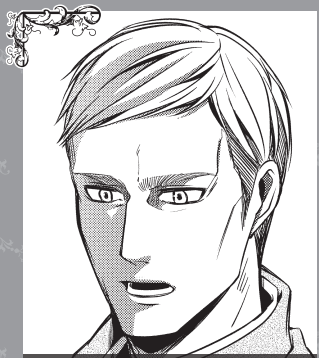


NICHOLAS LOVOF
A member of the House of Peers who opposes the expeditions beyond the walls, he hired Levi's group to carry out a certain plan.

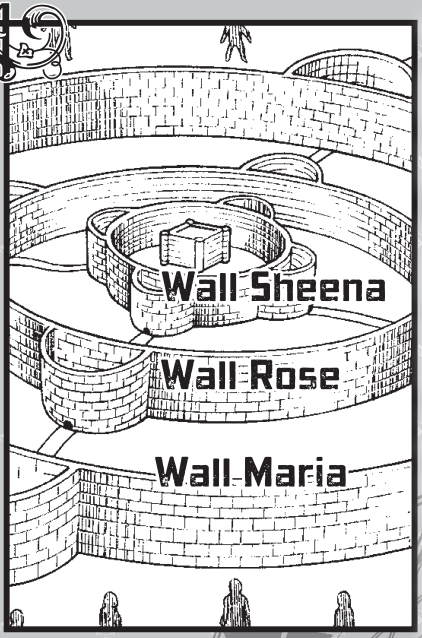


LEVI
Leader of the band of criminals. Though self-taught, Levi's vertical maneuvering skills are first-rate even among Survey Corps soldiers.

SURVEY CORPS



ERWIN SMITH
A young squad leader in the Survey Corps. He has his eye on Levi, with a certain goal in mind.



The year 844

Since the appearance of the Titans, humanity has lived protected by three concentric walls.

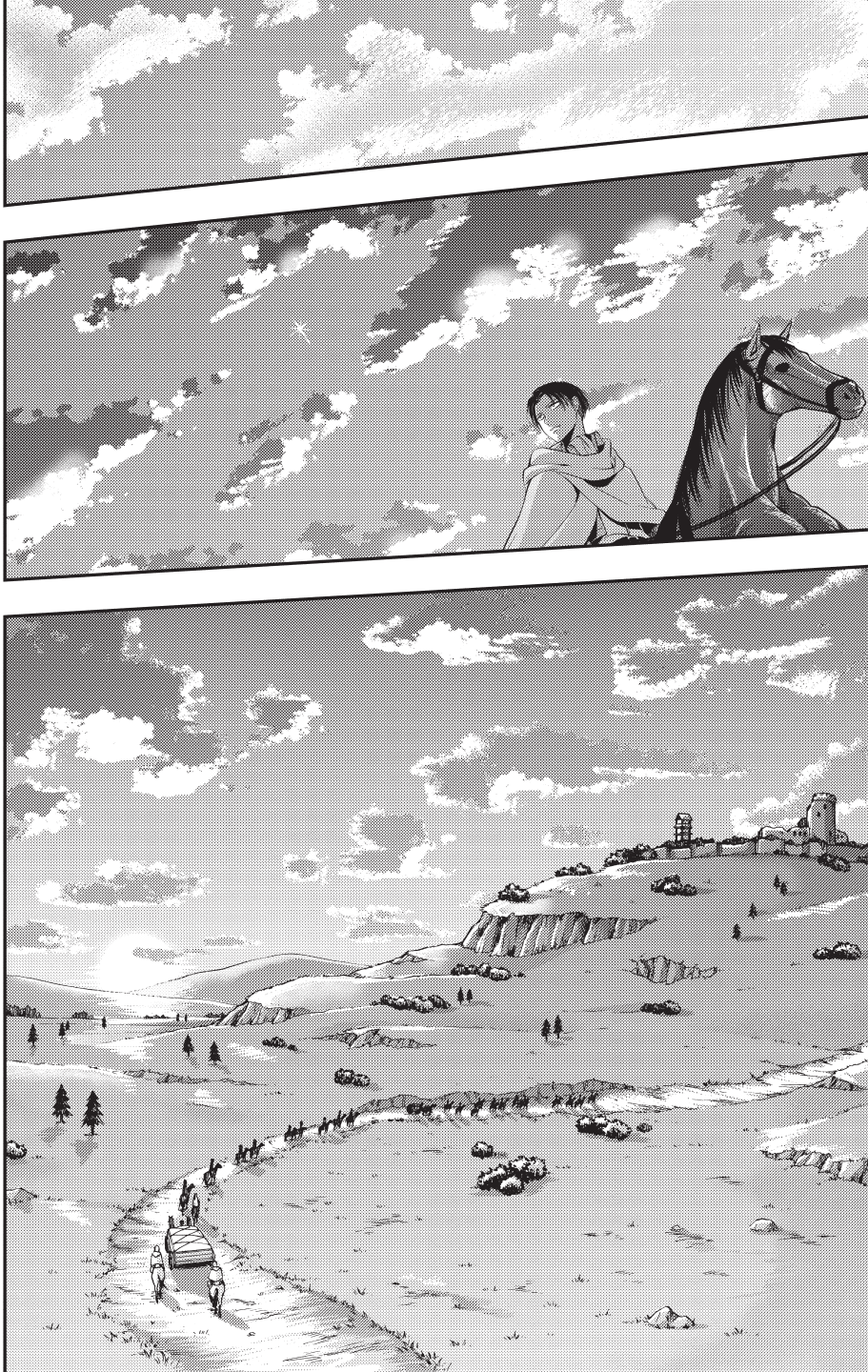
In the royal capital, behind the innermost wall, the wealthy live in extravagant villas, while under their feet the poor live out their lives in the Underground. There, despite their skill with vertical maneuvering gear, the three criminals Levi, Isabel, and Furlan were captured by the Survey Corps and forced to accept a deal. They would not be punished for using the gear, but in exchange, they had to join the Corps.

Furious, Levi said he would wait for his opportunity to kill Erwin Smith, the Survey Corps squad leader who captured them, but Furlan urged him to wait for the sake of a certain plan. Levi decided to trust his comrades.

The three joined the Survey Corps and departed on an expedition beyond the walls. On their first excursion outside humanity's protective barrier, they saw two things: a wide open world, and the Titans. They encountered an Abnormal, which killed several Corps soldiers before Levi defeated it with his overwhelming maneuvering skill. Flagon was in awe at the sight, and Erwin felt a rush of exultation.

Whose bet will pay off, Levi's or Erwin's?
And what else waits for them beyond the walls?!

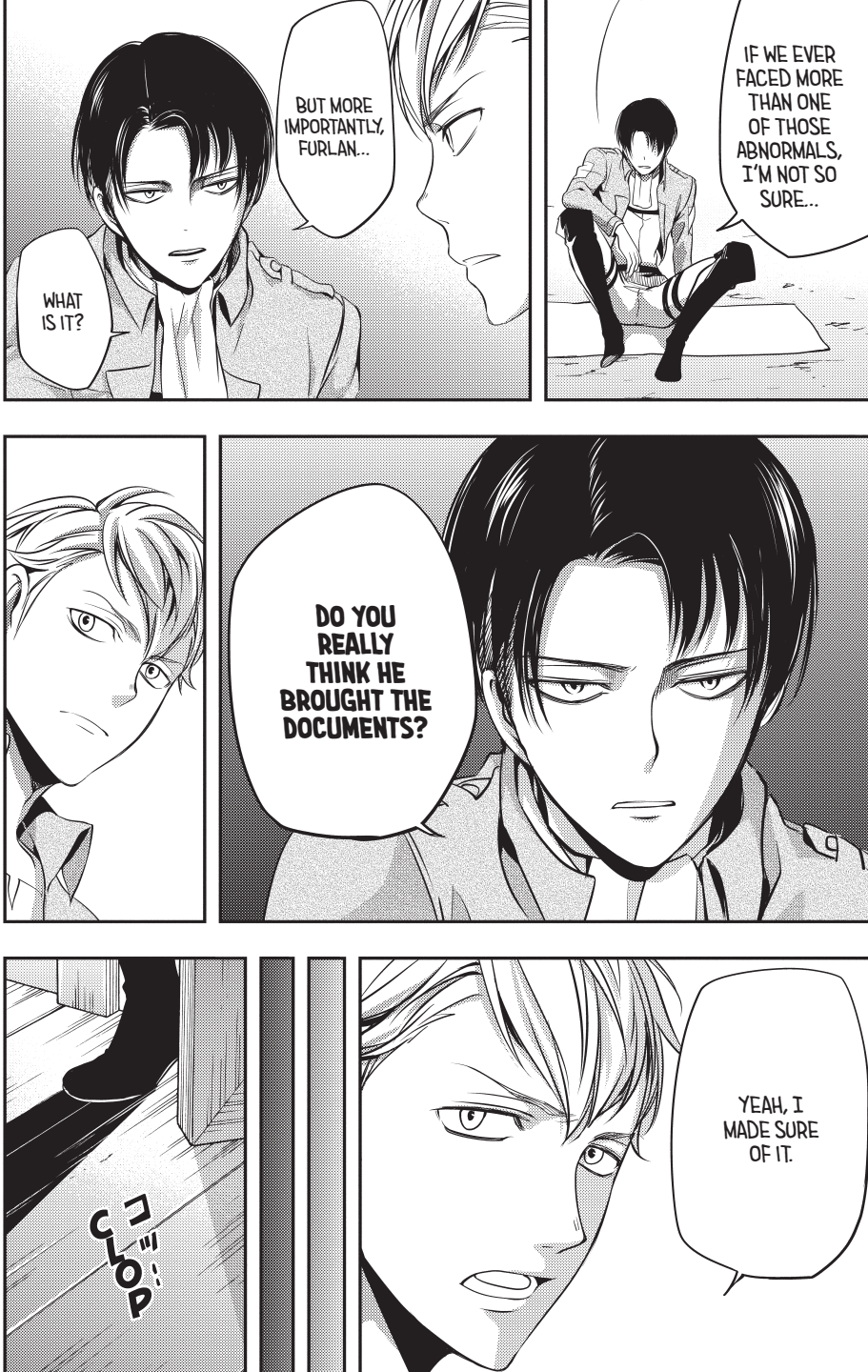
Chapter 5: Hearts

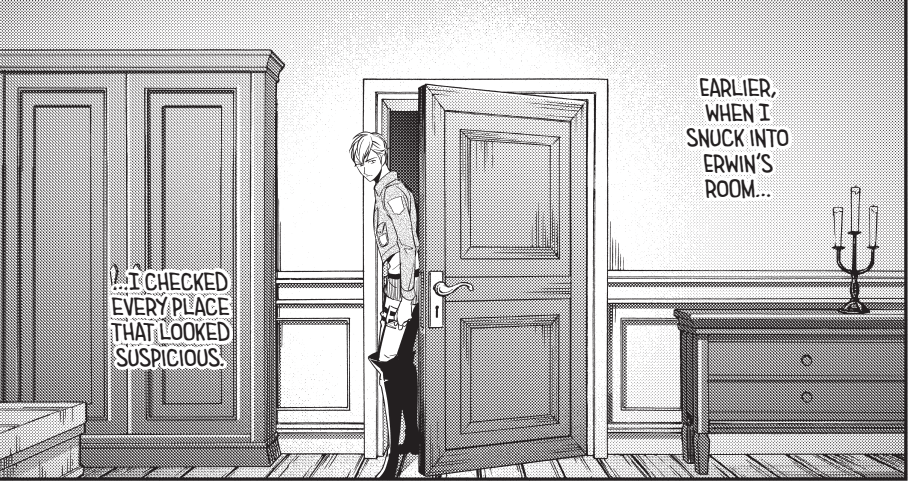


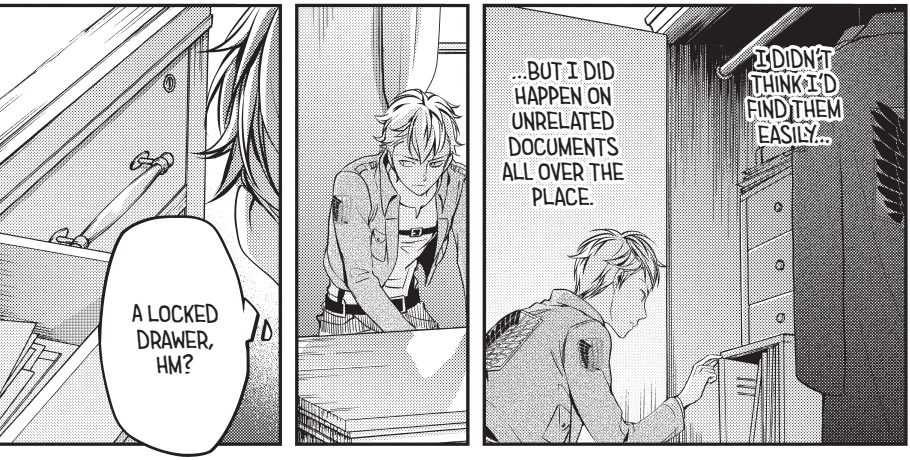
HEY...
WE'RE GONNA STAY IN THIS DUMP?
THE WALL CERTAINLY LOOKS OLD AND UNRELIABLE, BUT...
THEY'RE MAKING GOOD USE OF THESE OLD CASTLE RUINS.
IT WON'T BE ANY GOOD AGAINST A TITAN ATTACK...
...BUT IT'LL BE FINE FOR THE NIGHT.
RIGHT! THE TITANS AREN'T ACTIVE AT NIGHT.
STILL, WE'RE OUTSIDE THE WALLS. ANYTHING COULD HAPPEN.
STAY SHARP.

OOF
THUMP

IT WAS UNEXPECTEDLY FAST, BUT IF THERE'S JUST ONE, THAT'S NO PROBLEM.
...
SLIDE...
MAN...
...I NEVER IMAGINED WE COULD STOP A TITAN THAT EASILY.
HAHA...
AS LONG AS YOU'RE WITH US, WE'LL MAKE IT HOME ALIVE SOMEHOW!
JUST LIKE I SAID, YOU'RE SUPER STRONG, LEVI!
SO "LEVI THE INVINCIBLE" DOES JUST FINE EVEN AGAINST TITANS!


WHAT IS IT?
BUT MORE IMPORTANTLY, FURLAN...
IF WE EVER FACED MORE THAN ONE OF THOSE ABNORMALS, I'M NOT SO SURE...
DO YOU REALLY THINK HE BROUGHT THE DOCUMENTS?
コツ
コツ
YEAH, I MADE SURE OF IT.


EARLIER, WHEN I SNUCK INTO ERWIN'S ROOM...
!...I CHECKED EVERY PLACE THAT LOOKED SUSPICIOUS.

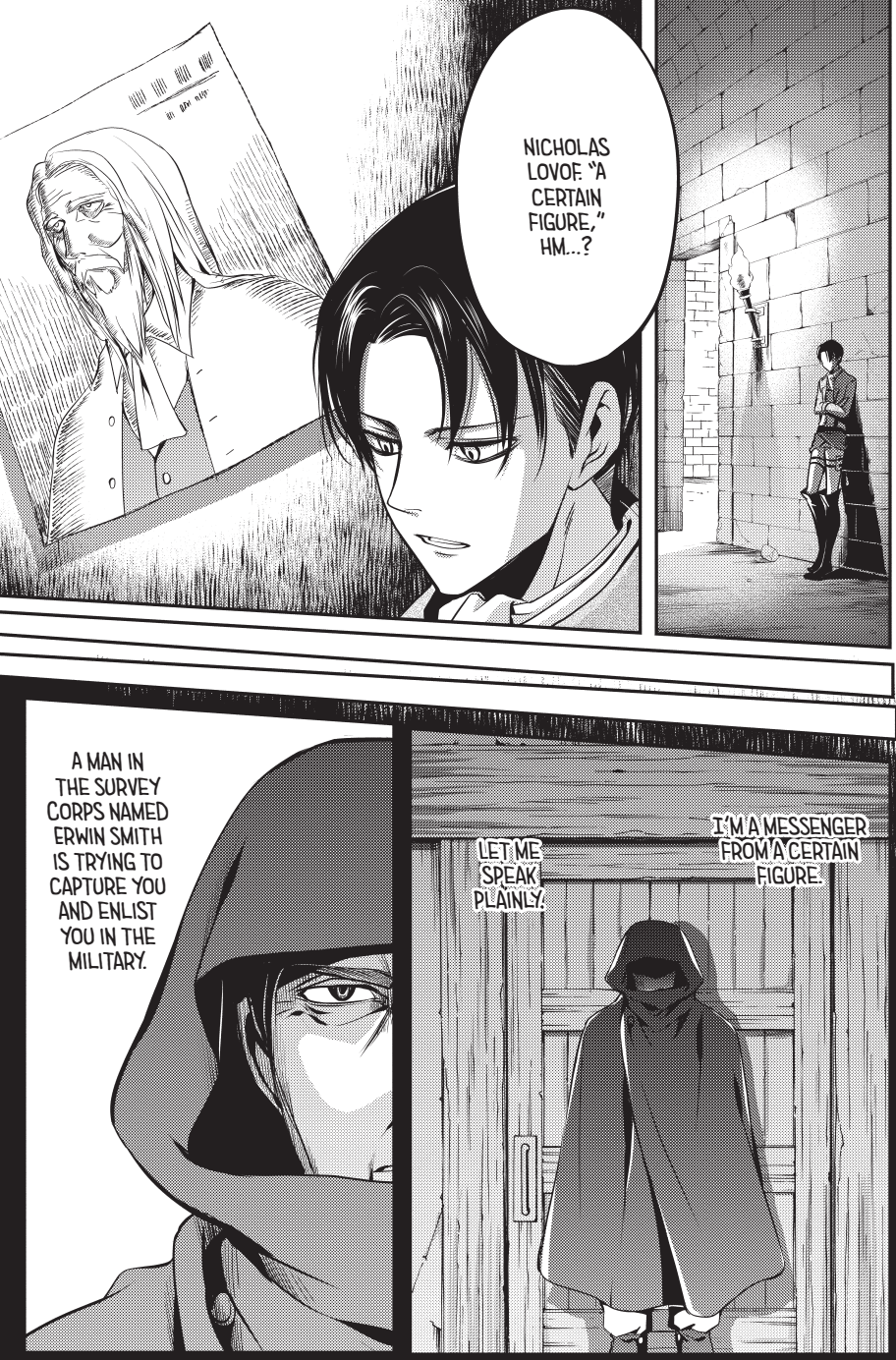

A LOCKED DRAWER, HM?
...BUT I DID HAPPEN ON UNRELATED DOCUMENTS ALL OVER THE PLACE.
I DIDN'T THINK I'D FIND THEM EASILY...

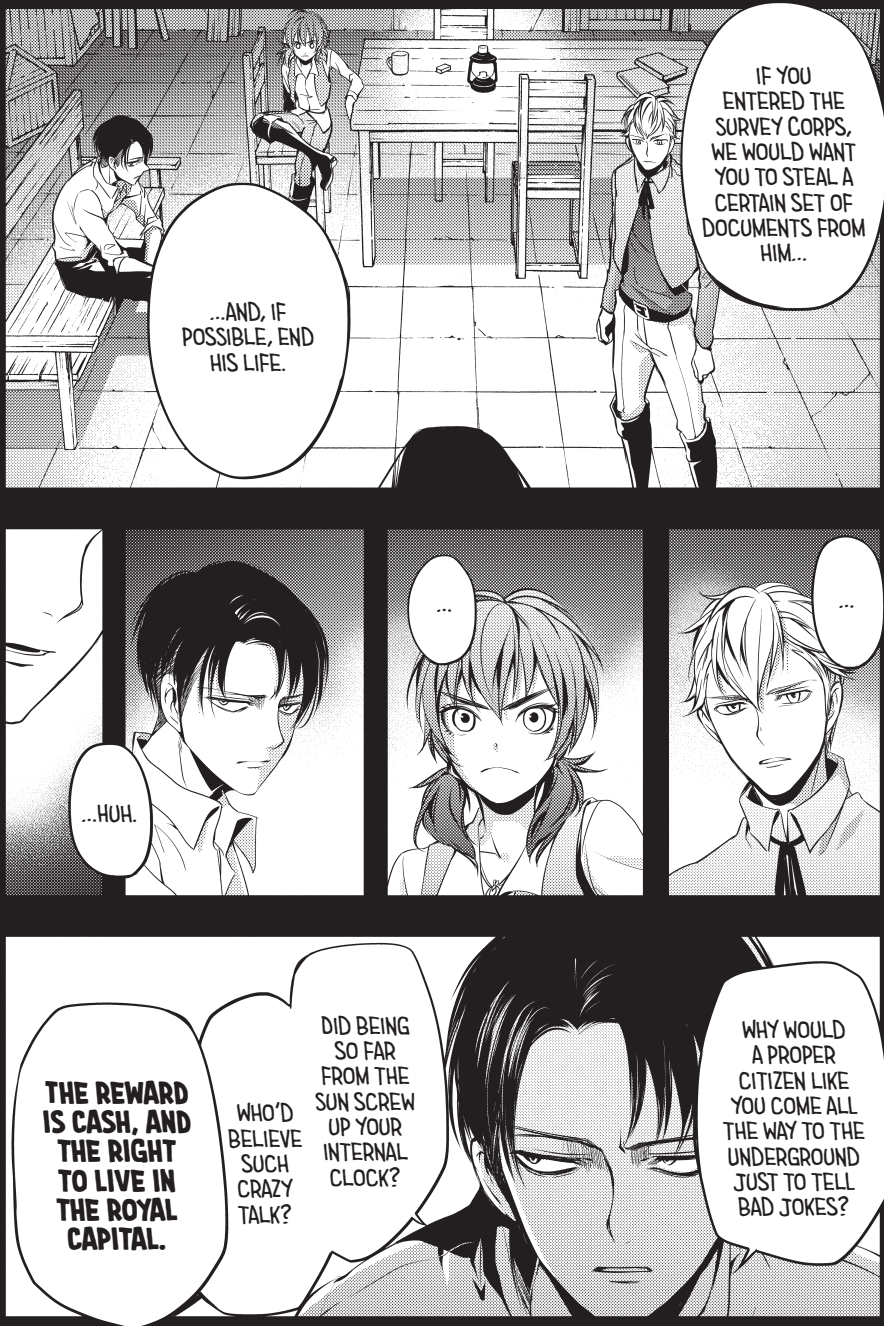
THERE'S NO WAY *YOU* COULD BE SUCH A SCATTERBRAIN, IS THERE, SQUAD LEADER ERWIN?
CLICK
ガチ
IT'S ALMOST LIKE IT WAS *MADE* FOR THAT PURPOSE.
LIKE IT'S BEGGING TO BE SEARCHED.
SHF

IT WAS CERTAINLY OVERFLOWING WITH SECRET-LOOKING DOCUMENTS.
BUT THE PAPERS WE NEED WEREN'T THERE.
...
IS HE TELLING ME THEY'RE NOT HERE...?
SO IF, WITH ALL THE PAPERS IN THAT ROOM, THOSE WERE THE ONLY ONES MISSING...
...THEN HE'S GOTTA HAVE THEM ON HIM, AFTER ALL!
YES. HE MIGHT BE CARRYING THEM, EVEN OUTSIDE THE WALLS.
OR THAT'S WHAT HE WANTS ME TO THINK, AND HE'S JUST GIVING ME THE RUN-AROUND...

HEY, FURLAN.
JUST HOW FAR CAN WE TRUST THAT GEEZER?
IF HE'D HIDDEN THEM OUTSIDE THE MILITARY, THEN THAT OLD FOSSIL LOVOF SURELY WOULD HAVE FOUND THEM.
NO, IT CAN'T BE...
ERWIN LET US INTO THE MILITARY, JUST LIKE LOVOF SAID HE WOULD.
EVERYTHING HE TOLD US SEEMS TRUE, EXCEPT THE PART ABOUT THE REWARD.
LISTEN.
A NOBLE WOULD NEVER CRUSH AN INSECT WITH HIS *OWN* BOOTHEEL.
THE NOBLES SEE PEOPLE LIKE US AS INSECTS.
LIKE, IF IT ALL TURNED OUT TO BE A LIE JUST TO CATCH US.
WOW! I WAS REALLY WORRIED THAT SOMETHING TERRIBLE'D HAPPEN TO LEVI.
WAG
WAG

I SAW ERWIN AND THE COMMANDER HEAD OFF TOGETHER.
RIGHT NOW, WE JUST HAVE TO FIND THE PAPERS.
DON'T DRAW ATTENTION!
STOP HIM... YOU MEAN START A FIGHT?
IF HE COMES BACK BEFORE THE SIGNAL, THEN STOP HIM.
LEVI, YOU GUARD THE PASSAGE OVER THERE UNTIL WE GIVE THE SIGNAL.
BEFORE HE RETURNS, ISABEL AND I WILL SEARCH HIS BAGS.
AFTER ALL, IF WE LOSE AN OFFICER OUTSIDE THE WALLS, WE'LL BE IN TROUBLE, TOO.
AND DON'T KILL HIM, EVEN BY ACCIDENT.


NICHOLAS LOVOF. "A CERTAIN FIGURE," HM...?
I'M A MESSENGER FROM A CERTAIN FIGURE.
LET ME SPEAK PLAINLY.
A MAN IN THE SURVEY CORPS NAMED ERWIN SMITH IS TRYING TO CAPTURE YOU AND ENLIST YOU IN THE MILITARY.


IF YOU ENTERED THE SURVEY CORPS, WE WOULD WANT YOU TO STEAL A CERTAIN SET OF DOCUMENTS FROM HIM...
...AND, IF POSSIBLE, END HIS LIFE.
...
...
...HUH.
WHY WOULD A PROPER CITIZEN LIKE YOU COME ALL THE WAY TO THE UNDERGROUND JUST TO TELL BAD JOKES?
DID BEING SO FAR FROM THE SUN SCREW UP YOUR INTERNAL CLOCK?
WHO'D BELIEVE SUCH CRAZY TALK?
THE REWARD IS CASH, AND THE RIGHT TO LIVE IN THE ROYAL CAPITAL.

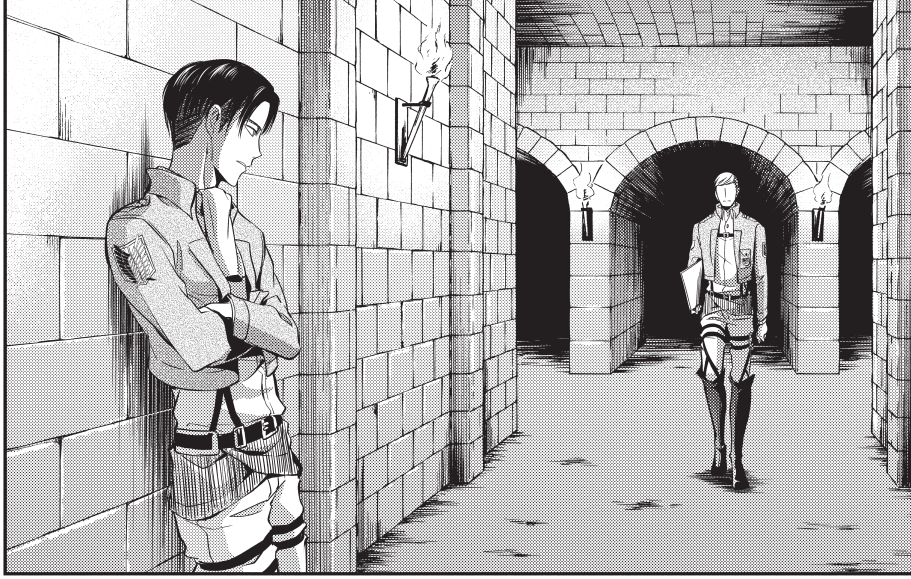
...
...THAT'S EVEN MORE SUSPICIOUS.
GO BACK UP THERE AND I'LL PRETEND I DIDN'T HEAR ANYTHING.
HUH?
WAIT, LEVI.
THIS IS A WASTE OF TIME.

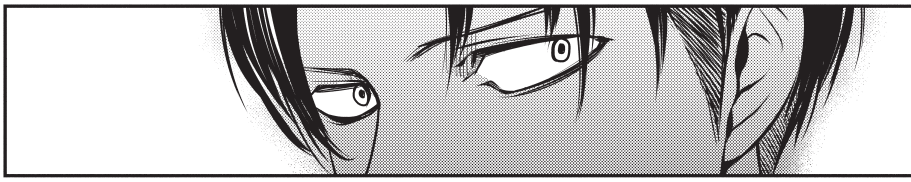
PLEASE LET US CONSIDER YOUR OFFER.
WE UNDERSTAND WHAT YOU WANT, BUT THIS IS SO SUDDEN.
WE SIMPLY CAN'T RESPOND RIGHT AWAY.
YOU UNDER-STAND.
...
...FINE.
TELL ME YOUR DECISION BY TOMORROW.
FLAP
THIS SHOULD BE OBVIOUS, BUT DON'T SAY A WORD TO ANYONE.
DON'T TRY ANYTHING FUNNY, FOR YOUR FRIENDS' SAKE.

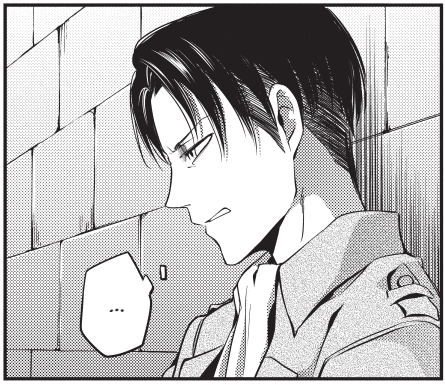
WANNA TRAIL HIM?
SLAM
HEY...
OKAY!
WE NEED TO PIN DOWN WHO THIS "CERTAIN FIGURE" IS.
IT'S UNTHINKABLE FOR PEOPLE WITHOUT CONNECTIONS IN THE NOBLE OR MERCHANT CLASSES.
THE MONEY ASIDE, THE RIGHT TO LIVE IN THE CAPITAL...
YOU'RE NOT ACTUALLY GONNA DO IT, ARE YOU?

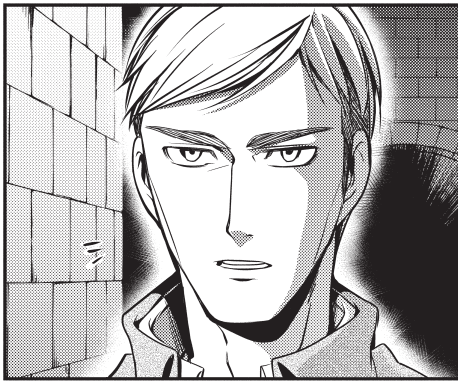
MOST LIKELY.
BUT IF WE EVEN GET THESE DOCUMENTS, THEN *WE'LL* BE THE NEXT TARGETS.
AND WE'LL USE THE PAPERS TO BLACKMAIL HIM.
BUT OUR MARK WILL BE THIS "CERTAIN FIGURE."
SO WE'LL GET THE PAPERS.
COME ON, YOU TWO.
IT'S WORTH TRYING. THIS IS OUR CHANCE.
AND YOU THINK THOSE PIGS WILL CARE ABOUT A THREAT FROM THE UNDERGROUND ...?

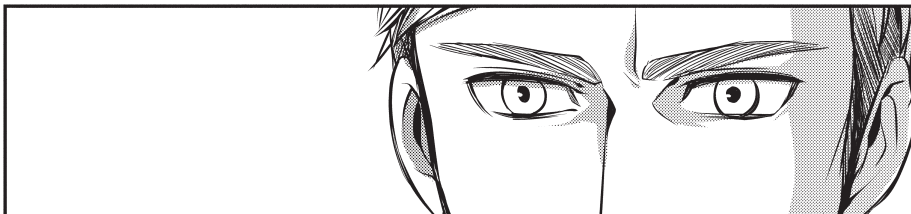
DON'T YOU WANT TO MAKE IT UP THERE?
DAMN IT... HURRY UP.
CRUNCH...







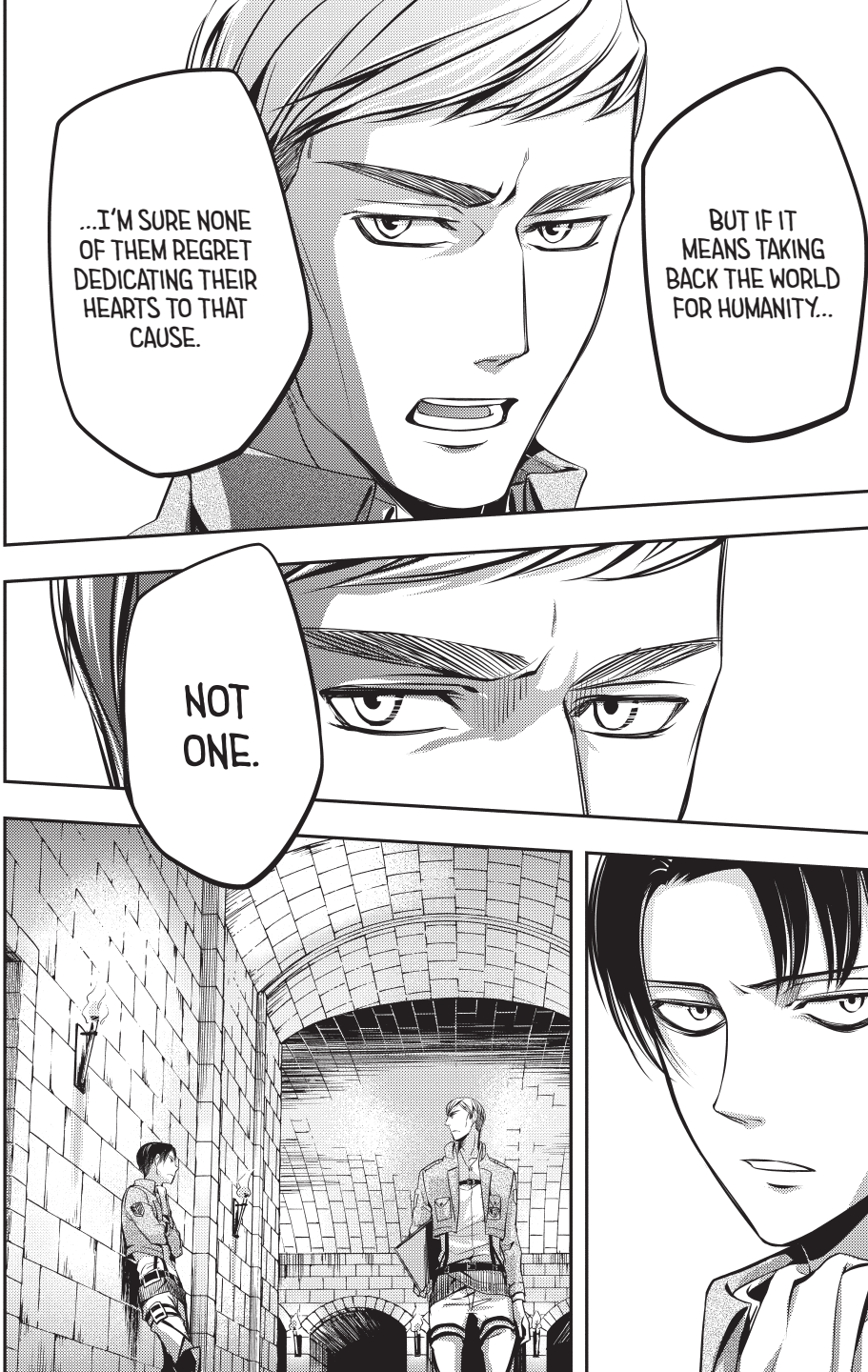




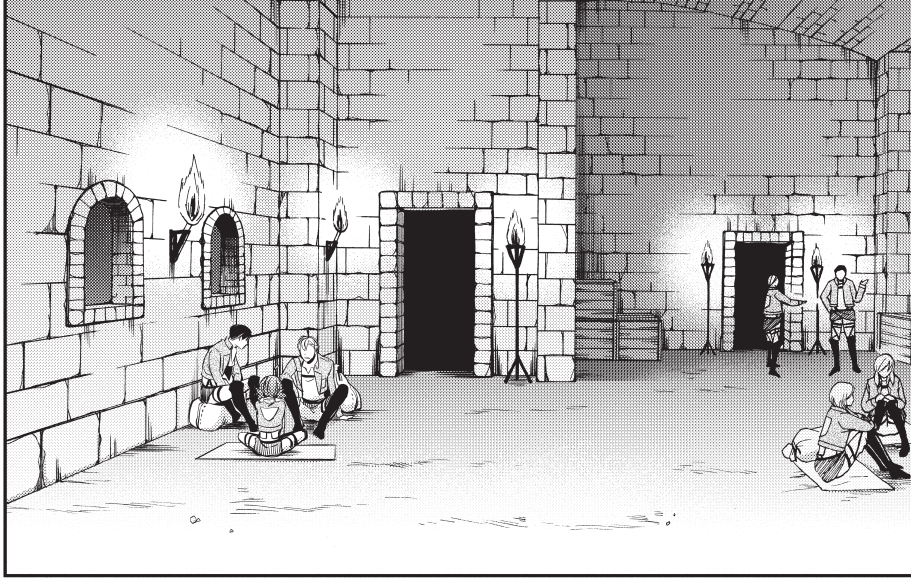
AREN'T YOUR SUBORDINATES WITH YOU?
CLOP
コツ
WHAT ARE YOU UP TO HERE ALONE?
...I SEE.
THEY'RE NOT MY SUBORDI-NATES...
...
...
...
CLOP
コツ

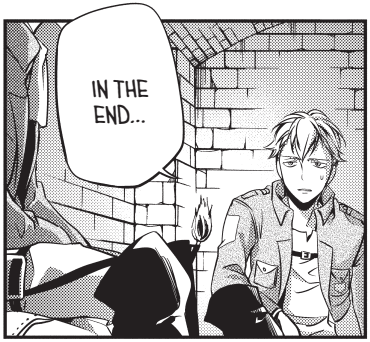
SO... HOW ARE YOU ADJUSTING TO MILITARY LIFE?
LOUSY. ALL ANYONE EVER TALKS ABOUT IS THE TITANS, WITH THAT STIFLING LOOK ON THEIR FACES.
OF COURSE.
THE SURVEY CORPS ATTRACTS PEOPLE LIKE THAT.
I'M SURE, WITH YOU AT THE TOP OF THAT LIST.
YOUR FIGHT TODAY WAS BRILLIANT.
YOU DEFEATED AN ABNORMAL SO EASILY ON YOUR FIRST EXPEDITION...
I'M SURE HAVING A NATURAL LIKE YOU AROUND WILL MAKE THE OTHERS FEEL SAFER.

...
...BACK THEN, THERE WAS A SOLDIER WHO FOUGHT IT FIRST AND GOT EATEN.
I FIGURED OUT HOW TO FIGHT THAT TITAN BECAUSE I WATCHED HOW IT MOVED WHILE IT WAS EATING HIM...
...I SEE.
AS YOU'VE REALIZED, THE SURVEY CORPS WAS BUILT UPON COUNTLESS SUCH SACRIFICES.
THERE ARE STILL TOO MANY THINGS WE DON'T KNOW ABOUT THE OUTSIDE WORLD.

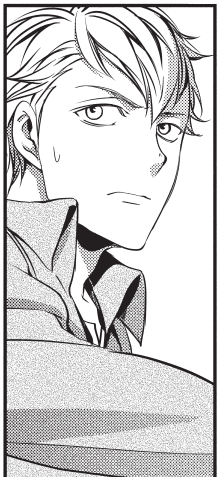

...I'M SURE NONE OF THEM REGRET DEDICATING THEIR HEARTS TO THAT CAUSE.
BUT IF IT MEANS TAKING BACK THE WORLD FOR HUMANITY...
NOT ONE.

I FINISHED CHANGING, SO YOU CAN COME ON BACK!!
SORRY I'M SO LATE!!
LEVI!!
SLIDE...
WHAT KINDA REASON IS THAT, IDIOT?
WHISPER...
HEEHEE, SORRY.
I SAW YOU STARING EACH OTHER DOWN AND I PANICKED.




IN THE END...

SO YOU DIDN'T FIND ANY-THING.
THE ONLY POSSIBIL-ITY LEFT IS...
... HE MUST KEEP IT ON HIM AT ALL TIMES.



...
WE'VE GOT TO KILL HIM...

!
YOU GOT A SECOND?
...BUT HE WON'T GO DOWN EASY.
YOU CAN SAY THAT...
THUNK
FLASH
AT THE CRUCIAL MOMENT!
I WAS WATCHING YOU.

NO WAY... THIS WHOLE TIME...
WE WERE BEING WATCHED ...?!
CRUCIAL MOMENT?
SLIDE
WHAT DO YOU MEAN...?
WHAT DO I...
WHEN YOU DEFEATED THE TITAN, OF COURSE!!

...
THANKS ...
I BOILED OVER WITH EXCITEMENT IN SPITE OF MYSELF!!
IT WAS INCREDIBLE !!
WOOSH
SIGH はぁ...
THAT GIRL IS ISABEL...
YOU'RE LEVI, AREN'T YOU?
I'M HANGE ZOË.

I'M FURLAN.
HUHH
...ER...
...AND YOU...
SLAP
WHOA!
RIGHT, RIGHT, FURLAN!! NICE TO MEET YOU!!

...
SO HOW DID YOU GET SO GOOD AT VERTICAL MANEU-VERING?
LEVI, YOU DIDN'T GO THROUGH THE TRAINING CORPS, DID YOU?

I PRACTICED.
A LOT.
YOU TAUGHT YOURSELF?!
IT WAS HARD FOR ME EVEN TO GET MY BALANCE WITH THE BELTS AT FIRST...
WHISPER
BE NICE.
EVEN A SMALL HINT WOULD BE GOOD, THOUGH...
WOW, YOU STATE IT SO PLAINLY.
...SEE? EVERYONE'D LIKE TO KNOW.
IS THERE SOME SECRET TRICK TO GETTING TO THE NEXT LEVEL?
NOT REALLY.

EVERYONE SAW YOUR FIGHT.
YOU'VE GIVEN THEM HOPE THAT HUMANS DON'T HAVE TO LOSE TO THE TITANS IF WE FIGHT CORRECTLY.
IT WAS REALLY OUTSTANDING!
THAT'S WHY I INSIST...
...

YEAH, IT WAS AMAZING.
HEH HEH HEH!! WE'RE AMAZING, RIGHT?! NOW YOU SEE IT, RIGHT?!
SMILE!!
YOU KNOW, LEVI'S THE STRONGEST!! EVEN IN THE UNDER-GROUND, HE'S NUMBER ONE!!
THAT'S WHY I INSIST ON HEARING THE TRICK FROM LEVI...
ドBAMン
ANYWAY, HE'S STRONG!!
LEVI'S... UH, UMMM...
HOW UT IT, VI—
IS THAT SO? I'D LIKE TO HEAR THE SECRET OF THAT STRENGTH ...
HOW ABOUT IT? COULD I GET YOU TO TELL ME WHAT YOU THINK?
OH, RIGHT, ISABEL! AS A SIGN OF OUR NEW FRIENDSHIP, WOULD YOU LIKE A TREAT?
スッ
SLIDE

I'LL PASS.
I DO IT MY OWN WAY. IT'S NOT SOMETHING I CAN TEACH OTHER PEOPLE.
BUT...
SORRY, BUT I'M TIRED.

IF YOU COME BACK ALIVE, I'LL TREAT YOU TO A MEAL!

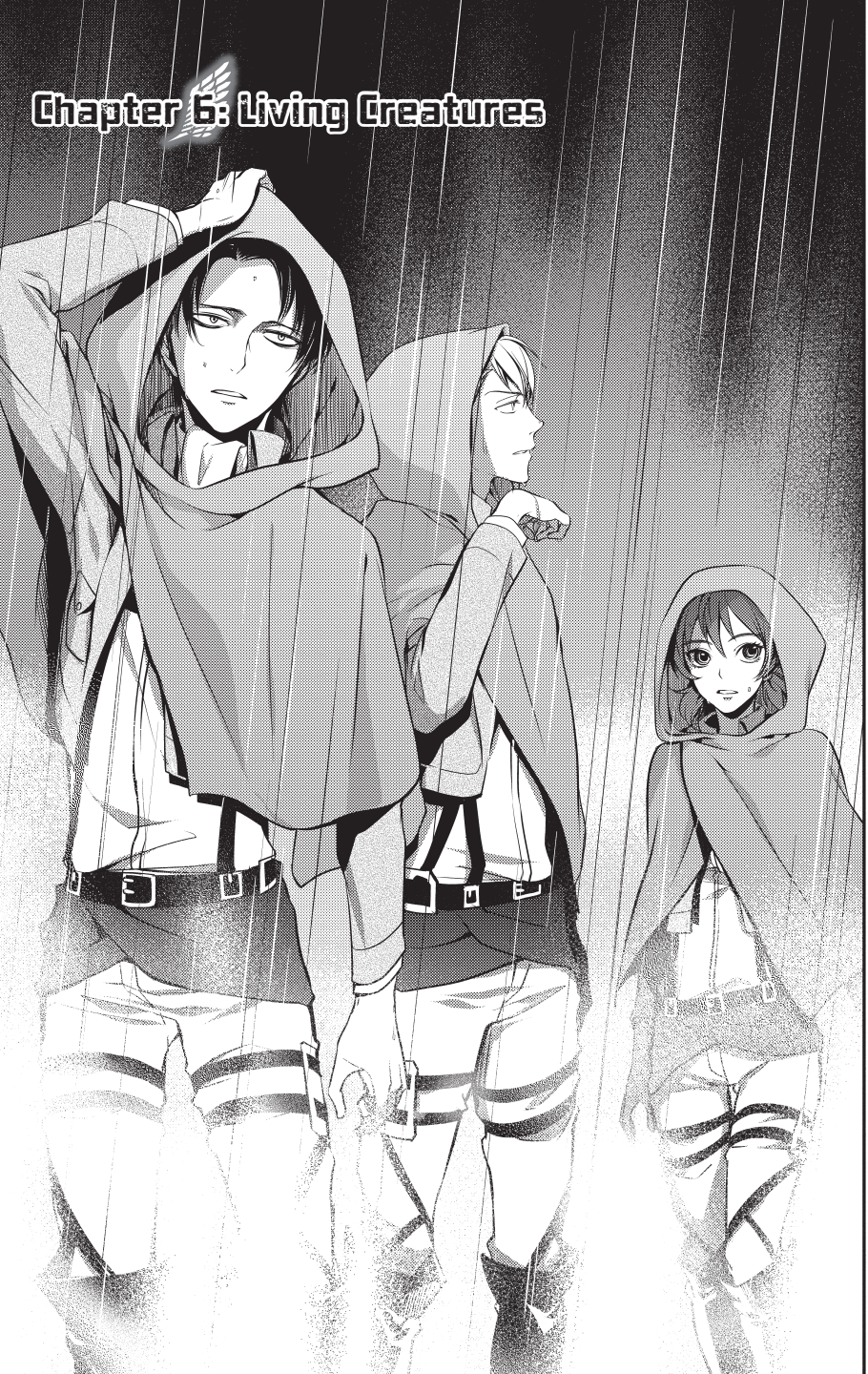
I SEE...
SORRY TO DISTURB YOUR REST.

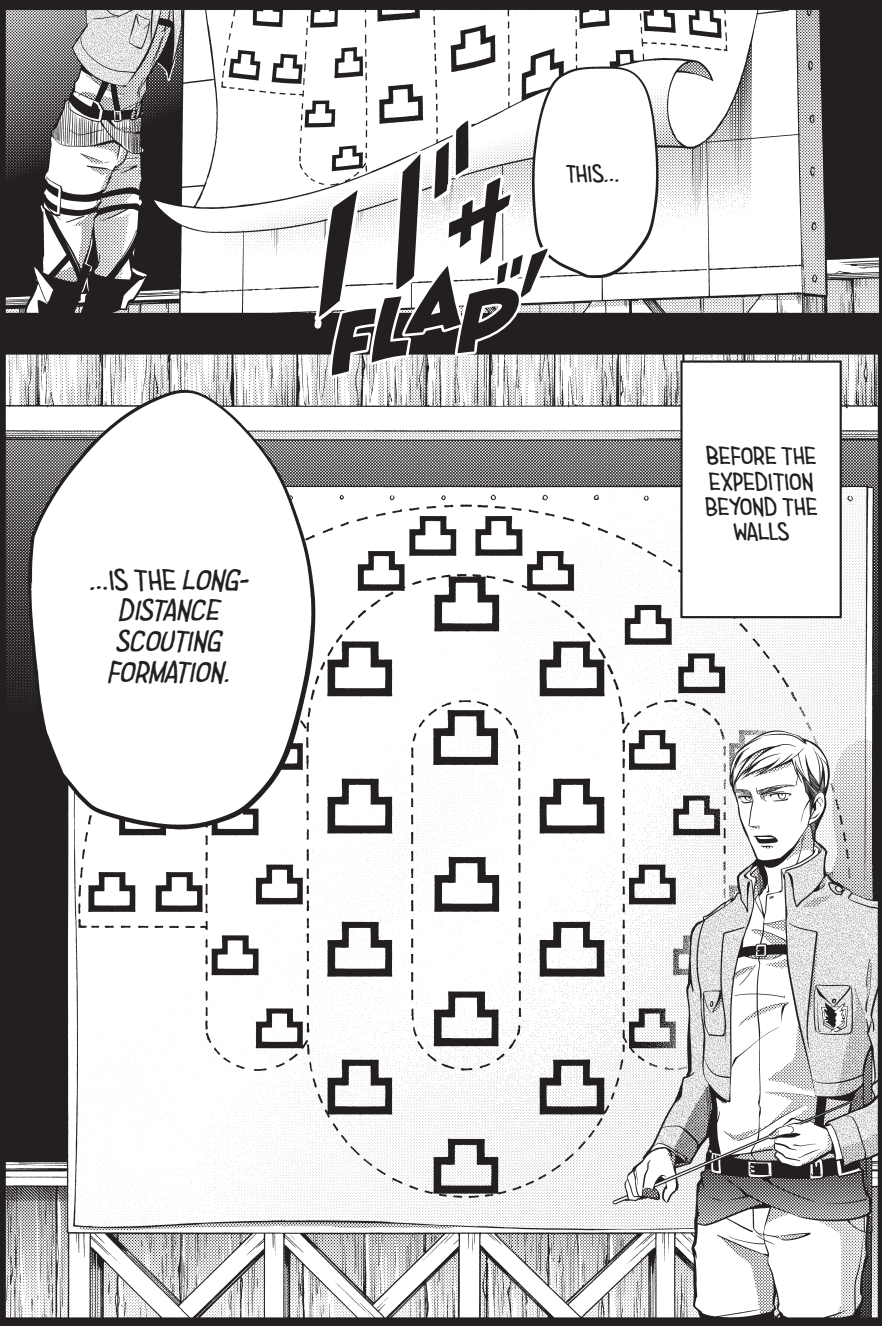
BEND
スクッ
LET'S HAVE A LONGER TALK LATER.
THANK YOU TOO, ISABEL AND FURLAN.

ANYWAY, HANGE DOESN'T SEEM PARTICULARLY BOTHERED.
DON'T BE SO DRAMATIC.
I DON'T WANT TO BE RESPONSIBLE FOR THE LIVES OF ANYONE OTHER THAN YOU TWO.
WHAT A WEIRDO... BUT WHAT'S THE BIG DEAL ABOUT JUST TEACHING THEM SOME KIND OF SIMPLE TRICK?
...
HEY, LEVI.
...
...THESE GUYS THINK IT'S WORTH DYING FOR, DON'T THEY?
I DON'T REALLY GET ALL THAT STUFF ABOUT TAKING BACK THE WORLD FOR HUMANITY, BUT...
CRUNCH

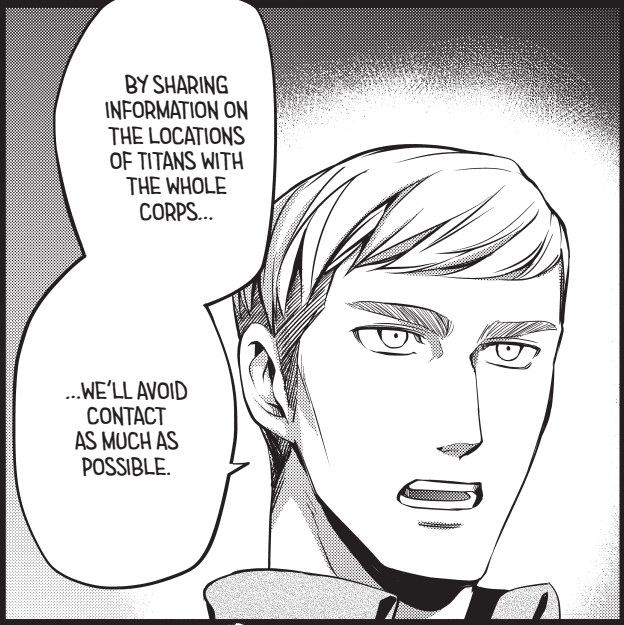
ATTACK
ON TITAN
NO REGRETS

Chapter 6: Living Creatures

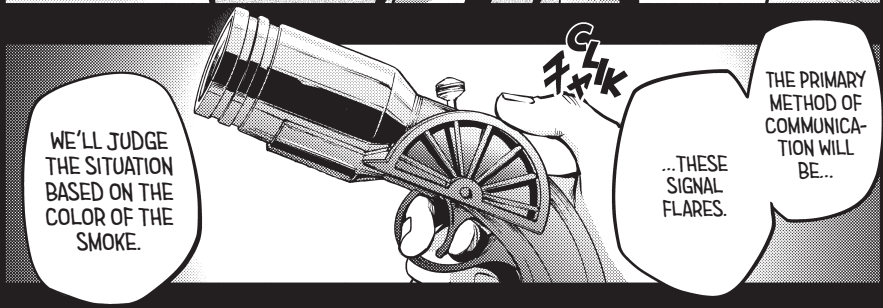


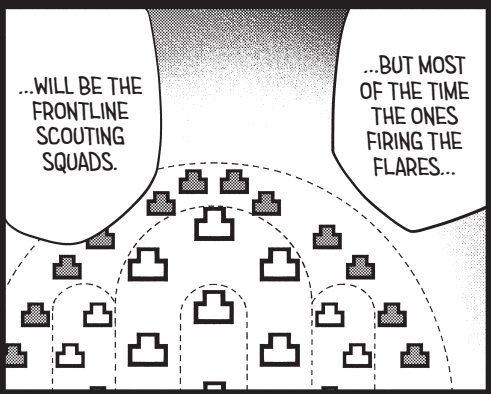

THIS...
バサッ
FLAP"
BEFORE THE EXPEDITION BEYOND THE WALLS
...IS THE *LONG-DISTANCE SCOUTING FORMATION.*

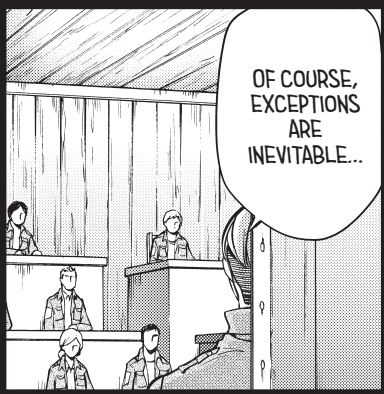
IT'S REALLY FAR-RANGING, ISN'T IT...?
CHATTER
CHATTER
CHATTER
OOHH.
UNLIKE PREVIOUS SURVEYS, THIS TIME THE TEAMS WILL SPREAD OUT.
THE FOREMOST OBJECTIVE IS TO STRENGTHEN OUR SCOUTING ABILITY.
WE'LL DEPLOY SOLDIERS AT REGULAR INTERVALS AT A DISTANCE THAT WILL ENSURE A CLEAR VIEW IN ALL DIRECTIONS...
...AND WE'LL ADVANCE WHILE MAINTAINING THE GREATEST SCOUTING AND COMMUNICATION RANGE.

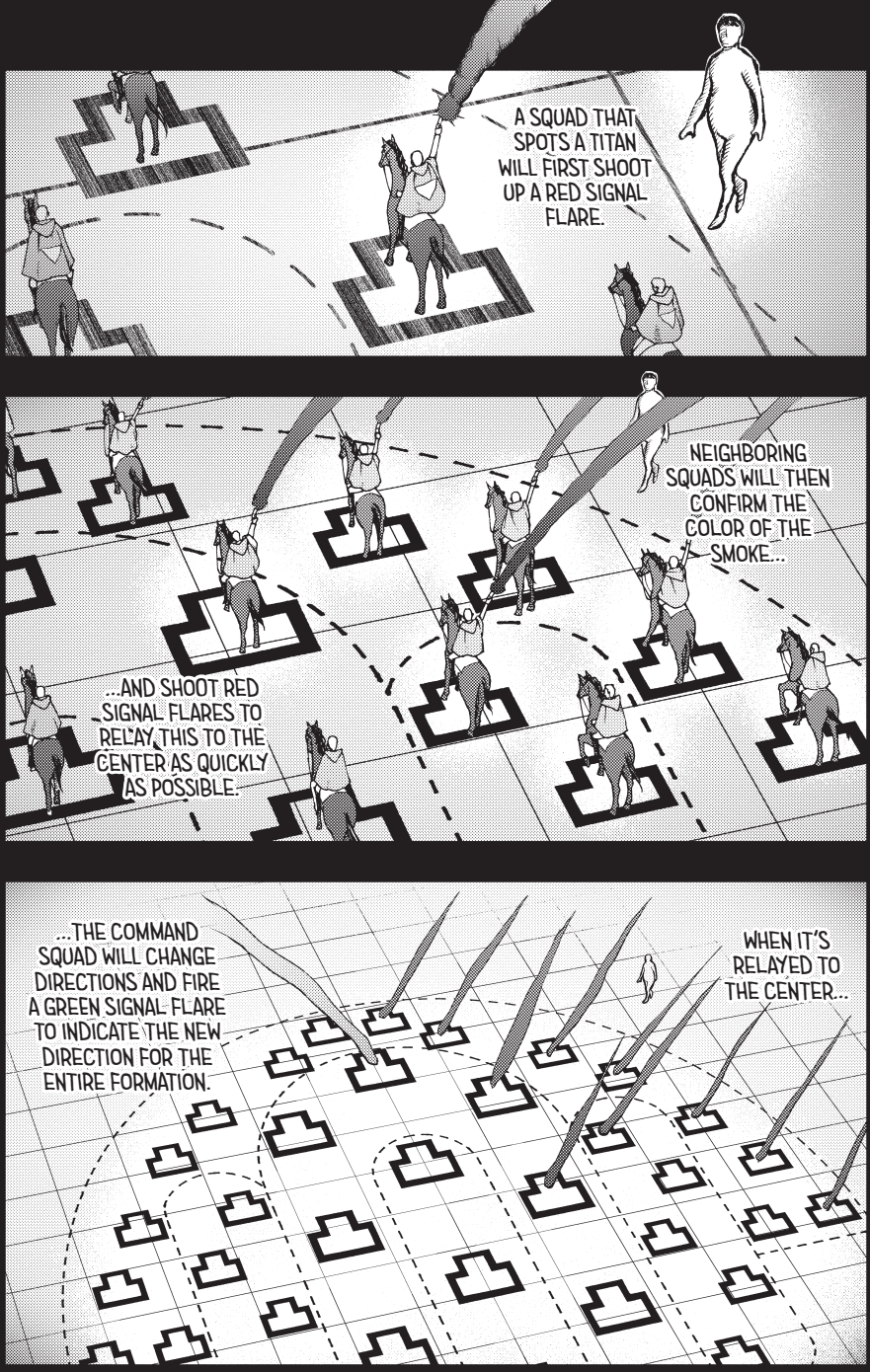

BY SHARING INFORMATION ON THE LOCATIONS OF TITANS WITH THE WHOLE CORPS...
...WE'LL AVOID CONTACT AS MUCH AS POSSIBLE.

I SEE.
CREAK
THE VANGUARD BECOMES THE EYES OF THE ENTIRE GROUP.

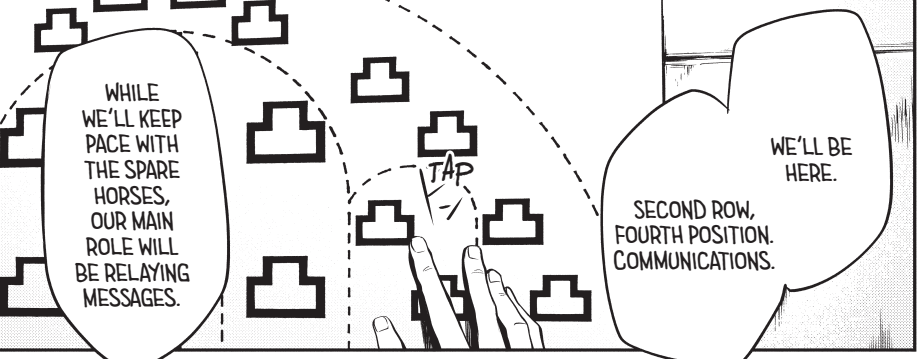

WE'LL JUDGE THE SITUATION BASED ON THE COLOR OF THE SMOKE.
CLICK
チャリ
...THESE SIGNAL FLARES.
THE PRIMARY METHOD OF COMMUNICATION WILL BE...

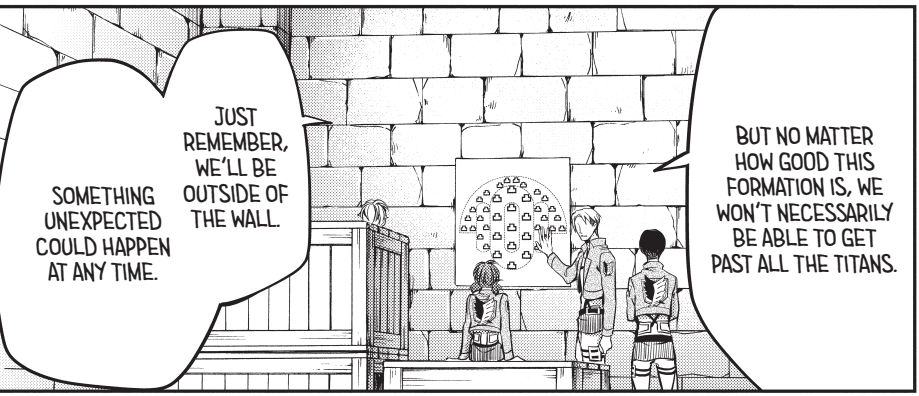

...WILL BE THE FRONTLINE SCOUTING SQUADS.
...BUT MOST OF THE TIME THE ONES FIRING THE FLARES...

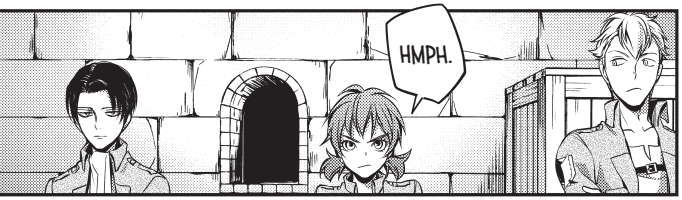

OF COURSE, EXCEPTIONS ARE INEVITABLE...


A SQUAD THAT SPOTS A TITAN WILL FIRST SHOOT UP A RED SIGNAL FLARE.
NEIGHBORING SQUADS WILL THEN CONFIRM THE COLOR OF THE SMOKE...
...AND SHOOT RED SIGNAL FLARES TO RELAY THIS TO THE CENTER AS QUICKLY AS POSSIBLE.
WHEN IT'S RELAYED TO THE CENTER...
...THE COMMAND SQUAD WILL CHANGE DIRECTIONS AND FIRE A GREEN SIGNAL FLARE TO INDICATE THE NEW DIRECTION FOR THE ENTIRE FORMATION.

IT'S FAR QUICKER THAN RUNNING AROUND ON HORSES TO RELAY THE INFORMATION...
...I SEE.
...IS FOR EMERGENCIES.
FINALLY, THE BLACK SIGNAL FLARE...
THIS IS THE ONLY THING I HOPE WE GET BACK WITHOUT USING...


WHILE WE'LL KEEP PACE WITH THE SPARE HORSES, OUR MAIN ROLE WILL BE RELAYING MESSAGES.
TAP
SECOND ROW, FOURTH POSITION. COMMUNICATIONS.
WE'LL BE HERE.


SOMETHING UNEXPECTED COULD HAPPEN AT ANY TIME.
JUST REMEMBER, WE'LL BE OUTSIDE OF THE WALL.
BUT NO MATTER HOW GOOD THIS FORMATION IS, WE WON'T NECESSARILY BE ABLE TO GET PAST ALL THE TITANS.


HMPH.

HEH!

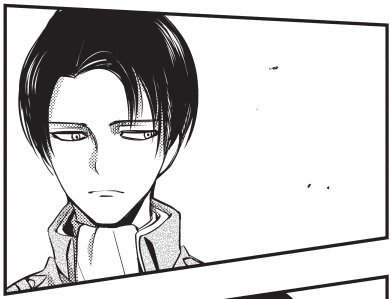
WE'RE BLESSED WITH TALENTED PEOPLE.
BUT...

THIS SQUAD IN PARTICULAR IS LACKING IN COHESION...
GLANCE

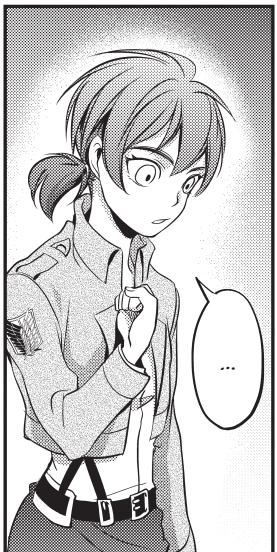
BE CAREFUL, AND KEEP YOUR EYES OPEN.
YOU WON'T BE LAUGHING IF YOU SCREW THIS UP.
HEY, ISABEL!
DON'T THINK IT'S ALL GOING TO BE FINE AS LONG AS YOU *DO YOUR BEST.*
LET'S DO IT!!
OH-KAYYY !!
HOP
ALL RIGHT, THAT'S ENOUGH.
I MASTERED ALL THE HARD STUFF DURING PRELIMINARY TRAINING.
OF COURSE!!
DO YOU FULLY UNDERSTAND THE NATURE OF THE FORMATION?
...BUT TRUTHFULLY, WE IN THE SURVEY CORPS AREN'T IN THE BEST SITUATION RIGHT NOW.
I DON'T THINK THE THREE OF YOU KNOW THIS...
NOW LISTEN UP.

HUH. SO THE MILITARY ISN'T JUST ONE BIG FAMILY...?
IT'S BECAUSE WE HAVEN'T PRODUCED VERY IMPRESSIVE RESULTS AGAINST THE TITANS YET...
...WE'RE ALSO UNDER CLOSE SCRUTINY BY THE OTHER MILITARY BRANCHES AND EVEN THE INTERIOR.
BUT BECAUSE IT'S SO EXPENSIVE TO SEND THE SURVEY CORPS OUTSIDE THE WALLS...
OF COURSE, THE CITIZENS WHOSE TAXES SUPPORT US KEEP A CLOSE EYE ON US...
WHAT HAPPENS WITH THIS NEW FORMATION WILL ALSO DECIDE WHAT HAPPENS TO US IN THE FUTURE.
WE'VE GOT TO MAKE IT SUCCEED, AND GET TO THE NEXT MILESTONE!!
BUT ONE THING IS CERTAIN.
GRIP!!!

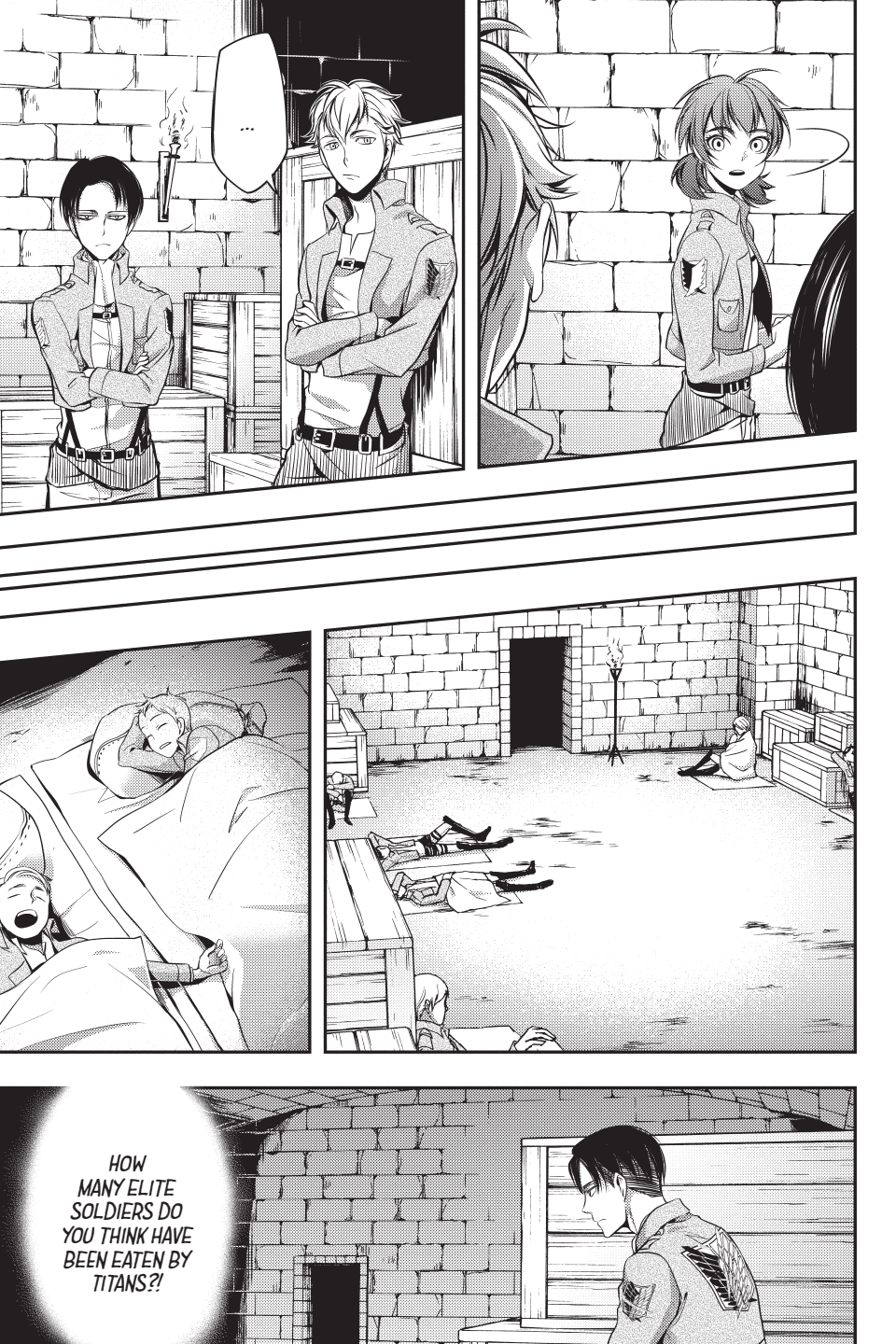
...



YES SIR!
WOOSH!!

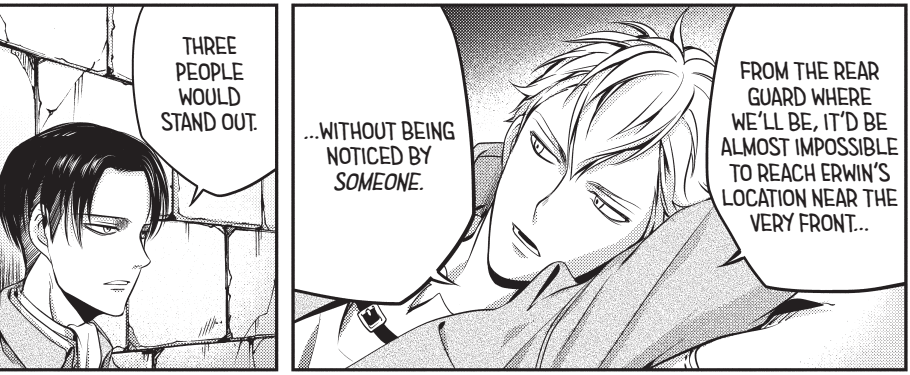

...

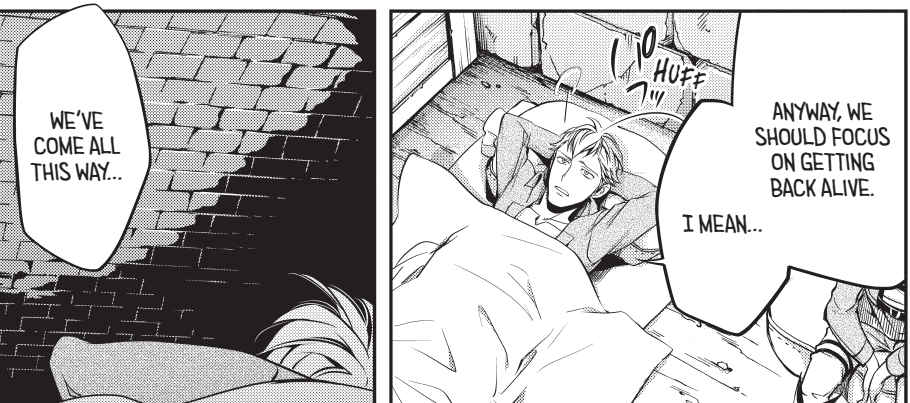
WHAT'S THIS, MAGNOLIA? SO YOU **CAN** SALUTE PROPERLY, AFTER ALL!
PLEASE DON'T EMBARRASS ME ANY MORE THAN YOU ALREADY HAVE.


...
HOW MANY ELITE SOLDIERS DO YOU THINK HAVE BEEN EATEN BY TITANS?!

I KNOW YOU'VE SPENT YOUR WHOLE LIVES IN A TRASH HEAP, BUT TRY TO KEEP THIS PLACE CLEAN.
THESE GUYS THINK IT'S WORTH DYING FOR, DON'T THEY?
WITH YOU HERE, WE'LL REALLY BE ABLE TO RAISE HELL.
EVERYONE SAW YOUR FIGHT. YOU'VE GIVEN THEM HOPE.
YOU UNDER-GROUND PUNKS!!
THAT IS THE FACE OF A MAN...
...WHO WANTS TO KILL ME AND ESCAPE.
EVEN SO...

WITH SUCH A COMPLEX FORMATION, WE'D BE SPOTTED JUST LEAVING THE RANKS.
AND CONSIDERING THE RISK OF DISRUPTING THE FORMATION...
...MAYBE WE SHOULD GIVE UP ON STEALING THE DOCUMENTS WHILE WE'RE OUTSIDE THE WALL.


FROM THE REAR GUARD WHERE WE'LL BE, IT'D BE ALMOST IMPOSSIBLE TO REACH ERWIN'S LOCATION NEAR THE VERY FRONT...
...WITHOUT BEING NOTICED BY *SOMEONE.*
THREE PEOPLE WOULD STAND OUT.


ANYWAY, WE SHOULD FOCUS ON GETTING BACK ALIVE.
I MEAN...
HUFF
WE'VE COME ALL THIS WAY...

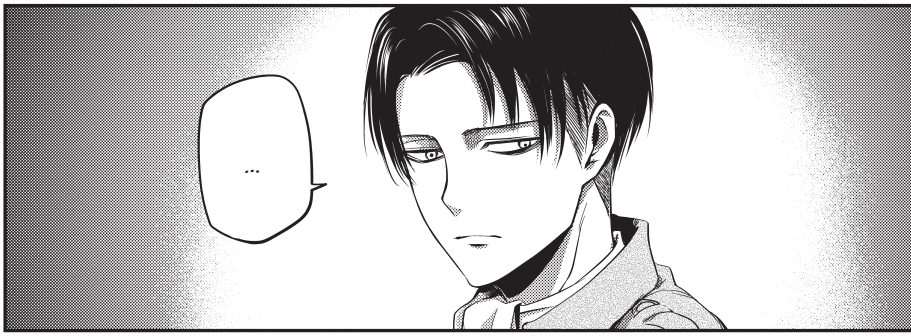
OF COURSE THE DOCUMENTS ARE IMPORTANT.
BUT I DON'T WANT TO GET IN THEIR WAY...
I'M GOOD WITH THAT TOO.
...
...
WHAT THE HELL, ISABEL? WERE THE COOKIES THAT GOOD?
THAT'S NOT IT, DUMBASS!!
...THEY WERE GOOD, THOUGH.
KEEP YOUR VOICE DOWN!

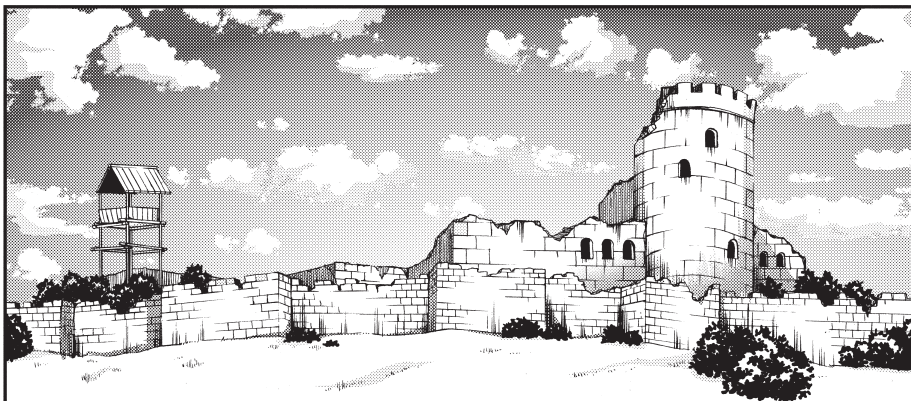
I JUST...
I FEEL LIKE I'M STARTING TO GET WHY THESE GUYS COME OUT HERE.
GOING OUTSIDE THE WALLS...
IT'S LIKE HOW WE WANTED TO GET UP ABOVE, OUT OF THE UNDERGROUND.
LOTS OF MY FRIENDS DIED UNDERGROUND, DREAMING OF MAKING IT UP THERE.
SEEING THEM, I FELT LIKE I JUST *HAD* TO GET UP THERE.
ZZZZZ

YEAH.
IT'S...
IT'S LIKE LEAVING THE WALLS BEHIND TO KILL THE TITANS...
...BUT TALKING TO EVERYONE TODAY...
...IT FELT LIKE THEY WANTED *THEM* TO GO WILD OUTSIDE THE WALLS AGAIN.
HEY, LEVI.
YOU MIGHT THINK THIS IS WEIRD...
FLIP
...
OVER AND OVER AGAIN.

NOD
HEH HEH...
WHEN WE ALL GET TO LIVE IN THE CAPITAL...
...LET'S TAKE LOADS OF STUFF FROM THEM PIGS...
...AND USE IT ALL TO BUY USELESS JUNK...
SNOOZE
GOOD GRIEF
THAT'LL SHOW 'EHMM ...
THUNK

...BEFORE YOU AND SHE START SERIOUSLY TALKING ABOUT **DEDICATING YOUR HEARTS,** OR WHATEVER.
I'VE GOT TO REVISE OUR PLAN. WE'LL NEED TO STEAL THE DOCUMENTS...


...



ド CLOP
ド CLOP
ド CLOP
ド CLOP
ド CLOP
ド CLOP
ド CLOP
ド CLOP
CLOP
ド
ド CLOP
ド CLOP
ド CLOP

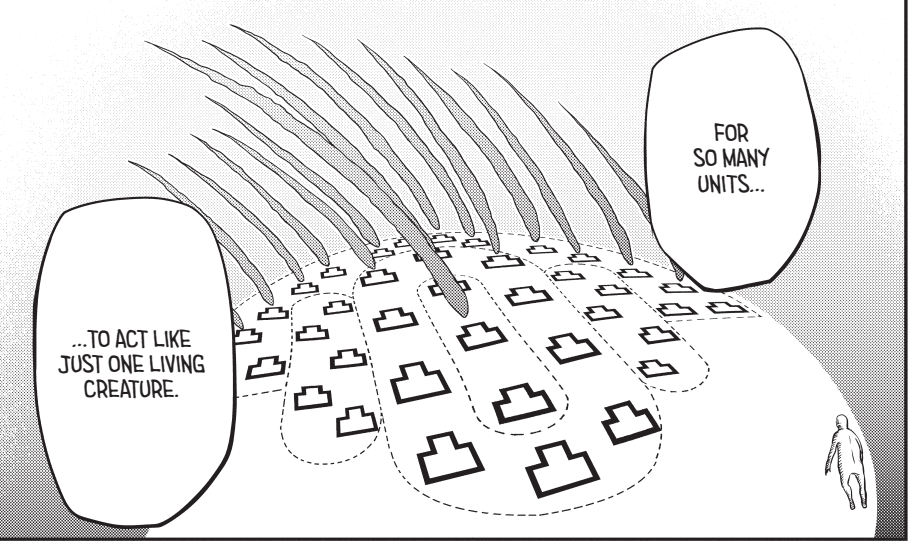
OOMM
ALL SQUADS...
...DEPLOY THE LONG-DISTANCE SCOUTING FORMATION!!

VOO

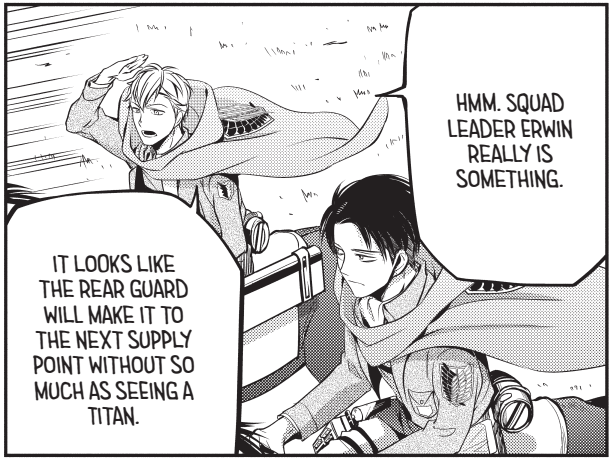
SHOOT OFF A RED SIGNAL FLARE ON SIGHTING A TITAN.
THUD
THUD
BLAM
!
CLOP
CLOP
CLOP
CHK
TITAN SPOTTED ...!
RED SIGNAL FLARE CONFIRMED!!
CLOPPA!
RED, ROGER!!

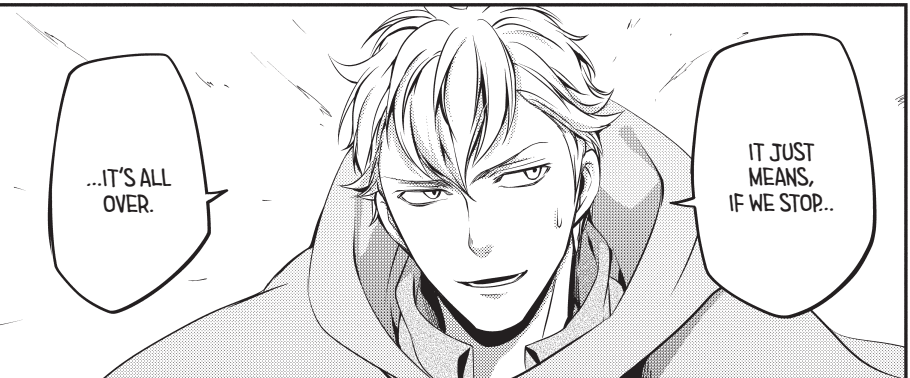
RED SIGNAL FLARE CONFIRMED!!
ROGER THAT, PREPARING GREEN!!
CLOP
CLOP
CLOP
CLOP
CLICK
BLAM

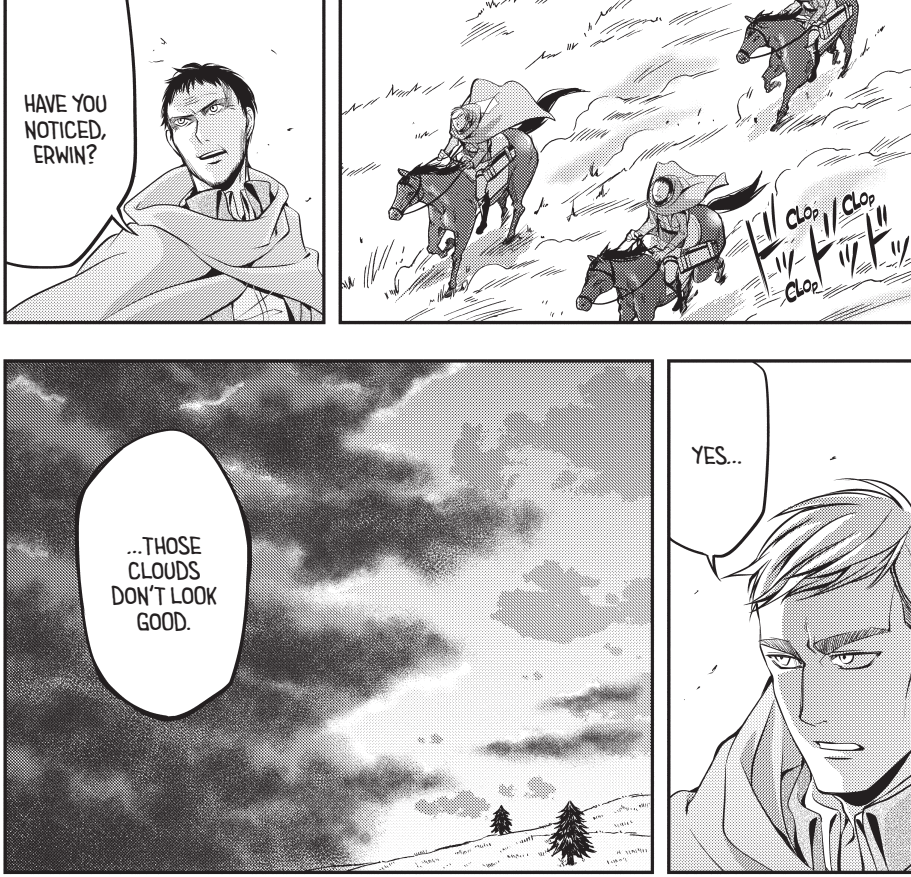
BLAM
BLAM
BLAM
IT'S A BRILLIANT IDEA.
...


FOR SO MANY UNITS...
...TO ACT LIKE JUST ONE LIVING CREATURE.

WE'VE CHANGED DIRECTION 14 TIMES SO FAR...
...SO THERE WERE 14 TITANS? MORE THAN I THOUGHT THERE'D BE.

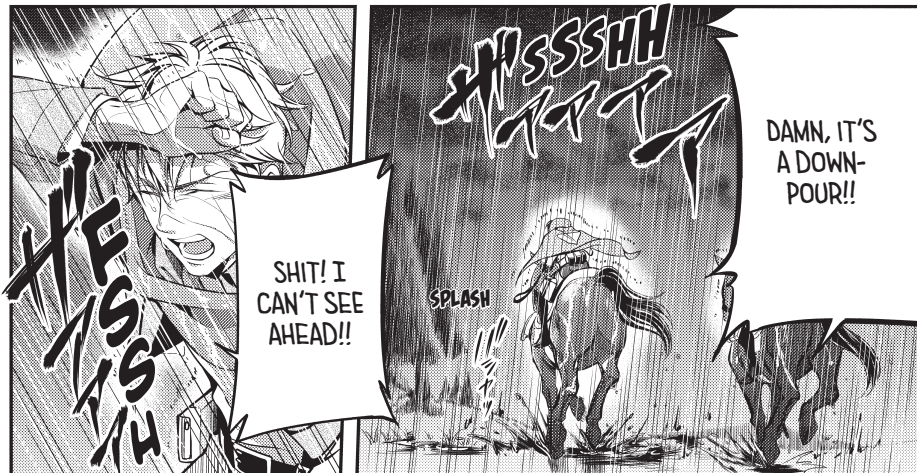

HMM. SQUAD LEADER ERWIN REALLY IS SOMETHING.
IT LOOKS LIKE THE REAR GUARD WILL MAKE IT TO THE NEXT SUPPLY POINT WITHOUT SO MUCH AS SEEING A TITAN.


IT JUST MEANS, IF WE STOP...
...IT'S ALL OVER.


HAVE YOU NOTICED, ERWIN?
CLOP
CLOP
CLOP
...THOSE CLOUDS DON'T LOOK GOOD.
YES...
WHAT THE HELL?
IT'S UNUSUAL FOR THEM TO FORM SO QUICKLY.
SQUAD LEADER!! THE SKY!!
RUMMMBLE

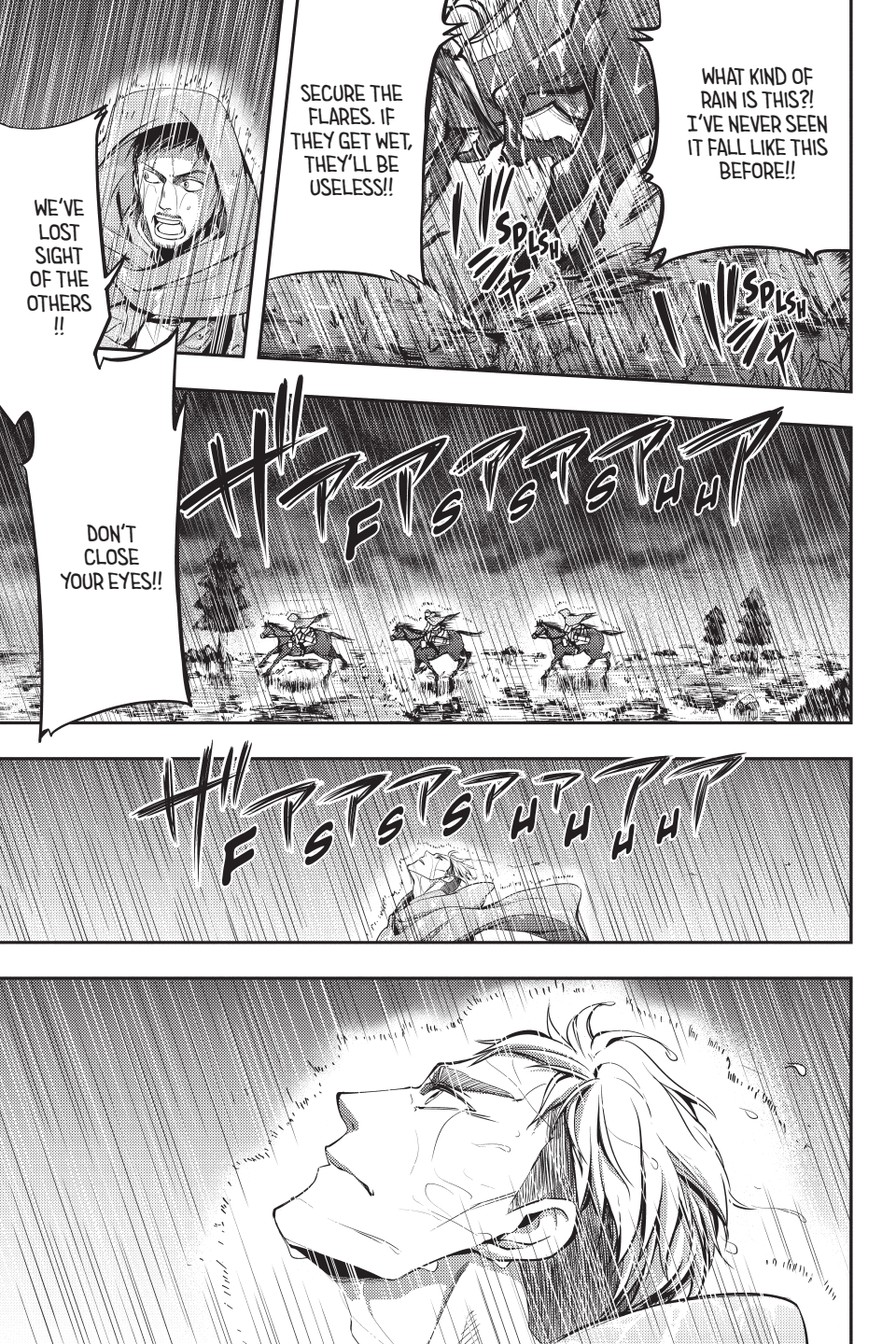
ゴゴゴ…
RUMBLE
BE CAREFUL, ALL OF YOU.
SOMETHING TERRIBLE IS COMING.
ゴゴゴゴゴ…
RRUMMBLE
ポロッ…
PLIP

FSSSHH


DAMN, IT'S A DOWN-POUR!!
SSSHH
SPLASH
SHIT! I CAN'T SEE AHEAD!!
FSSSHH

I CAN'T HEAR A THING!!
HEY, DON'T BREAK RANKS!! EVERYONE STICK TOG—
ISABEL!! FURLAN!!
DON'T GET SEPARATED!!
WE'LL LOSE CONTACT WITH THE OTHER SQUADS LIKE THIS!!
LET'S CLOSE FORMATION AT ONCE!!
RUMMMBBLE ゴロゴロ…
WHAT THE HELL IS THIS…
CRACK

FOR THE WEATHER TO TURN THIS BAD ON OUR FIRST TEST RUN...
BLAM
THE SMOKE...
THEY'RE JUST SMOKE... THE SIGNALS WON'T WORK.
SQUAD LEADER!! WE CAN'T SEE ANY SIGNALS!!
SHOULD WE WAIT FOR A MESSENGER?!
A MESSENGER?! IN **THIS?!**
WHOA!

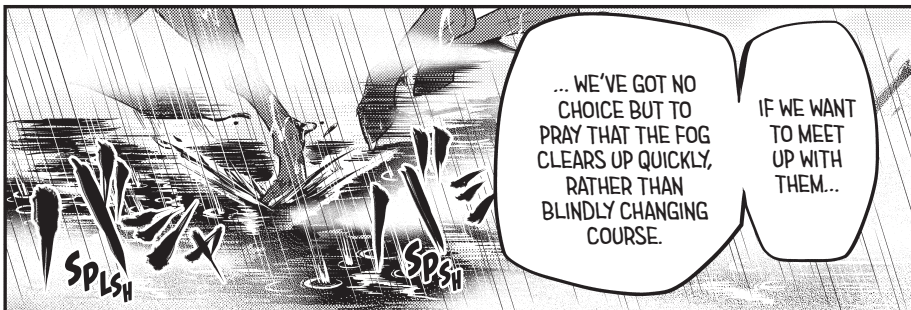

WHAT KIND OF RAIN IS THIS?! I'VE NEVER SEEN IT FALL LIKE THIS BEFORE!!
SECURE THE FLARES. IF THEY GET WET, THEY'LL BE USELESS!!
WE'VE LOST SIGHT OF THE OTHERS !!
DON'T CLOSE YOUR EYES!!

FOG...
FWOOF
モフ...
OH
COMMANDER.
DRIP
UNFORTUNATELY, WE CAN NO LONGER SCOUT AHEAD.
WE SHOULD EXPECT TO ENCOUNTER A TITAN AT ANY MOMENT.
FSSHHHP

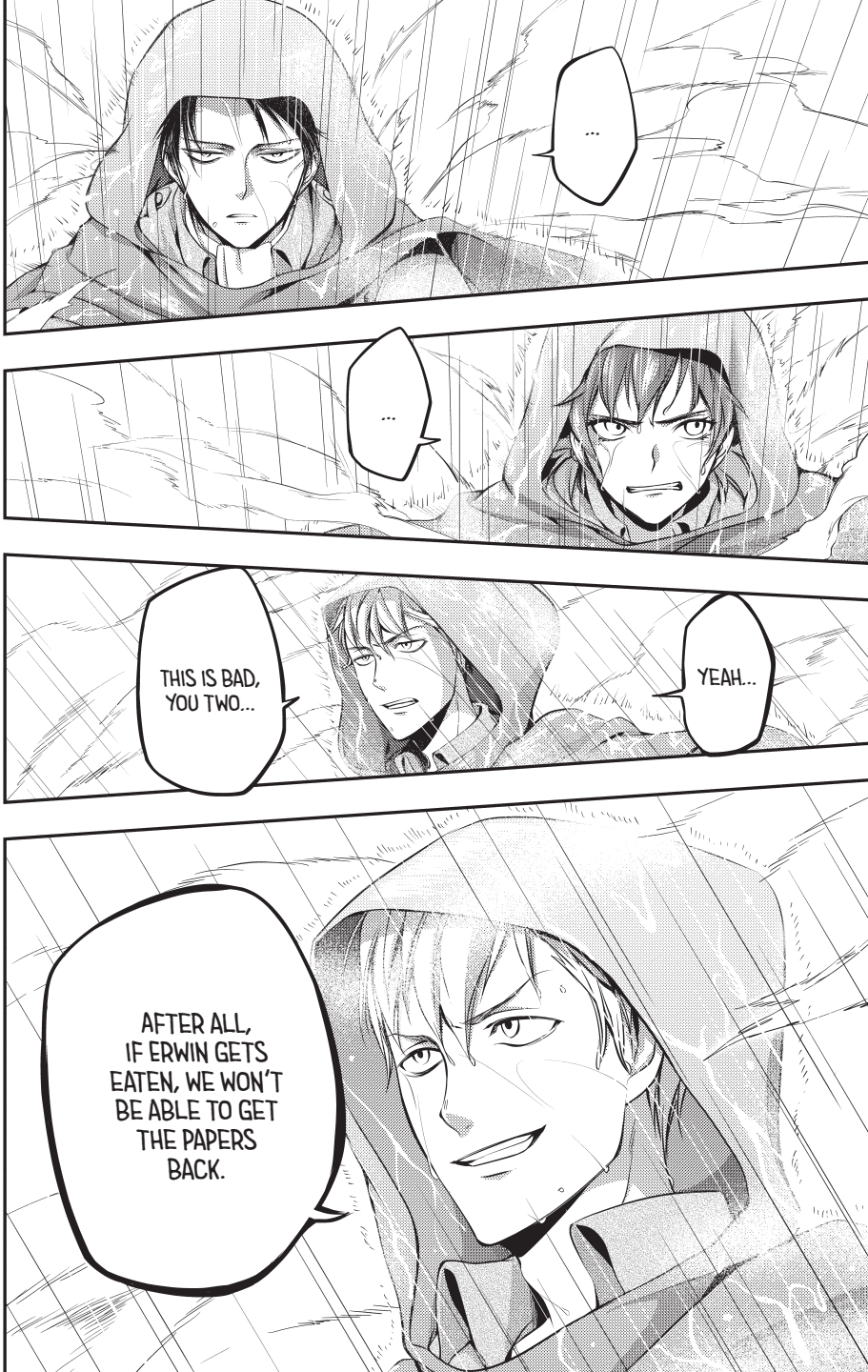
Chapter 7: Those Three

FSSSHHH

CLOP CLOP CLOP
WE'VE GOT NO CHOICE BUT TO KEEP GOING LIKE THIS.
WE SHOULDN'T BE TOO FAR AWAY FROM THE GUYS IN THE SQUAD.
CLOP CLOP
HEY!
WHAT ARE WE GONNA DO?! WE'RE COMPLETELY OFF COURSE!!


SPLSH
SPSH
... WE'VE GOT NO CHOICE BUT TO PRAY THAT THE FOG CLEARS UP QUICKLY, RATHER THAN BLINDLY CHANGING COURSE.
IF WE WANT TO MEET UP WITH THEM...

IF SQUAD LEADER FLAGON'S SOUND GRENADE IS STILL WORKING...
...THEN WE MIGHT BE ABLE TO MEET UP WITH THEM IF WE GET LUCKY.
AT THIS RATE, WE WON'T BE ABLE TO USE THE FLARES NO MATTER HOW LONG WE WAIT...
CLOP CLOP CLOP
...
SCOUTING IS HOPELESS ...
I CAN ONLY SEE A FEW METERS AT BEST.
IT'S ALMOST LIKE I CAN HEAR TITANS BREATHING ALL AROUND US.


...
...
THIS IS BAD, YOU TWO...
YEAH...
AFTER ALL, IF ERWIN GETS EATEN, WE WON'T BE ABLE TO GET THE PAPERS BACK.

...WE'VE GOT TO HEAD TO THE CENTER...
TO TAKE THEM...
EEN
THE SOUND GRENADE!
IS IT OUR SQUAD?!
CRRREEEEEE
!
LEVI.
SOUNDS LIKE WE MIGHT BE ABLE TO JOIN THEM SOMEHOW, BUT...
IT'S NOT THAT FAR.

WHETE
IF THE THREE OF US GO...
...THE TEAM WE LEAVE BEHIND WILL BE SHORTHANDED.
TETETETETE
IF I GO ALONE...
...THERE'S NO GUARANTEE I'LL BE ABLE TO FIND THEM AGAIN.
NNNN
ゴロ…
RUMBLL...
WHICH IS IT?

SPLASH
PICK ONE.
PLIP...

THERE'S NO TIME TO WAVER.

VWOOM
I'M GOING ALONE.
CLOP
CLOP
CLOP
?!
YOU TWO JOIN UP WITH FLAGON.
HEY...
I'LL GET THE DOCUMENTS... AND THEN...

I'LL BE THE ONE TO KILL HIM.
I WON'T LET **HIM** GET EATEN BY A TITAN.
CLOP
CLOP
ISABEL.
ドド
CLOP
CLOP
LEVI!! I'M GOING TOO!!
...BUT ...!!
...
WHO'S MORE LIKELY TO BECOME TITAN CHOW?
JUST ME, OR FLAGON AND SAIRAM?
WHAT DO YOU THINK?

...
IF THE FOUR OF YOU STAY TOGETHER, IT'LL RAISE THEIR CHANCES OF SURVIVAL.
LEVI!!
KEEP YOUR COOL AND THINK!!
IF YOU WAIT A LITTLE THE FOG MIGHT CLEAR UP!!
ARE YOU SAYING THE TITANS WILL WAIT UNTIL THEN?
NEVER MIND THAT, JUST LISTEN!!

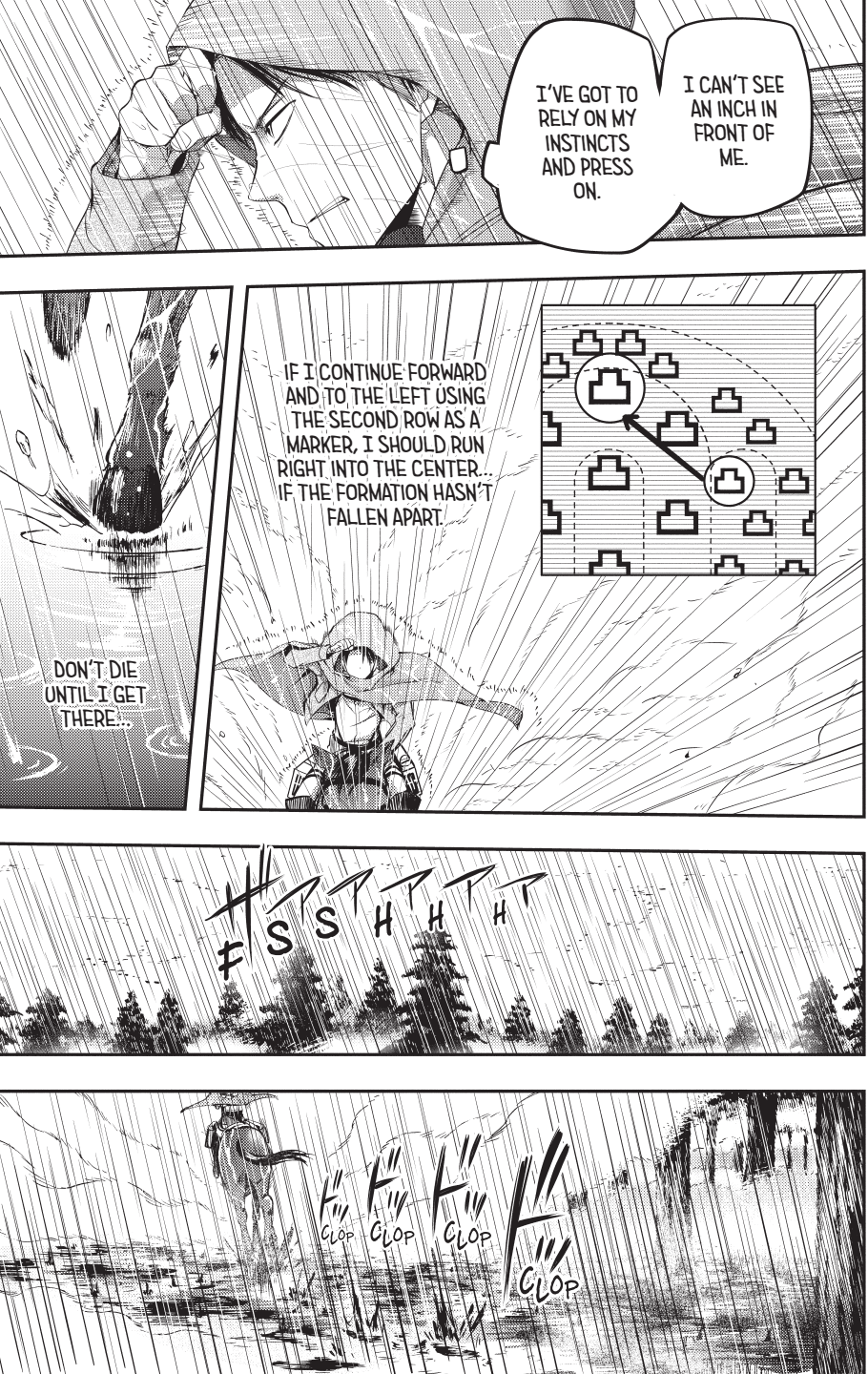
WE DON'T KNOW WHERE THE TITANS WILL APPEAR IN A SITUATION LIKE THIS!!
ACTING ALONE IS DANGEROUS!!
I HEARD YOU ALREADY!!
I CAN DO IT BY MYSELF!!
TRUST ME!!
...

IS THAT AN ORDER, LEVI?
AN ORDER ...?
WHY DOES IT HAVE TO COME TO THAT?
I'M JUST...
THE TWO OF YOU...
...
...

HEH.
HAHA!
...
HEH HEH.
FINE.
I'LL TRUST YOU.
CLOP CLOP CLOP CLOP
...DON'T DIE.
MAKE SURE YOU COME BACK, LEVI!!

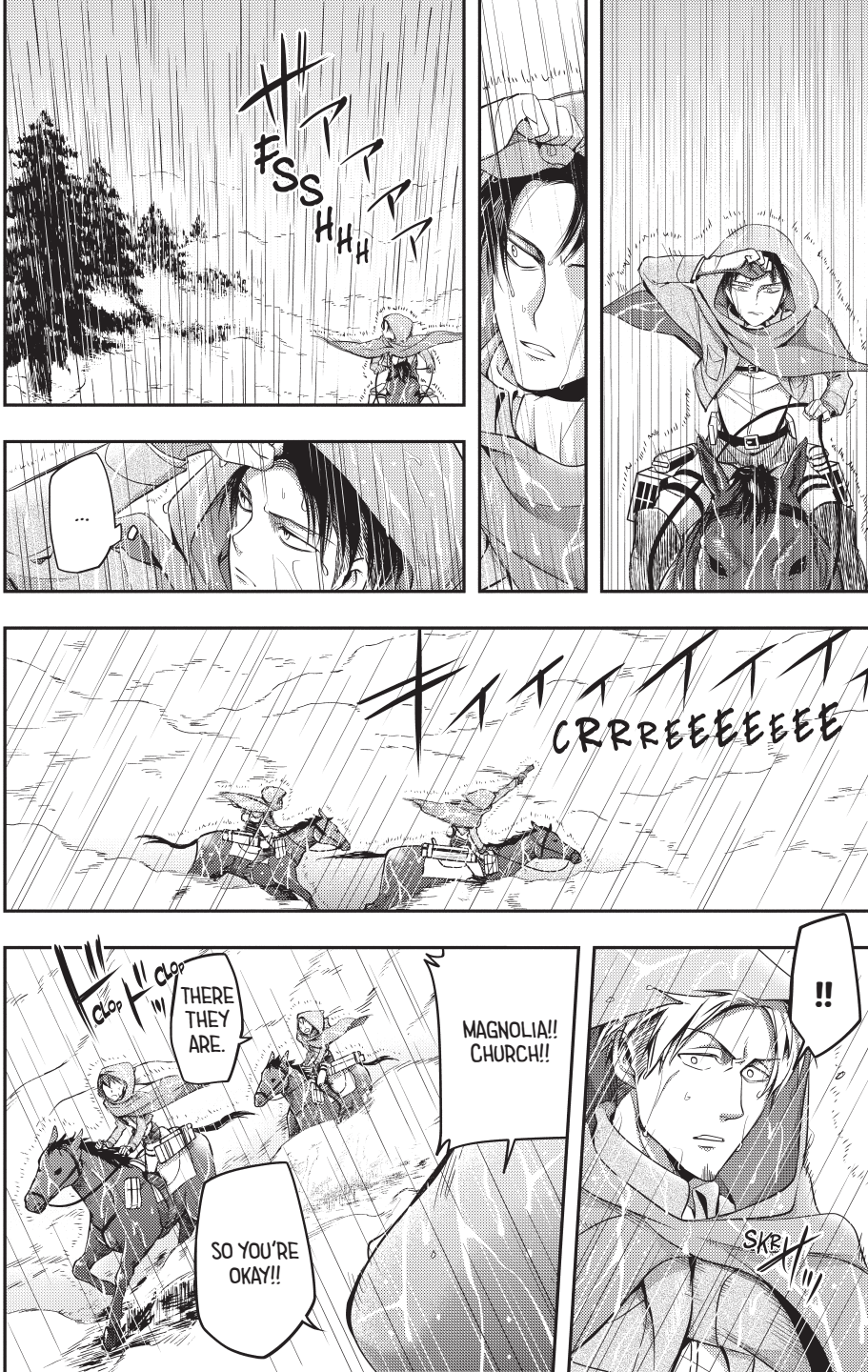
GLIDE
THUMP
CLOP
CLOP
FSSHHHP

...
...
THE RAIN'S GETTING HARDER AGAIN.
CLOP
CLOP
CLOP
I'M SURE WE'LL MEET UP WITH THEM SOON.
GOTCHA.
SNAP
...LET'S GO.
SPSH
CLOP
CLOP
CLOP
CLOP
CLOP

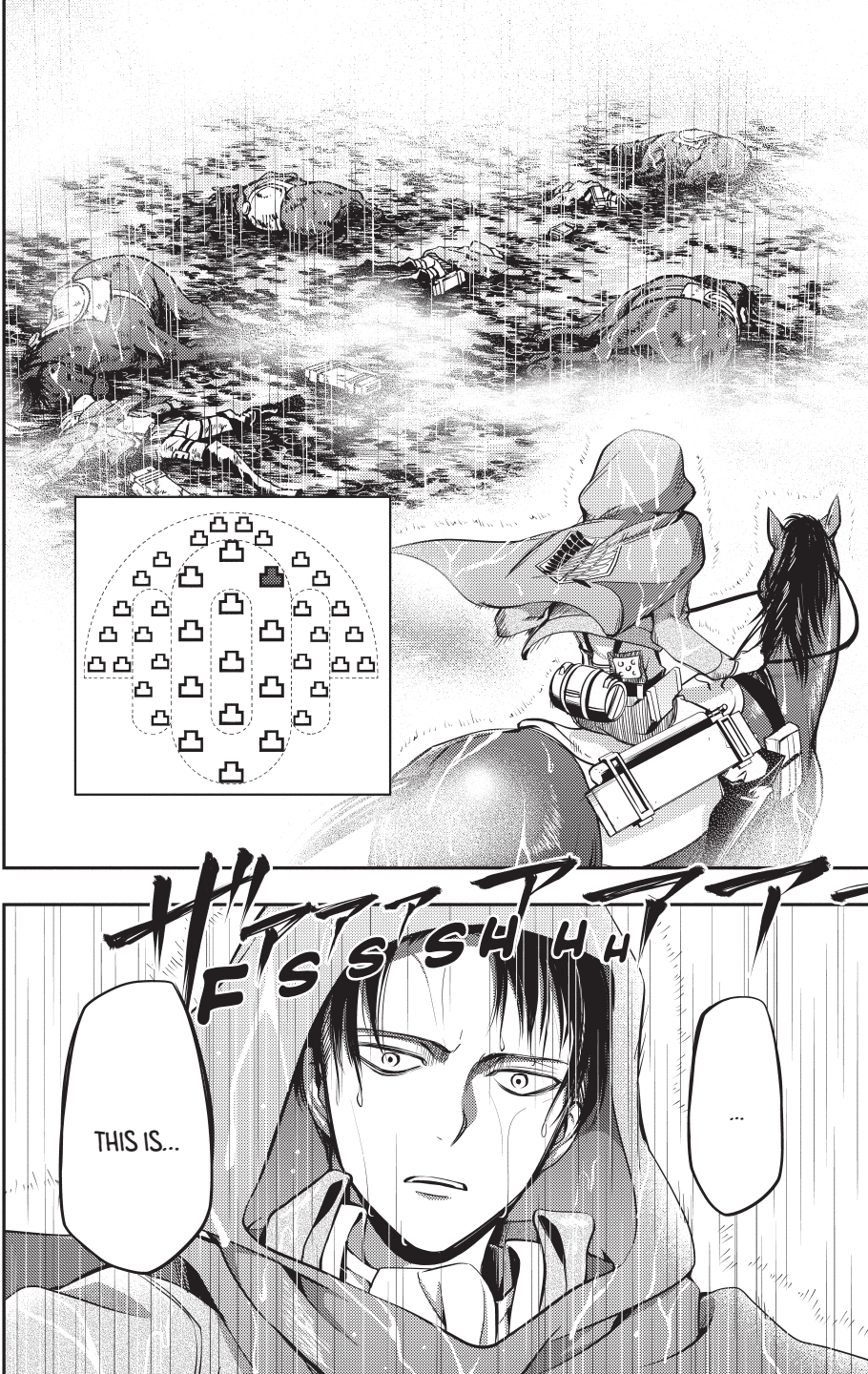

I CAN'T SEE AN INCH IN FRONT OF ME.
I'VE GOT TO RELY ON MY INSTINCTS AND PRESS ON.
IF I CONTINUE FORWARD AND TO THE LEFT USING THE SECOND ROW AS A MARKER, I SHOULD RUN RIGHT INTO THE CENTER... IF THE FORMATION HASN'T FALLEN APART.
DON'T DIE UNTIL I GET THERE...
FSSHHHT
CLOP CLOP CLOP CLOP

AAAAAA

ザアアア
FSHAAA


FSSHHHH
...
CRRREEEEEEEE
!!
SKRH
MAGNOLIA!! CHURCH!!
THERE THEY ARE.
CLOP CLOP
SO YOU'RE OKAY!!

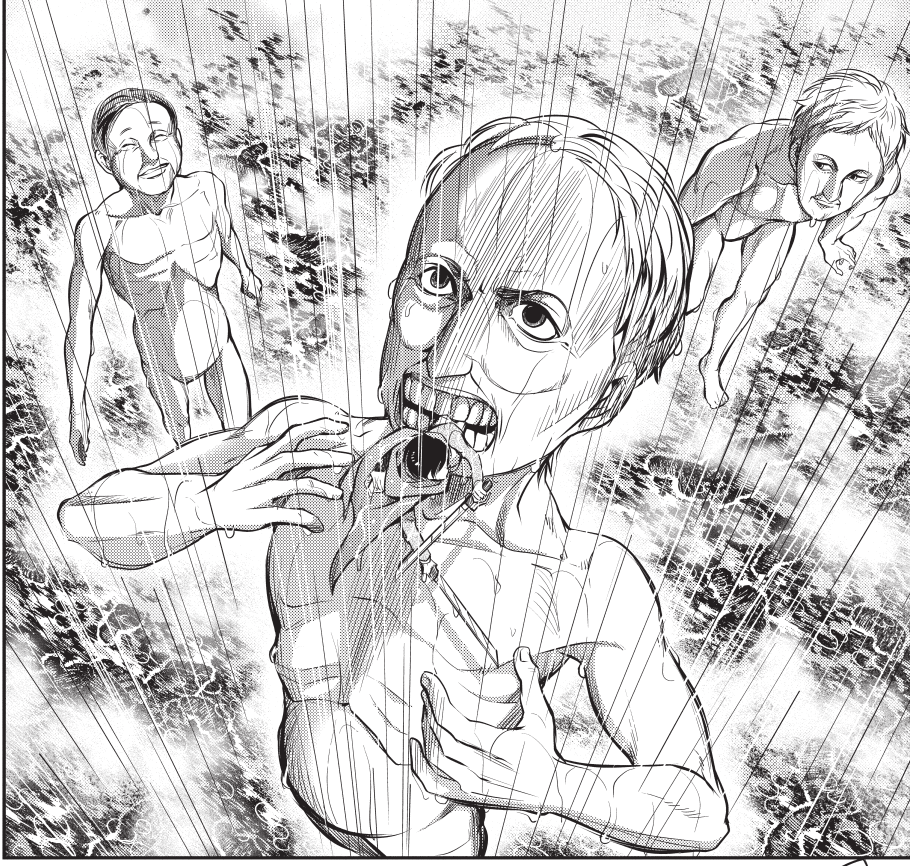
WE GOT SEPA-RATED IN THE FOG.
UH...
...
WHAT HAPPENED TO LEVI?
LEVI WILL COME BACK.
...IS HE DEAD?
BUT HE HAD TO HAVE HEARD THE SOUND GRENADE!
OF COURSE HE ISN'T!!
!
BET ON IT!!
NEIGHHHH

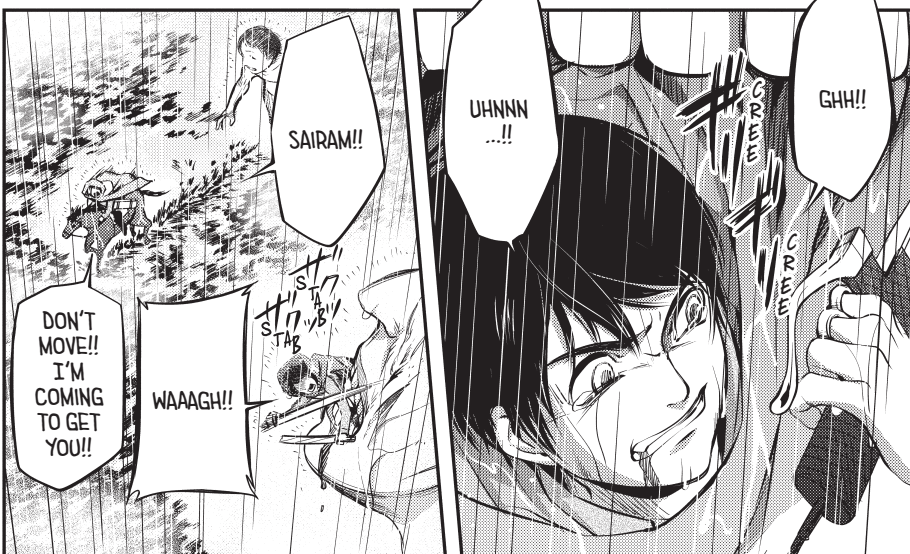

FSSSHHH
...
THIS IS...

WHAT HAPPENS AFTER A TITAN EATS YOU...
FSSSHH
!
SPLASHH
LOOKS LIKE FOUR OR FIVE OF THEM WERE HERE.
THE FOOTPRINTS...
THEY'RE HEADING BACK BEHIND ME...

NEIGH
SHIT!!
SHIT!!
HURRY !!
CLOP
... THE BASTARDS ...!!

THERE'S TOO MANY. THEY'LL BE OVERWHELMED.
!
WHOOM




GHH!!
CREE
CREE
UHNNN ...!!
SAIRAM!!
STAB
STAB
WAAAGH!!
DON'T MOVE!! I'M COMING TO GET YOU!!

SQUAD LEADER!! STAY BACK!
GYAACK
SAIRAM !!
TAKE CARE!!
RUN WHILE YOU CAN!!
I'LL SEE YOU ON THE OTHE–
SNAP
FURLAN!! ISABEL!
SPLASH

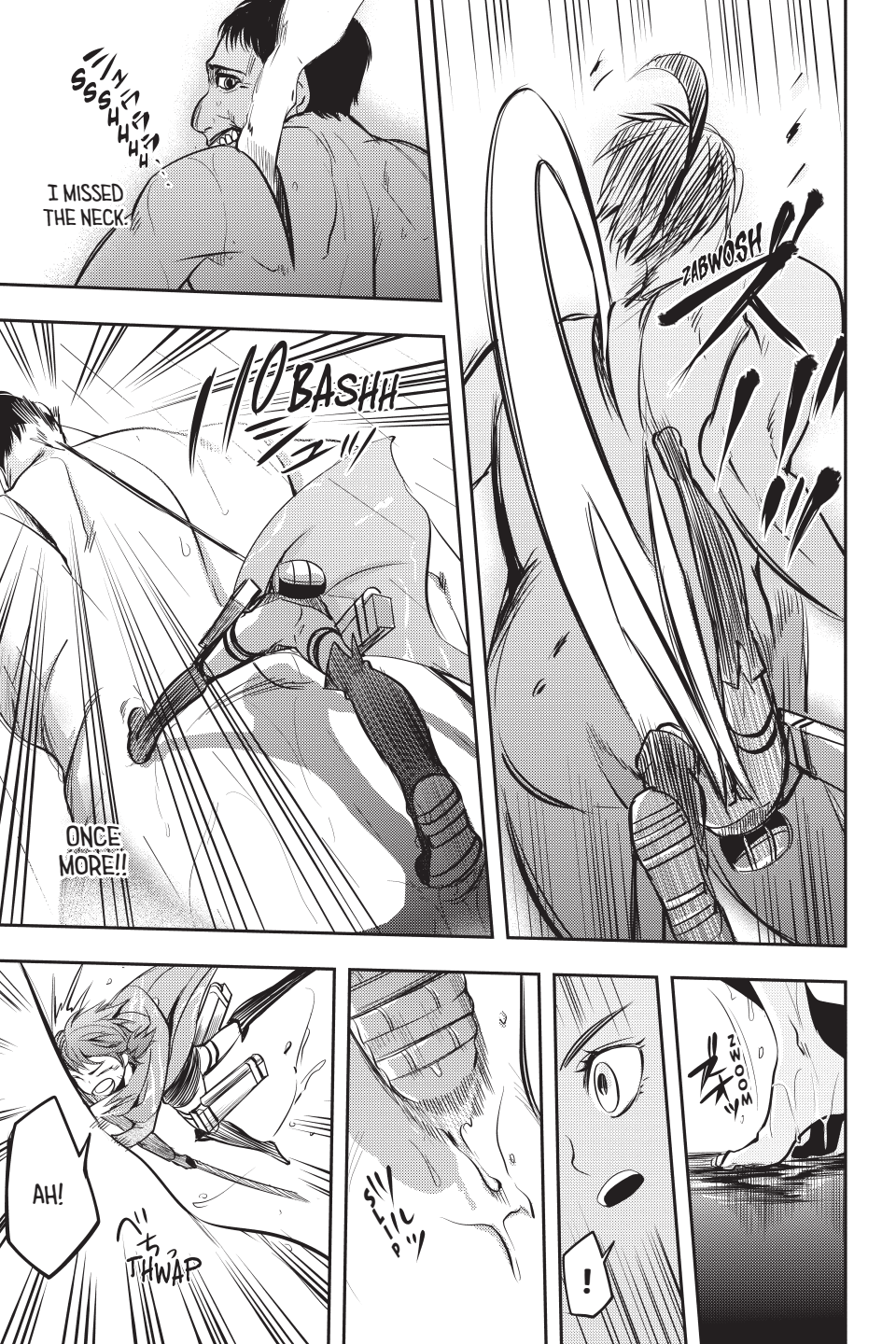
THERE'S NO WAY WE CAN TAKE ON FIVE OF THEM IN THIS RAIN!!
FORGET HIM, YOU IDIOT! RUN!!
ブシャ SPLOOSH
SAIRAM!!
WE NEED TO SCATTER FOR NOW...
!
SCRIVAPE!!
VWOOM
WHOA!

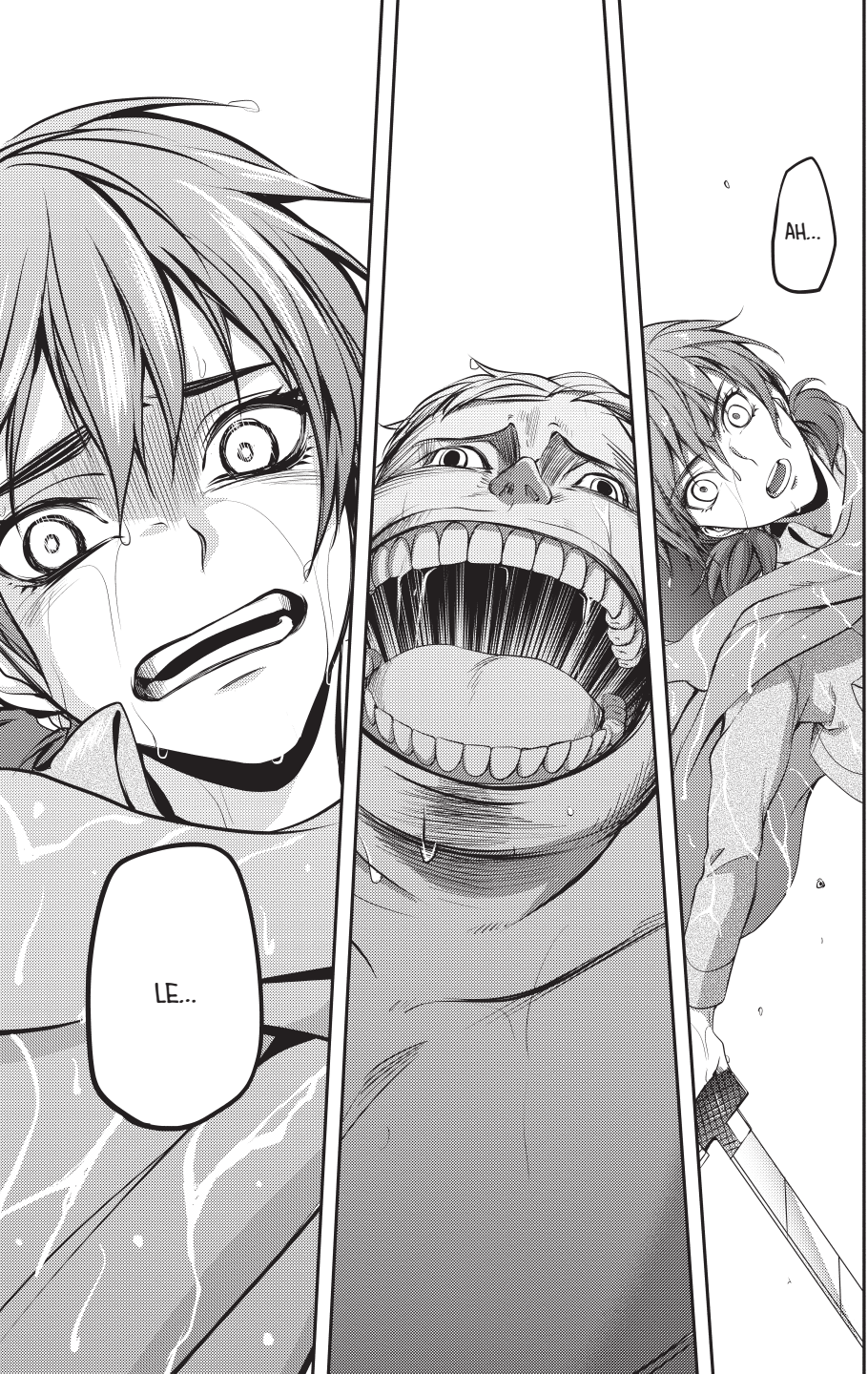
FURLAN!!
THWUSHH
?!
SHIT!!
...NGH.
HURRY!!
THCKK

!
SAG
ズガガガガガガガ
SHKRRRRR
FURLAN !!
WHOOSH

BWOOSH
GRAH!!
STAB
HYAAH!!
CR-CRUNCH
THUD

SKWOOSH
BWSHHHH
GREEEEEE
WOOSH
SWOOSH
I'LL FILL IN FOR LEVI AND PROTECT EVERYONE!!


SSSHHHH...
I MISSED THE NECK.
ZABWOSH
BASHH
ONCE MORE!!
ZWOOM
!
SHIP
AH!
THWAP


AH...
LE...

...VI—
SPLUTCH

GRAB
FWISH

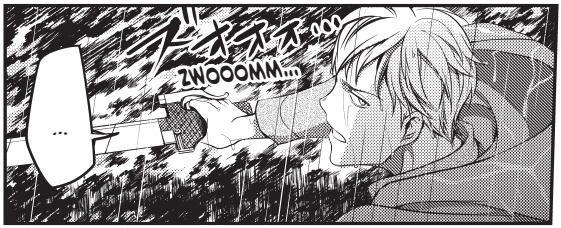
GRR
TURN
ISA-
BEL
...
BATHUMP
YOU
BASTARD
!!
FWOOSH
HUHH
?!
WSSHH
?!
CLCKK

SHIT, JUST MY LUCK!!
SKWOOSH
FWOOSH
HOW COULD I RUN OFF...
...AND ABANDON MY SQUAD?!

BEHIND YOU!!
LOOK FOR A HORSE!!
THE SURVIVORS SHOULD RUN!!
THUNK
CHURCH!!
THMP
?!
GRAB
THERE'S ANOTHER ONE!

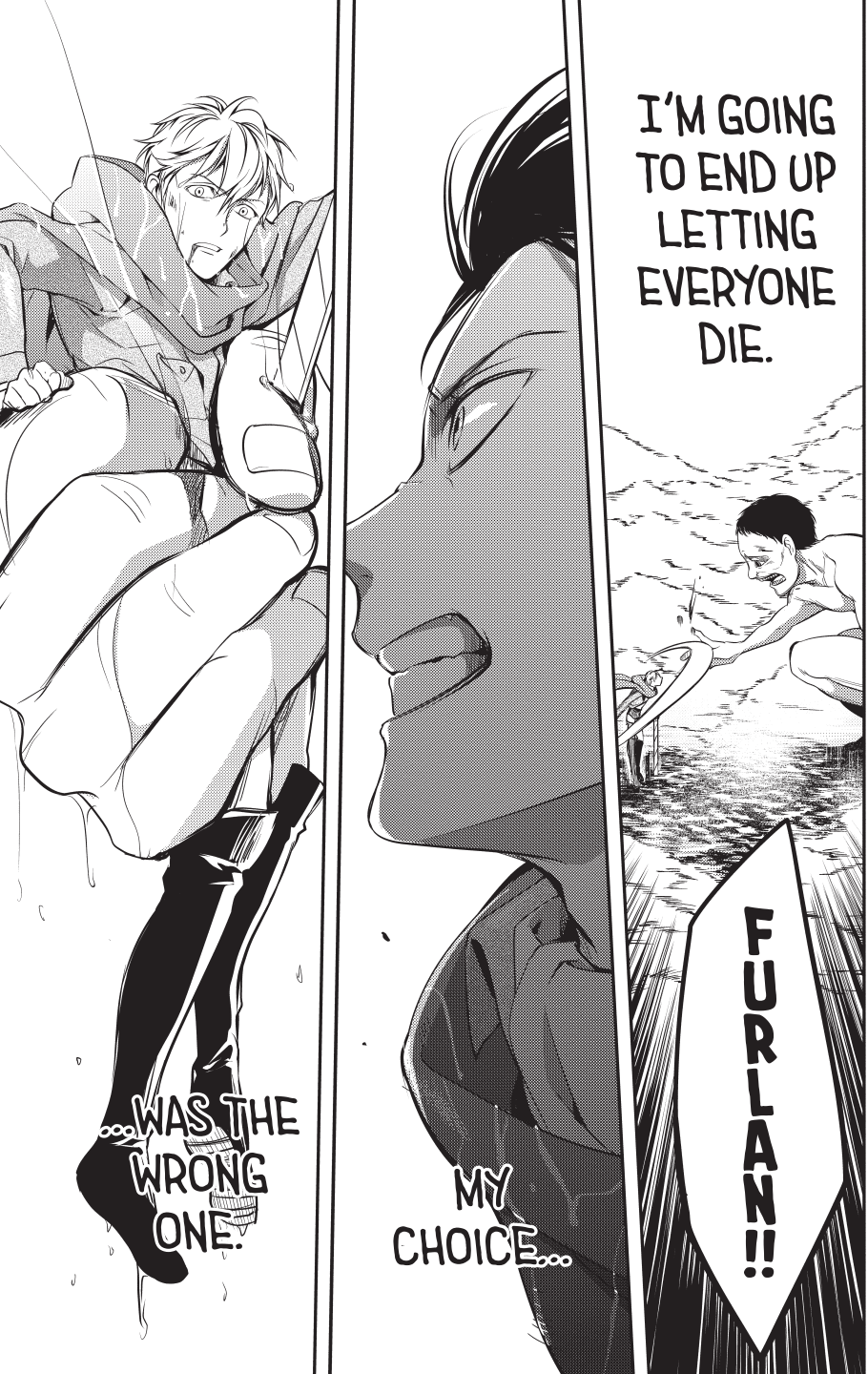
YOU CAN HANDLE THAT, RIGHT?!
MOVE!!
CLICK
CLICK
CLICK
CLICK

SQUAD LEADER !!

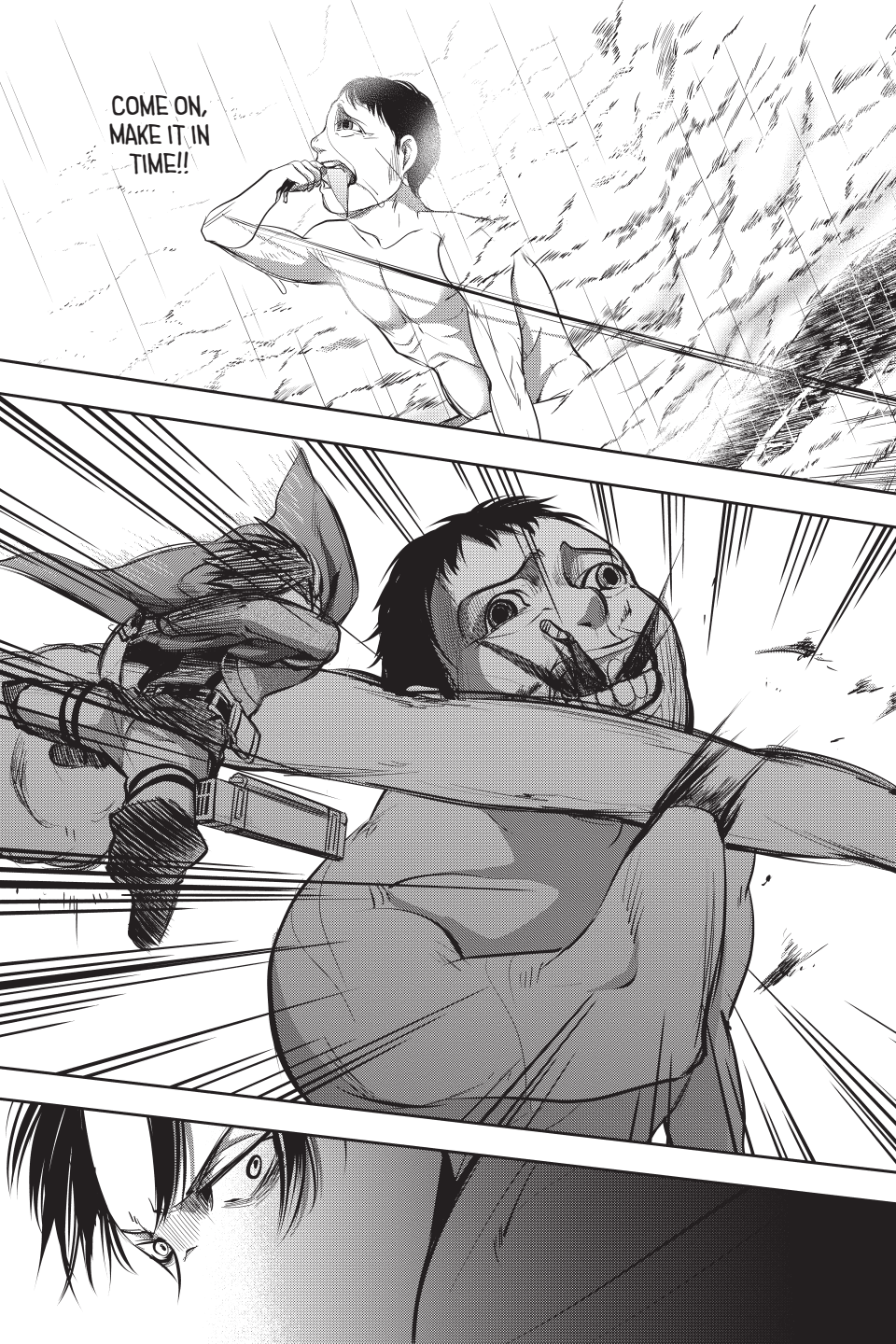

...
ZWOOOMM...

C'MON, YOU BIG FUCKERS!
LET'S GO!!
...OH, WHAT THE HELL.
ZWOOSH

SNAP
SIGH ...
SO THIS IS IT, THEN...
...REALLY...

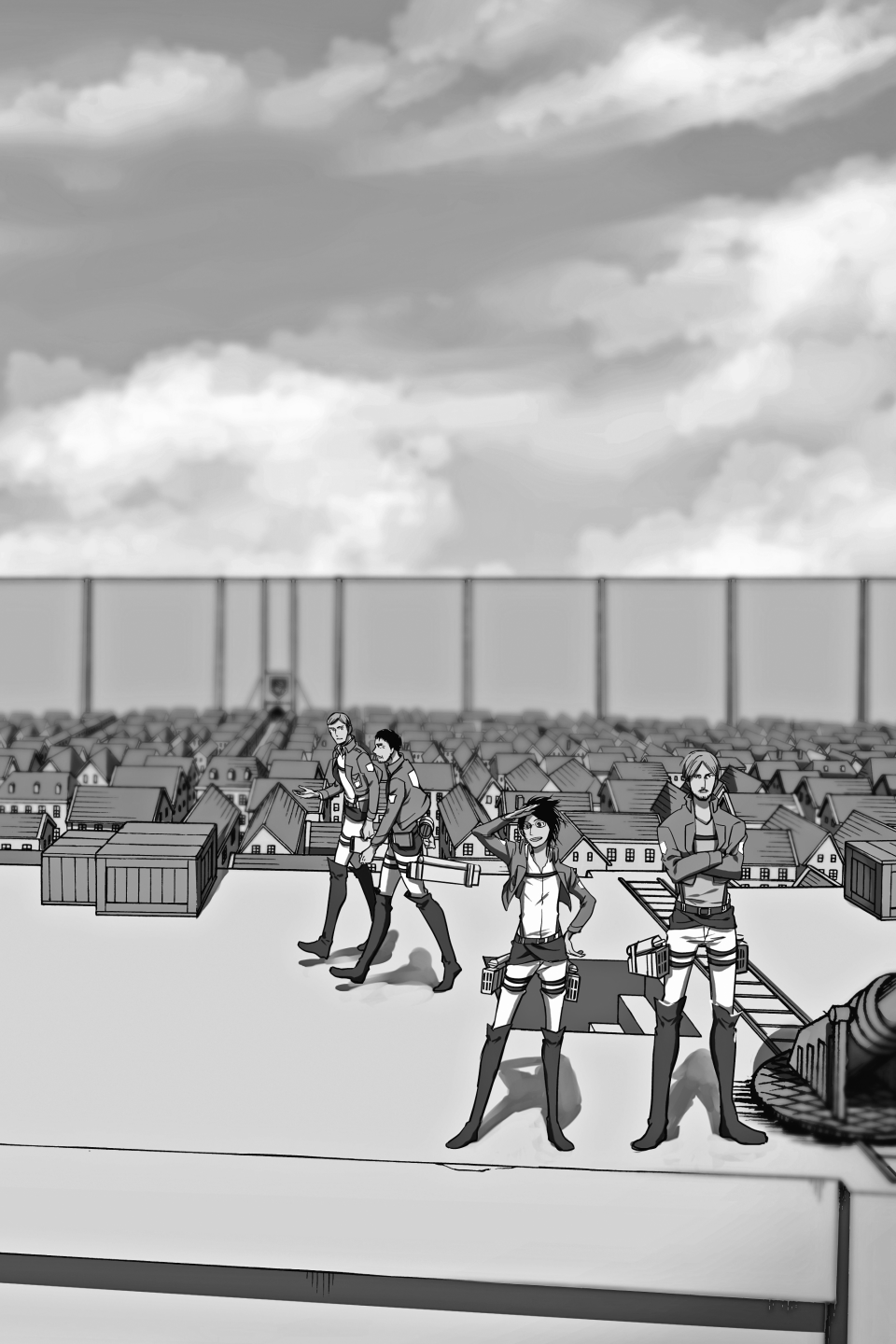

I'M GOING TO END UP LETTING EVERYONE DIE.
FURLAN!!
MY CHOICE...
...WAS THE WRONG ONE.

PSHT

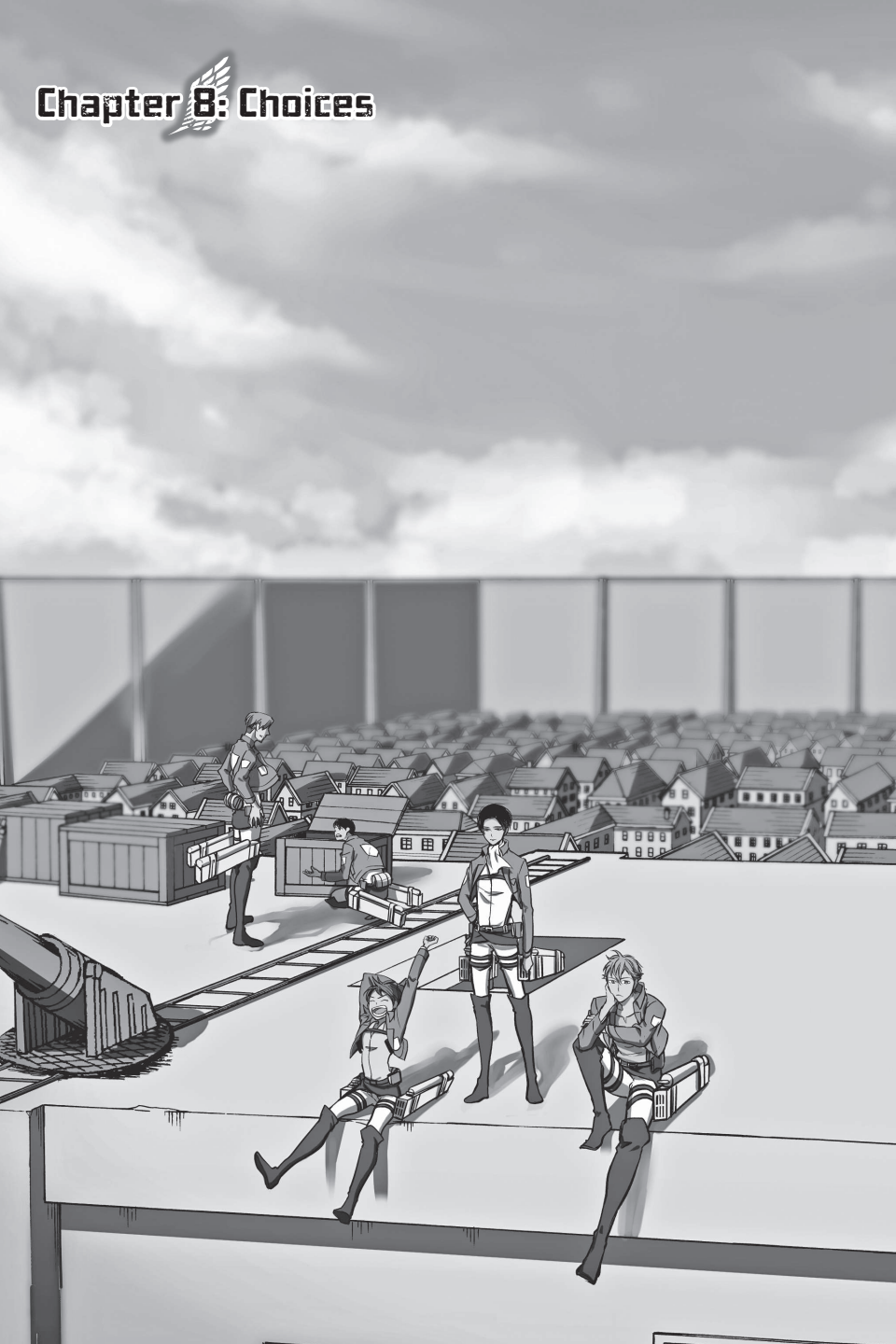

COME ON, MAKE IT IN TIME!!

ATTACK
ON TITAN
NO REGRETS

Chapter 8: Choices



Chapter 8: Choices



ATTACK
ON TITAN
NO REGRETS

GRAB
KATHOOSH
SK
SK
SK
SK
SKR
WOOSH
SPLOSHH

SLIDE

FWISSHHH
TAP
WOBBLE

FWOOOO

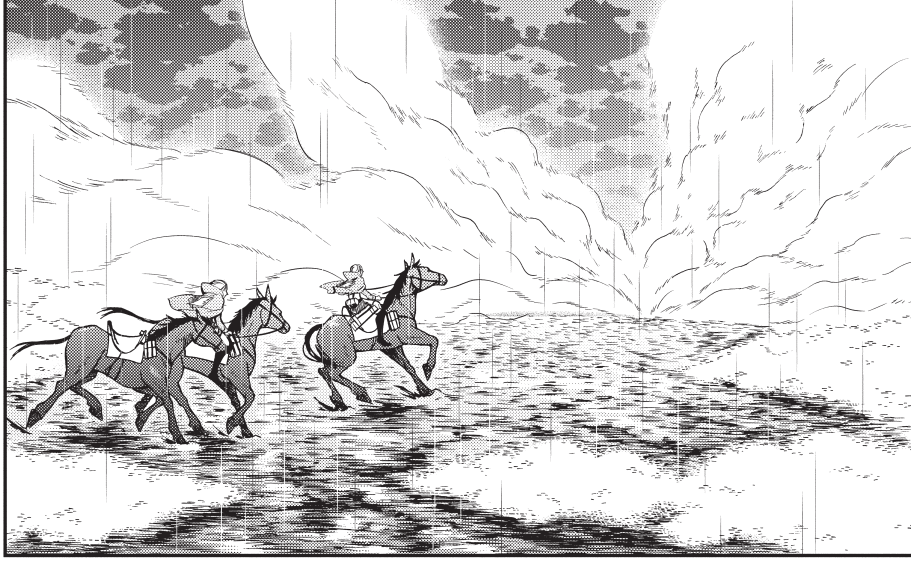
ZOOM
FWOOSH
STAB

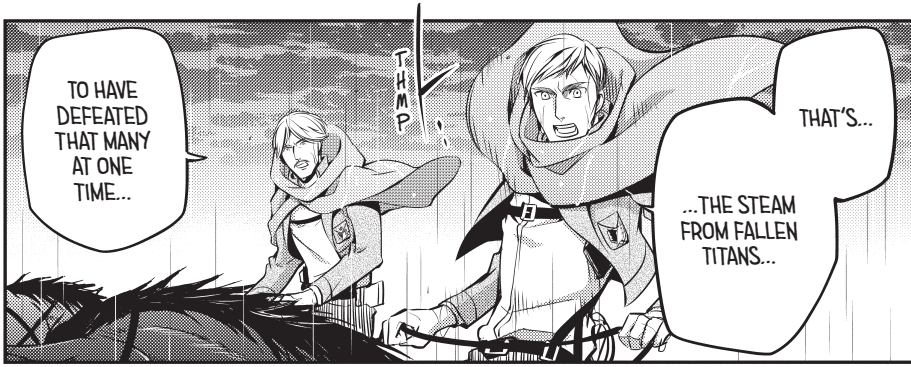
AAAAHHHHHH
GRIP

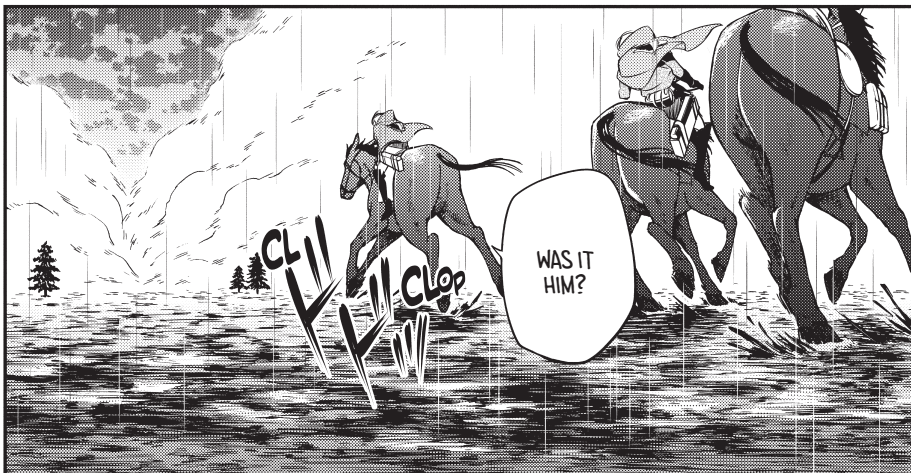
GROHHH
ZWOOSH

SAG
...
THMP
SKRR
AAAA
HHHH
HEY.
SPLSH
DO HUMANS TASTE GOOD?

TAP
HMM?
TAP
WERE THEY TASTY?
STAB
ANSWER ME.
SLICE



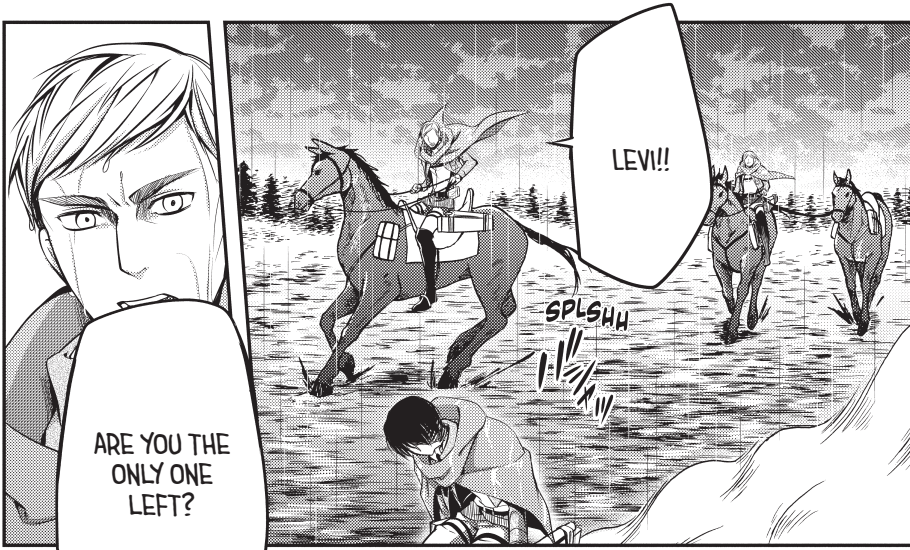

THAT'S...
...THE STEAM FROM FALLEN TITANS...
THMP
TO HAVE DEFEATED THAT MANY AT ONE TIME...

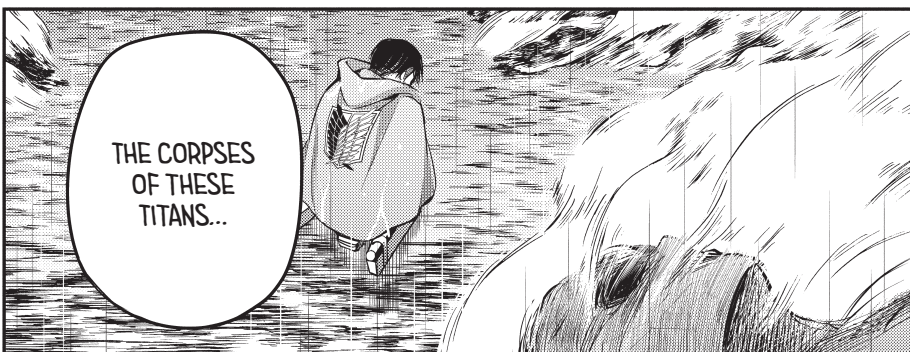

WAS IT HIM?
CLOP

FSSHHH
TAP
SPLASHH
THUNK

WOBBLE
ROLL

...
SLIDE
HEY!
ARE THERE ANY SURVIVORS OUT THERE?


LEVI!!
SPLSHH
ARE YOU THE ONLY ONE LEFT?

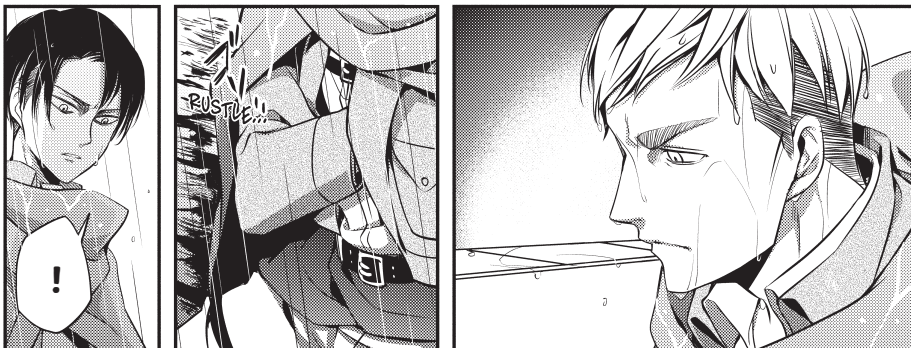

THE CORPSES OF THESE TITANS...

THERE
YOU DID THIS ALONE ...?
GRAB
!!

KA-THUNK
STAY BACK.
SLICE
WOOSH
!

SKR
CLCK
ERWIN.
I'M GOING TO KILL YOU, YOU BASTARD.
THAT'S WHY I'M HERE.

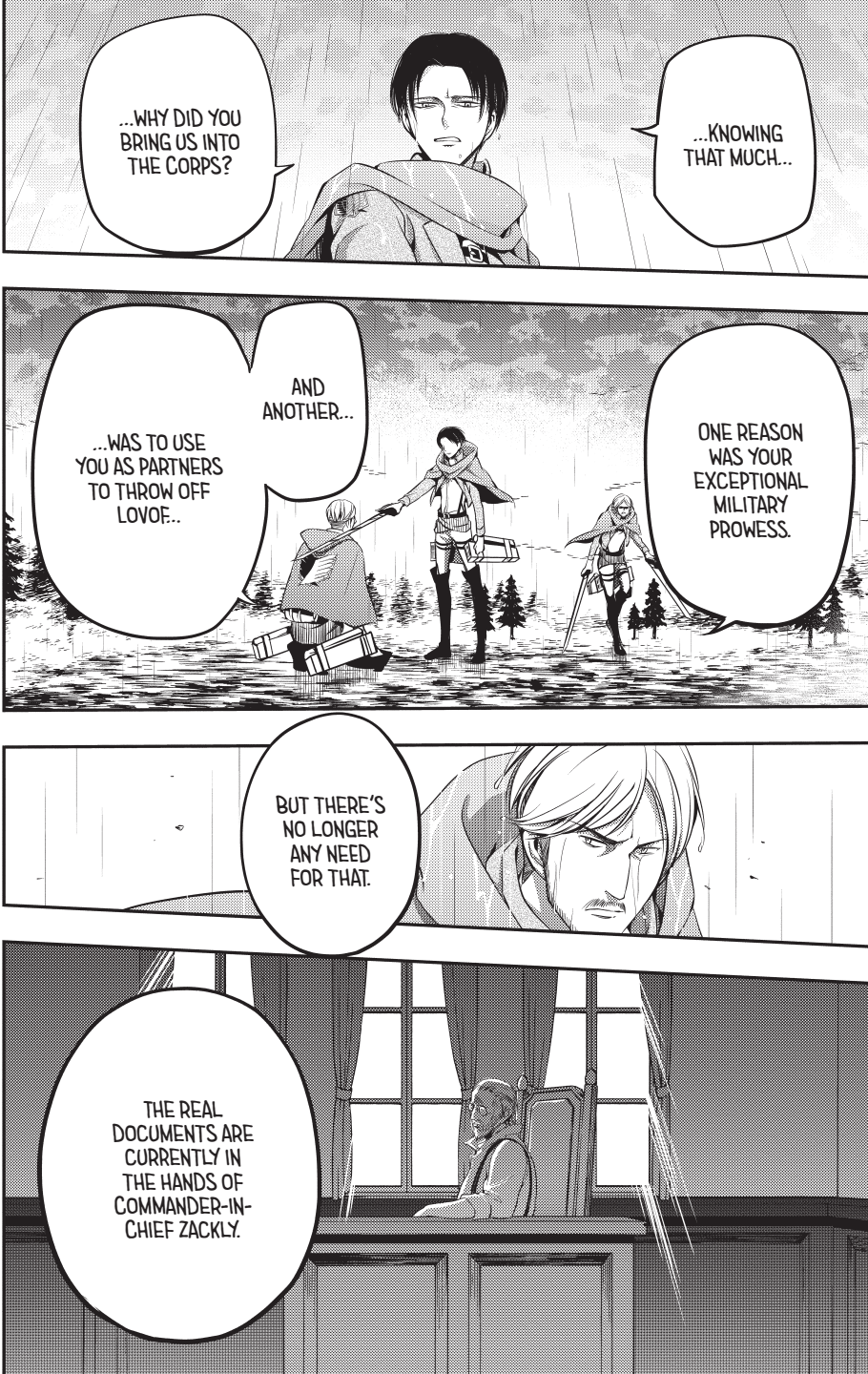
SO THEY...
...ALL DIED?
I SEE...


!
RUSTLE..!!

SLIDE...
THESE IS WHAT I SUPPOSEDLY HAVE ON NICHOLAS LOVOF.
SO... YOU KNEW?
...
SPLSH
UNFORTU-NATELY...
...YOU'RE TOO LATE.
...

WHAT ARE YOU TRYING TO SAY, HERE...?
HEY.
IT WAS A BLUFF.
HUH?
I SPREAD FALSE INFORMATION BECAUSE I WANTED DEFINITIVE PROOF TO BACK HIM INTO A CORNER.
THE MILITARY FUNDS LEFT OVER FROM THE SUSPENSION OF THE SURVEY CORPS THESE LAST FEW YEARS.
I KNEW THAT LOVOF WAS EMBEZZLING.

AS I EXPECTED, HE HIRED YOU THREE.
THIS IS LOVOF WE'RE TALKING ABOUT, AND HE'S CAUTIOUS.
I THOUGHT HE WOULD MAKE SOME KIND OF MOVE FIRST TO CONFIRM THE EXISTENCE OF THE DOCUMENTS.
A NOBLEMAN NAMED NICHOLAS LOVOF IS BEHIND THIS.
WE'VE IDENTIFIED OUR CLIENT!!
WE FOLLOWED HIM!!
I WAS ABLE TO PICK UP ON HIM BECAUSE HE MADE A MOVE FROM HIS END.
FOLLOWING THOSE BACK, IT DIDN'T TAKE MUCH TIME FOR THE PROOF TO FALL INTO MY HANDS.
IF HE'D MADE A MOVE THEN, THERE'D SURELY BE SOME TRACE.


...WHY DID YOU BRING US INTO THE CORPS?
...KNOWING THAT MUCH...
ONE REASON WAS YOUR EXCEPTIONAL MILITARY PROWESS.
AND ANOTHER...
...WAS TO USE YOU AS PARTNERS TO THROW OFF LOVOF...
BUT THERE'S NO LONGER ANY NEED FOR THAT.
THE REAL DOCUMENTS ARE CURRENTLY IN THE HANDS OF COMMANDER-IN-CHIEF ZACKLY.

IT'S ALL OVER FOR LOVOF.
FSSHH
...
...IT WASN'T...
THIS IS A HUGE CHANCE FOR US!!

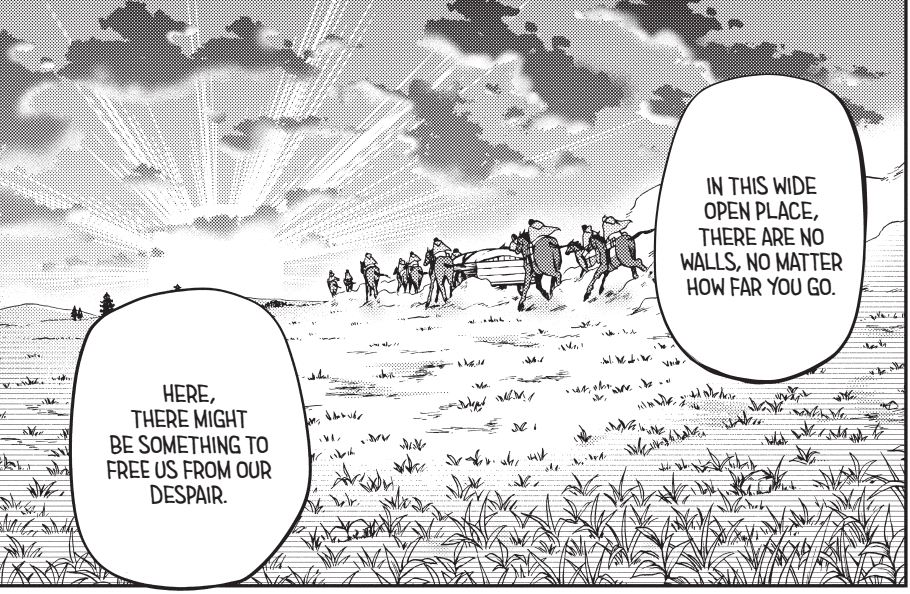
THEY WERE NOTHING BUT PAWNS IN YOUR WORTHLESS GAME.
ERWIN ...?
...WORTH THROWING AWAY THEIR LIVES!
WHOOSH
WELL, YOU LOSE.
SPLSHH

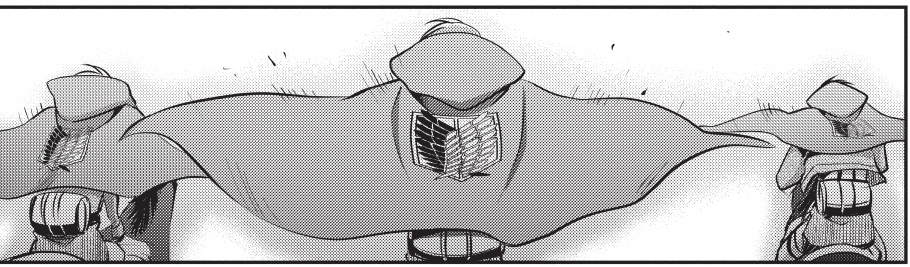
WORTHLESS GAME?
GRHHH
グゲ…

WHO'S THE ONE...
...THAT KILLED MY SUBORDINATES, YOUR FRIENDS?
WAS IT ME?
WAS IT YOU?
DO YOU THINK THAT IF YOU HAD COME TO ATTACK ME TOGETHER THAT THE TWO OF THEM WOULD HAVE MADE IT OUT ALIVE?
GRIP

IF WE HADN'T SPLIT UP THEN...
...
THAT'S RIGHT...
IT WAS MY CONCEIT...
MY DAMNED PRIDE IS TO BLAME...
NO!
IT WAS THE TITANS!!

WHERE DID THE TITANS COME FROM?
WHY DO THEY EXIST?
WHY DO THEY EAT PEOPLE?
WE DON'T KNOW!
WE'RE COMPLETELY IGNORANT.
AND AS LONG AS WE STAY IGNORANT, THEY'LL KEEP EATING US.
WE'LL NEVER TURN THE TABLES ON THEM BY STAYING INSIDE THE WALLS.
LOOK AROUND YOU!

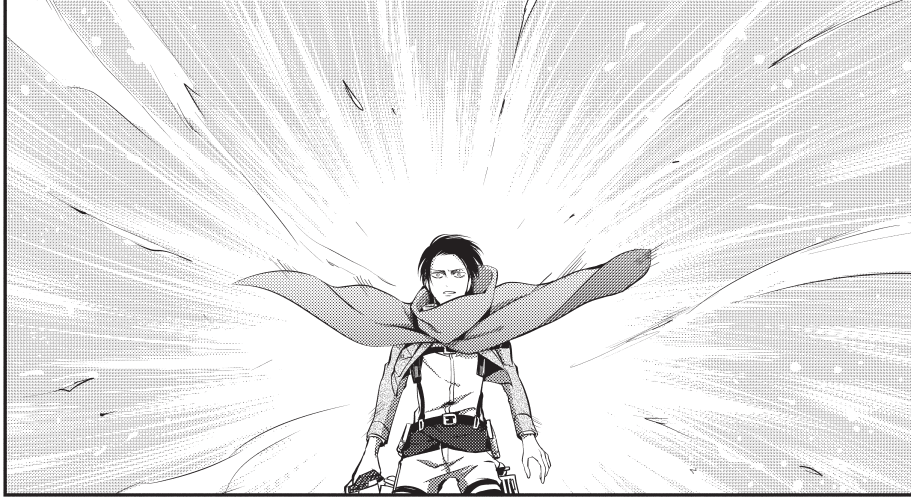

IN THIS WIDE OPEN PLACE, THERE ARE NO WALLS, NO MATTER HOW FAR YOU GO.
HERE, THERE MIGHT BE SOMETHING TO FREE US FROM OUR DESPAIR.

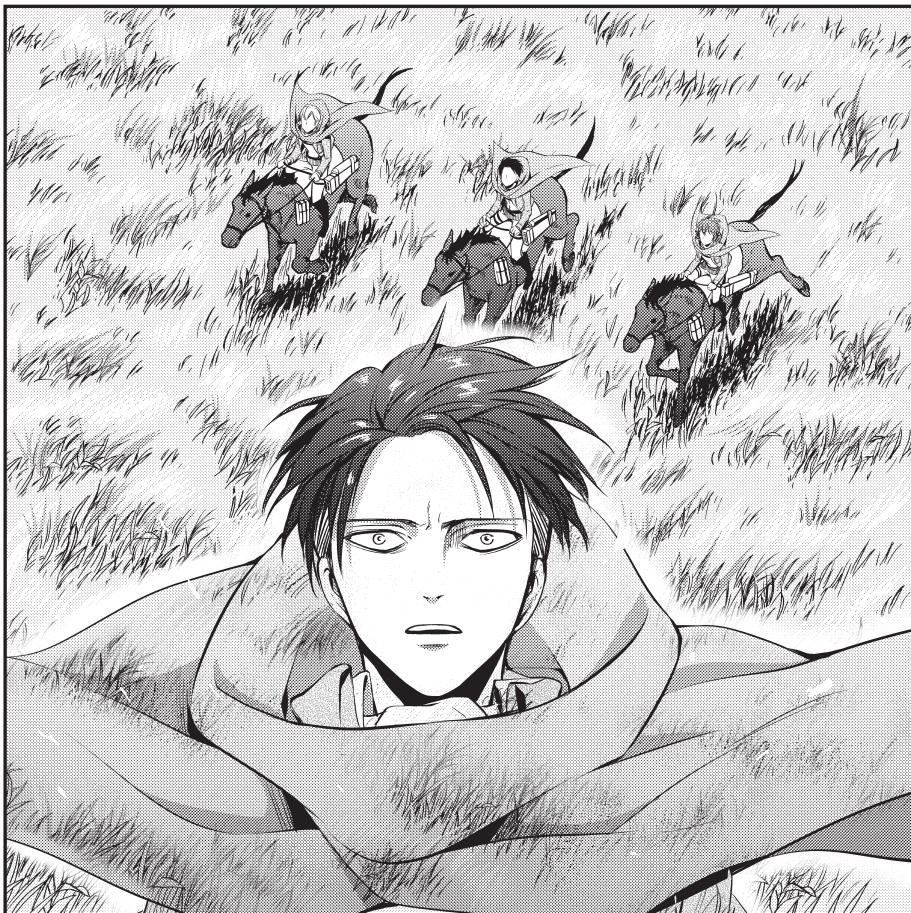


BUT THERE ARE PEOPLE WHO WOULD KEEP US FROM LEAVING THE WALLS.
THEY STAY WHERE DANGER CAN'T REACH THEM, OBSESSIVELY THINKING ONLY OF THEIR OWN PROFITS AND LOSSES.

THE CLOUDED EYES OF MANKIND, BLOCKED FOR A HUNDRED YEARS BY THE WALLS...
THEY CAN'T SEE THE OTHER SIDE.
IT'S UNDER-STANDABLE.
HAVE YOUR EYES REMAINED CLOUDED?
WHAT ABOUT YOU, LEVI?
...AND RETURN BACK TO THE DARK UNDERGROUND?
WILL YOU KILL ME...

WE WON'T GIVE UP ON GOING OUTSIDE THE WALLS.
HUMANITY NEEDS YOUR SKILL!!
FIGHT WITH THE SURVEY CORPS, LEVI!!

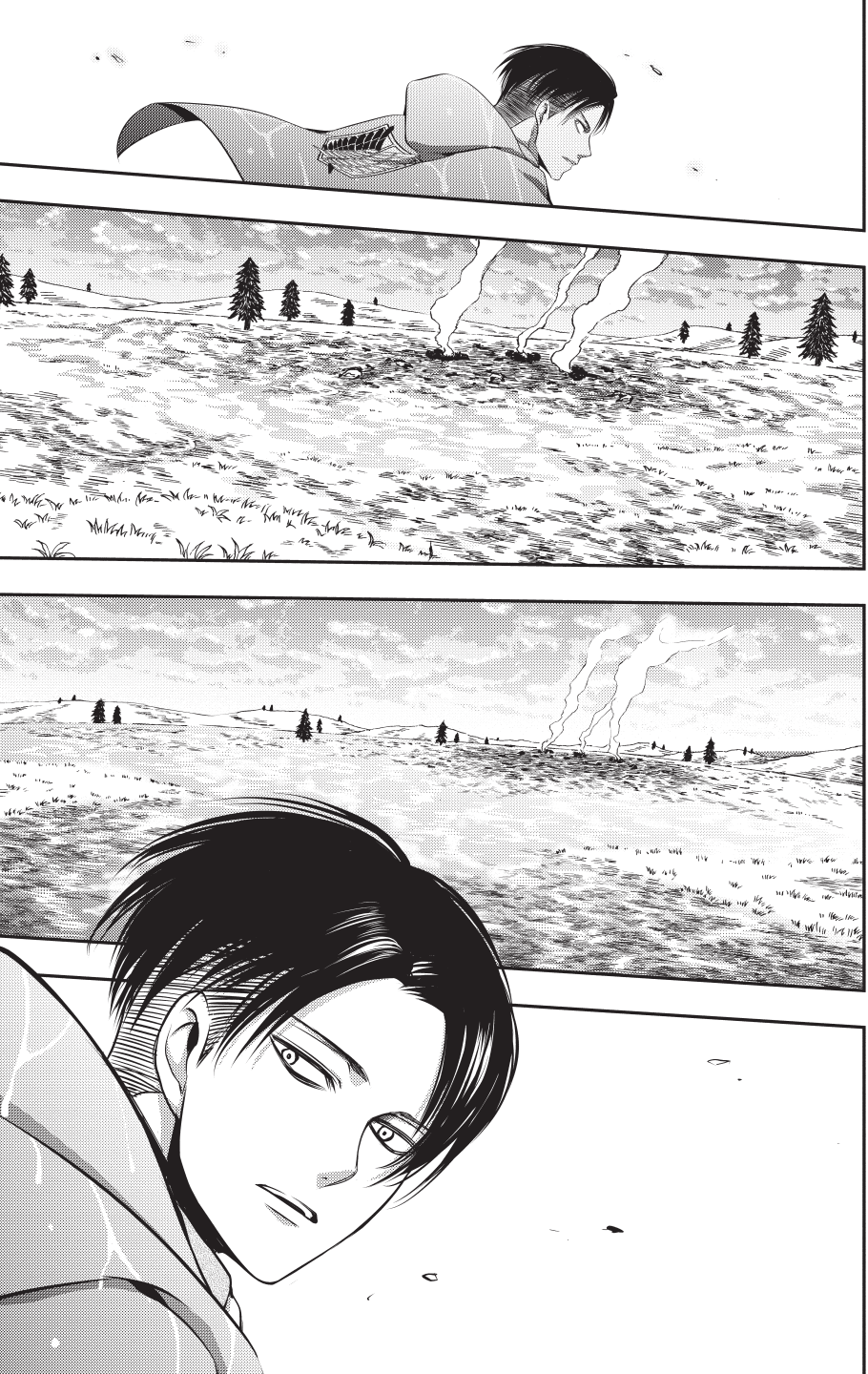




CLATTER
...
FROM HERE ON OUT, THERE'S NO DEAL...

WE'LL REFORM THE CORPS USING THAT POINT AS A BASE.
HURRY! WE'RE HEADING FOR THE SUPPLY WAGON TEAM TO GET DRY SOUND GRENADES.
WE'LL MEET UP WITH THE VANGUARD LEADERS BEFORE OUR LOSSES BECOME ANY GREATER.
THE TITANS MIGHT BECOME MORE ACTIVE ONCE THE WEATHER CLEARS UP.
THUMP
AND WE'LL RETURN ALIVE!!

CL
CLOP
CLOP
CLOP
CLOP
GRIP
...



The End

AFTERWORD

Hello, this is Hikaru Suruga.

I'm relieved to have arrived at the final chapter without problems. It seemed like a very short yet long eight chapters. The original plan for the story began with Gun Snark, but it became a work stuffed full of lots of feelings from everyone. I hope that this work was the slightest bit enjoyable for "Attack on Titan" fans.

And, of course, to Mr. Isayama, who created the original work, thank you so very much for letting me write a spin-off about Levi, such an important character. It was very difficult but extremely fun for me to explore your extraordinary worldview. When I sat with white paper in front of me trying to draw the first rough drafts, I was overwhelmed the whole time, thinking that you created this world from scratch. It was fun. As a fan, I'm deeply looking forward to what unfolds after this!

Finally, I've been able to get to this point because I've been supported by many people. I'm thankful to my reliable friends. Good job on your hard work, everyone, and thank you!

Thanks to:

Fumiko Kikui
Noriko Nagai
Rui Watanabe
A.T
studio302
The Morita family

Captain Levi: A man who is as strong or stronger than a Titan. He's as important a character in the story of *Attack on Titan* as Eren or Mikasa.

No Regrets is a work depicting why Levi came to join the Survey Corps, but this is still nothing more than an cursory answer to the question, "How exactly could a thug from the capital became the strongest in the world?" This is probably because even the tragedies he experiences here feel lukewarm compared to the true hell that he'll experience in later battles.

Even after Titans have killed countless numbers of his friends, each time provoking rage and despair that seem enough to tear his body to shreds... he keeps insisting on fighting hard. That's Captain Levi, with his steely body and nerves. This is what I thought.

To conclude, it was a true honor for me to be able to participate in such a great work. Mr. Isayama, Ms. Suruga, and everyone else involved, I give you all my gratitude.

Gun Snark

The character that gave him a premonition

— How was the character of Levi born?

Isayama: I had an image of a small man being the strongest, like Kyûzô in the film *The Seven Samurai*, or Ushiwakamaru*.

Suruga: Did you have the image of his eyes to begin with too?

Isayama: That's right, I thought he'd have those upturned eyes, somewhat like Hiei from *Yuyu Hakusho*.

*The childhood name of Minamoto no Yoshitsune, a 12th-century Japanese swordsman and tragic hero of the Japanese classic *The Tales of the Heike*.

— Did you anticipate the kind of popularity Levi would have now?

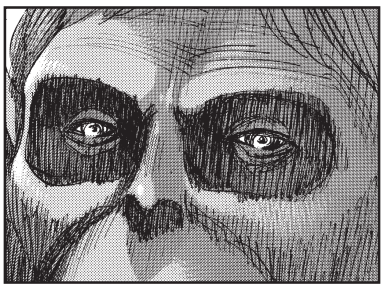
Isayama: I don't really understand the concrete reason why, but ever since the moment when I created the sketches of him, I had a premonition about that. I was sketching while looking at a photo of an unshaven soldier with his hair parted on the side, and the moment I drew his face, I felt something, a sense that it would work well.

— Were any of the other characters like that too?

Isayama: I had a fair sense of that with the background characters, too... Rico, for example. I personally felt like they were born, not made, as characters. Also, I felt like I wanted to release Titan Ymir for the longest time. You can viscerally feel the ugliness of her transformed appearance, like *Humanoid Monster Bem**. I wish I could have made Titan Eren a little creepier, though.

Suruga: Are Ymir's eyes entirely black? That freaks me out...

Isayama: There's a tiny little bit of white in there.



BEAST TITAN (ENEMY TITAN)

Suruga: That's right, that's really scary. The edges are all jagged.

Isayama: Like those contacts that make your pupils look big...

Suruga: Ah, that's right.

Isayama: That's got to be instinctively creepy. The

Beast Titan, too, has the black so that you can't tell where it's looking.

Suruga: Huh!

Isayama: In order to keep its line of sight from being read. Supposedly, the whites of human eyes got bigger to help us communicate better, to make it easier to read which direction we were looking.

Suruga: So then, even if you think the Beast Titan is looking over here, it might be looking somewhere else, right?

Isayama: That's right, you don't know where its focus is...

*A classic Japanese monster anime, known in Japanese as *Yôkai Ningen Bemu*.

Abnormal bodies

—Ms. Suruga, did you like Levi to begin with?

Suruga: Yes.

—Wow, you answered in about 0.2 seconds...

Suruga: And I felt it even faster than I said it! (Laughs.) But I like Eren's Titan just as much.

(FROM VOLUME 14 OF KODANSHA COMICS "ATTACK ON TITAN")

—Hm! What kind of feelings do you have about that?

Suruga: I like that, when Eren turned into a Titan, his hair got all messy, and I like the contrast between the large and the small sizes. Or, rather, I just like big things. I like Annie (who becomes the Female Titan) as well...

Isayama: I like the Titans most of all too. Armored, Female, and then Beast...

Suruga: The Beast Titan! Personally, the Beast is an extremely scary being to me right now. I'm looking forward to his reappearance.

Isayama: Okay! (Laughs.)

Suruga: In Chapter 55, Levi looked really cool when he was punching Sannes.

Isayama: Thank you.

Suruga: His back was all muscular...

Isayama: Because a person with a height of about 160 cm [about 5'2"] was punching someone so large with a huge amount of force, I felt like I wanted to make it convincing, so I drew it like that. But in reality, I think that you can

hit harder if you have more weight.

—Was Levi about 70 kg (about 154 lbs)? [He's actually 65 kg, or about 143 lbs.]

Isayama: That's right. But it's the same for Kenny, too, and I wanted to give a sense of power that you can't see. Of course, if you take away those details, he doesn't appear to be that heavy, but I wanted to show that his was not a normal body; that even though they were only 3 kg apart in weight, the weight of their fists was completely different.

Awakening of a soldier

Suruga: In *No Regrets*, Levi left the Underground and entered the Survey Corps. Mr. Isayama, how did you picture the internal feelings of someone going from a thug to a soldier?

Isayama: If there was to be something close to a key point in Levi's way of thinking, there's a film called *The Hurt Locker*...

Suruga: Ah!

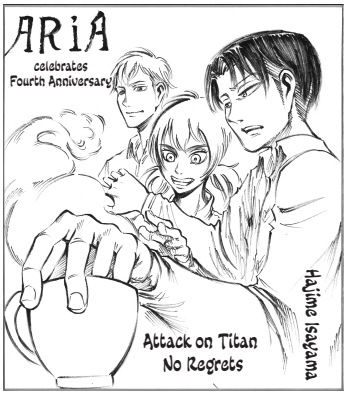
Isayama: The main character was a genius at bomb disposal, and disposed of one bomb after another. Regardless of the war that was going on around him, he actually enjoyed handling bombs, doing stuff like showing the deactivated bomb to the culprit, and he wasn't afraid of death. So in the beginning that was the kind of person he was. And he got smacked around by his companions. But the situation increasingly drove him into a corner, and his mistakes and the things his country did caused a huge amount of trouble for other countries... And then he went back to his country once again, and even though he could have quit being a soldier there, in the end he came back to being one. I think it might be similar to that.

Suruga: So, living in the middle of battle is the most natural thing, or something like that?

Isayama: It's that he found a place to make the most of what he can do, or rather, his own special abilities. Underground, where it was all he could do to stay alive, he had to live for that, but then he started to form relationships and began to feel that he could do things for others. And that's why he first went above ground... but wherever he went, he realized that they were inside the walls, in a situation where they'd been driven so far into a corner by the entire world... And then, like the main character of the *The Hurt Locker*, he felt like he should make the most of what he can do. Or he was awakened to a sense of mission, I should say.

*A film released in 2008. It is a work depiction the battle between an American military bomb squad and bombers during the Iraq War.

(FROM VOLUME 4 OF KODANSHA COMICS "ATTACK ON TITAN")



*THE IMAGE WAS PRINTED IN THE SEPTEMBER 2014 ISSUE OF ARIA

FROM "A SHIKISHI COMMEMORATING THE 4TH ANNIVERSARY OF THE START OF PUBLICATION."

© HAJIME ISAYAMA / KODANSHA

What path to choose?

Suruga: I've previously had times where I wondered, "Why am I alive?" At the time, I was carrying this uncertainty and dissatisfaction while spending each day without any kind of major goal. When I first read *Attack on Titan*, I really sympathized with them.

Isayama: Ah, that theme?

—Like when Eren said, living as a human being was just like being livestock?

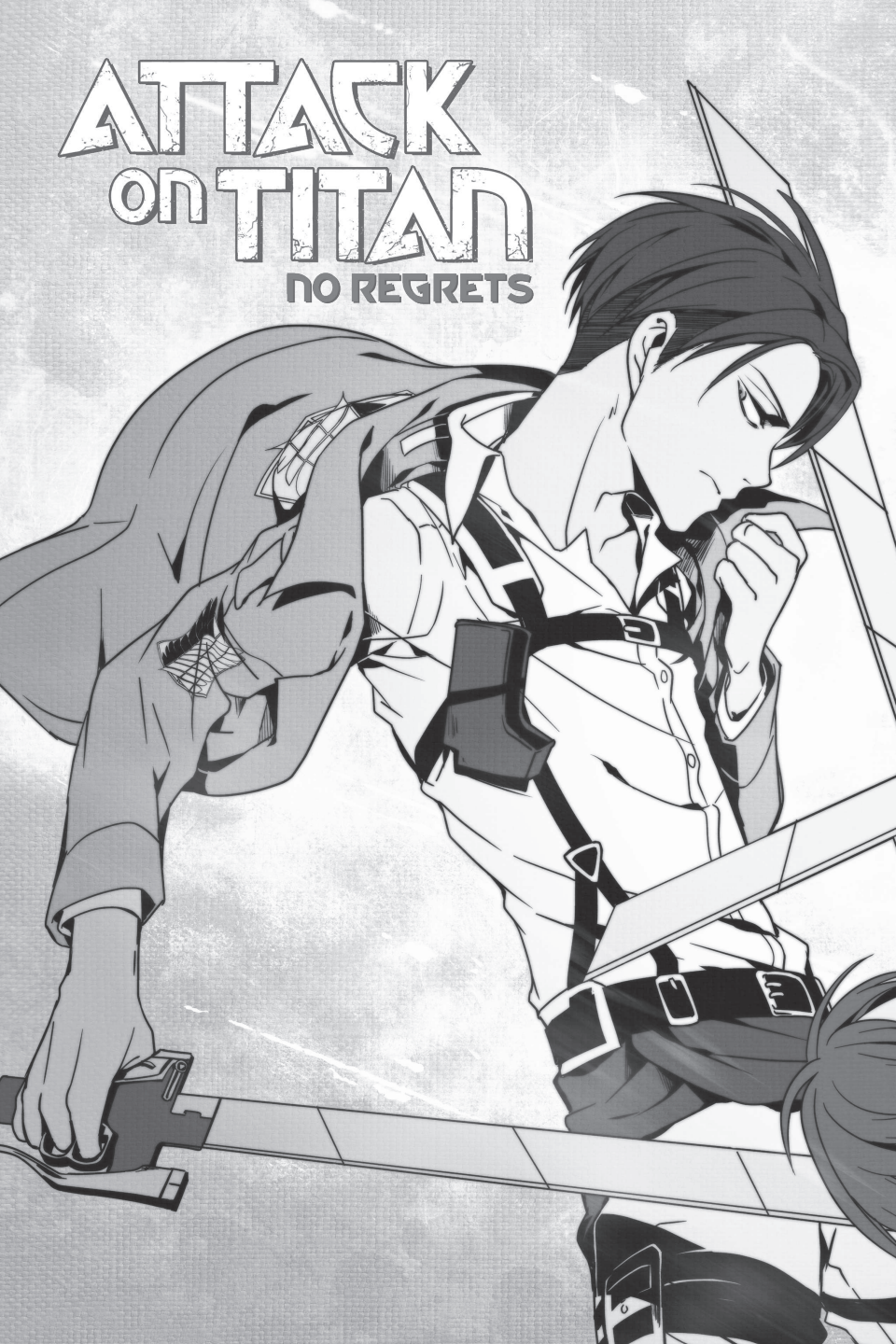
Suruga: That's right.

Isayama: Like, "Let's go outside the walls?"

Suruga: Yes. Around Volume 4, where Armin said to Eren, "Why did you want to go to the outside world?" I got a real sense of excitement. After that line, I thought, "Oh, the answer is written right here"…

Isayama: That's right. I had to get that point across in Vol. 4 with the short words used in manga. There's one way of thinking that says that living as livestock is bad, but also there's another way that says the opposite. There might even be a way of thinking that says, "What's wrong with being cattle?" For example, the "fighting inside the walls" in the main story is like trying to change your company from the inside. If the situation is bad, then change it. That's what I think they're doing. Either way, I don't want to say something one-sidedly arrogant.

Suruga: I see. When Eren answered "It's because I was born into this world!!" to that question of Armin's, I thought, "I've never had that idea!" I don't know what path Eren's group will choose after this point in the main story, but... I'm waiting in excitement for it to continue!


ATTACK ON TITAN
NO REGRETS

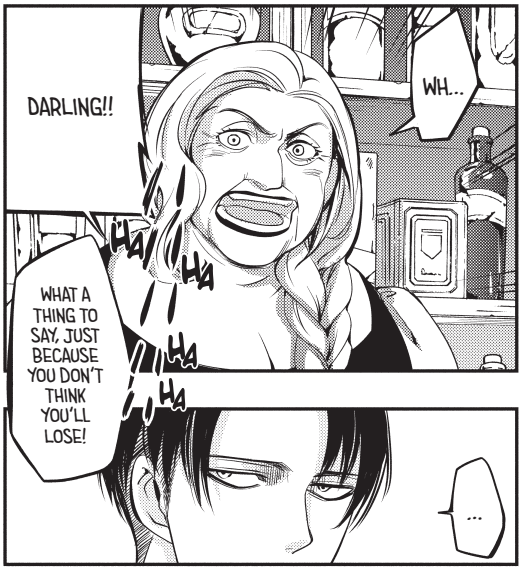
ATTACK
ON TITAN
NO REGRETS

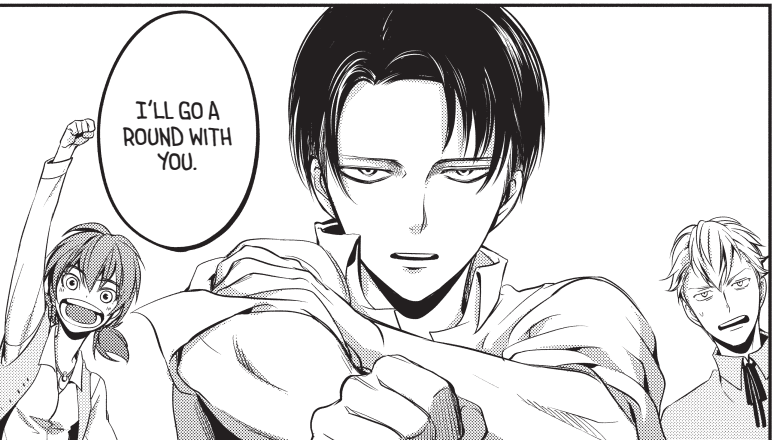
Side Story: Levi's Unknown Fight...?!

THUNK
HA...
...YAHH!!
WHOA!! THE PROPRIETOR WINS AGAIN!!
WHOOAAAAAAAH
GWAHHHH!
HE'S UNDEFEATED!!
WHAT'S THIS? SO I'VE WON AGAIN, HM?
IS EVERYBODY IN THIS JOINT A LITTLE WEAKLING? Y'ALL SHOULD BE ASHAMED!!
THAT'S RIGHT ...
HEY, YOU UNDERGROUND HOODS OVER THERE, COME ON AND SHOW SOME GUTS!
MURMUR
MURMUR

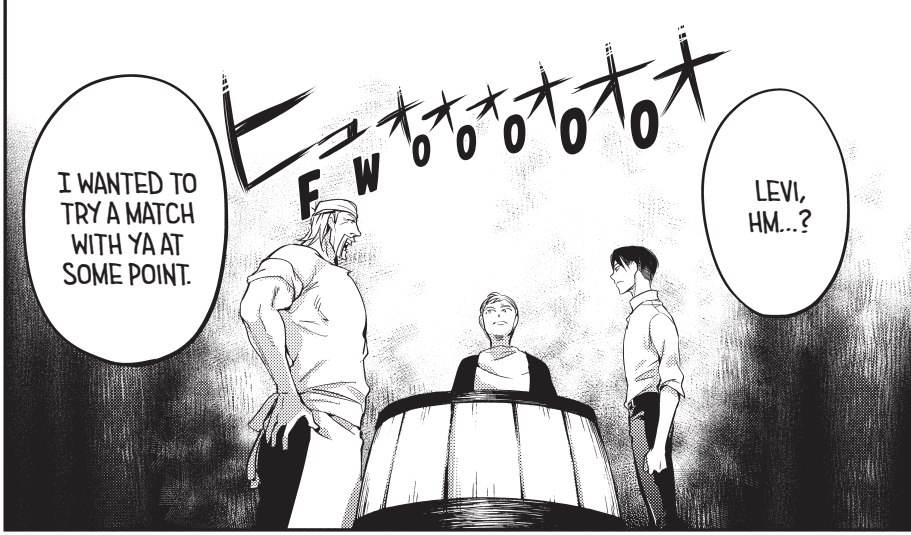
IF IT COMES DOWN TO IT, YA CAN EVEN TAKE MY OLD LADY!!
IF YA BEAT ME, NOT ONLY WILL YER MEAL TODAY BE FREE...
...BUT I'LL GIVE YA ANYTHING YOU WANT!!

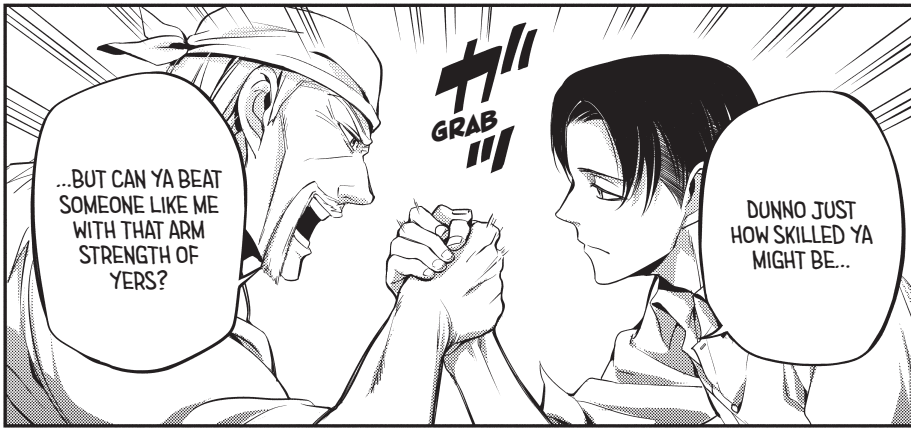
OH?! YOU'RE GONNA DO IT, LEVI?!
HUH?!
...
GLIDE...


DARLING!!
WH...
HA HA HA HA
WHAT A THING TO SAY, JUST BECAUSE YOU DON'T THINK YOU'LL LOSE!
...


I'LL GO A ROUND WITH YOU.

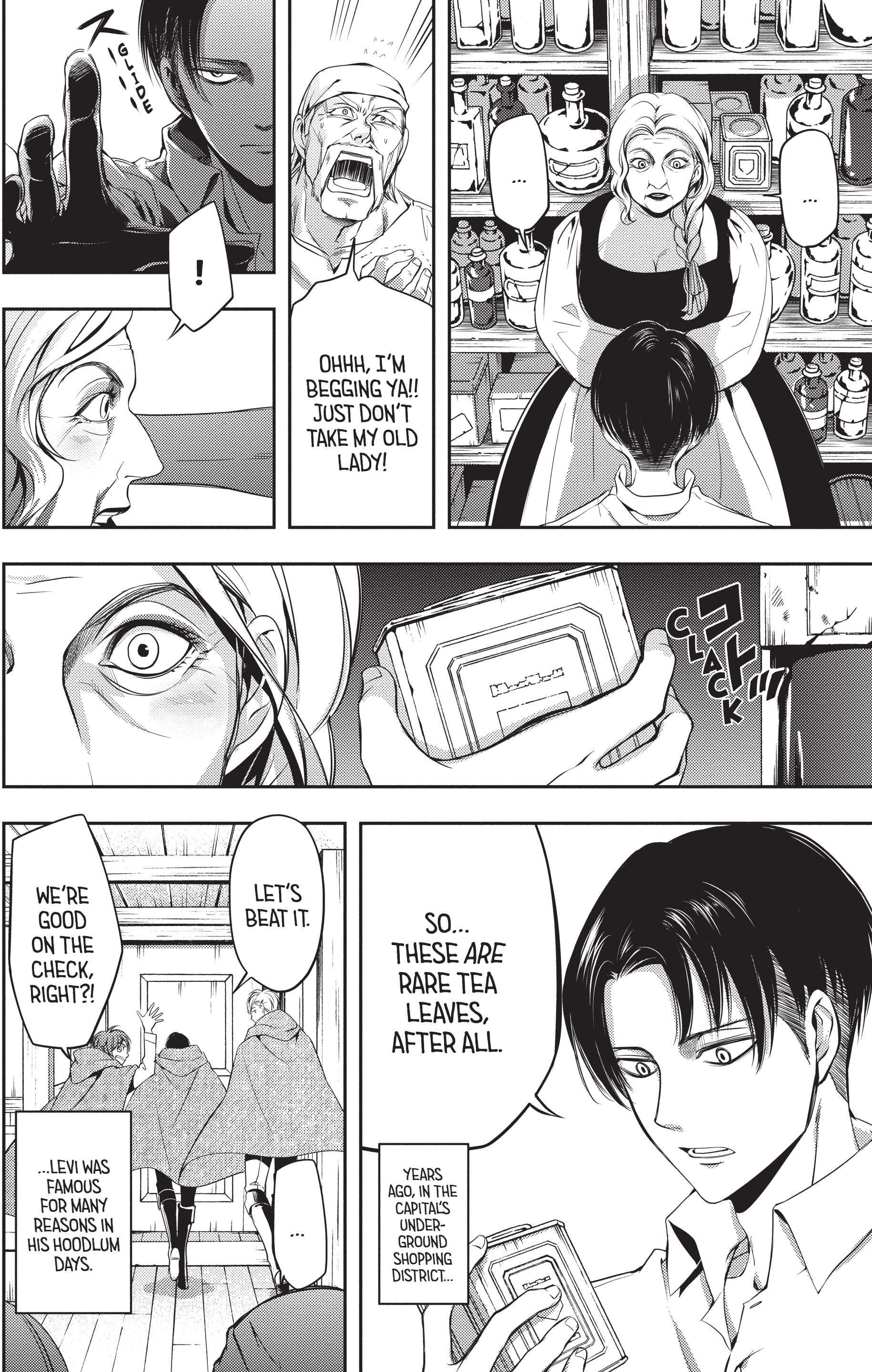
HEY...


I WANTED TO TRY A MATCH WITH YA AT SOME POINT.
ヒュオオオオオオオ
FWOOOOOOOO
LEVI, HM...?

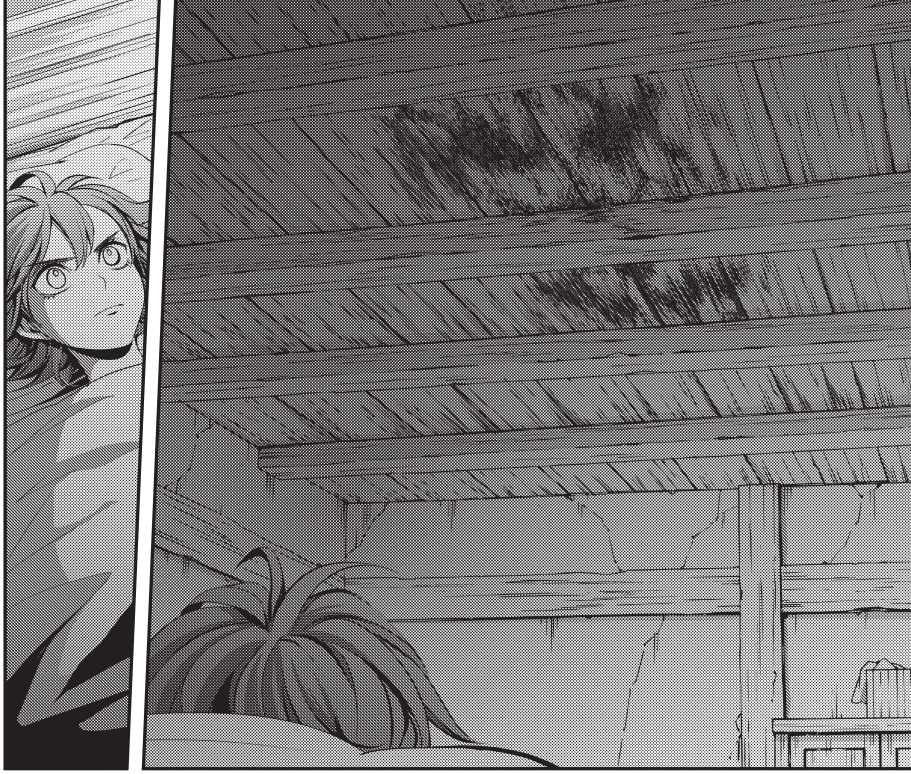

...BUT CAN YA BEAT SOMEONE LIKE ME WITH THAT ARM STRENGTH OF YERS?
GRAB
DUNNO JUST HOW SKILLED YA MIGHT BE...

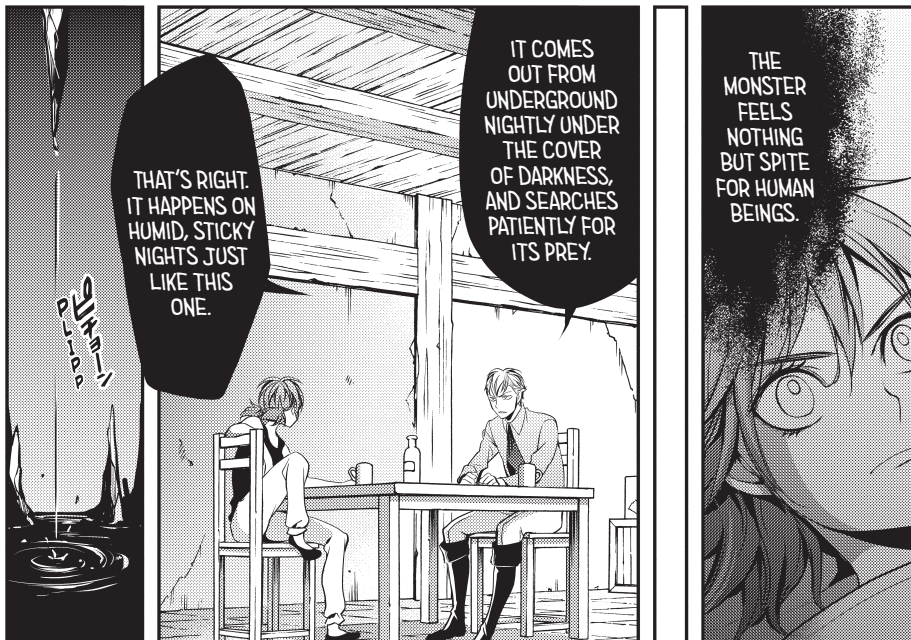
READY, SET...
HERE WE GO.
GRRRIPP
JUST DON'T MAKE US TAKE HIS OLD LADY...
MURMUR
GO FOR IT, LEVI!! GET 'IM!!
MURMUR

...GO!!
THUNNKK
VICTORY IS MINE.
I'LL HELP MYSELF.
TAP
GLIDE...

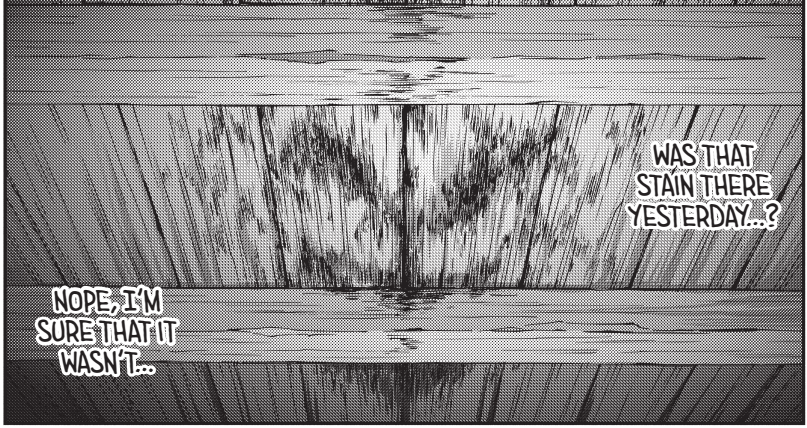

...
...
OHHH, I'M BEGGING YA!! JUST DON'T TAKE MY OLD LADY!
GLIDE
!
CLACK
SO... THESE *ARE* RARE TEA LEAVES, AFTER ALL.
YEARS AGO, IN THE CAPITAL'S UNDER-GROUND SHOPPING DISTRICT...
LET'S BEAT IT.
WE'RE GOOD ON THE CHECK, RIGHT?!
...
...LEVI WAS FAMOUS FOR MANY REASONS IN HIS HOODLUM DAYS.

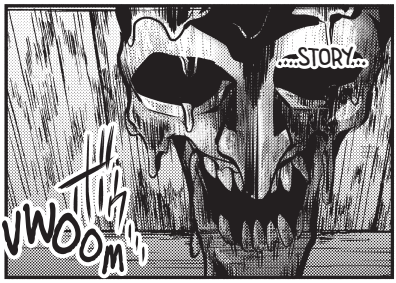
Side Story: Levi's Unknown Cleaning...

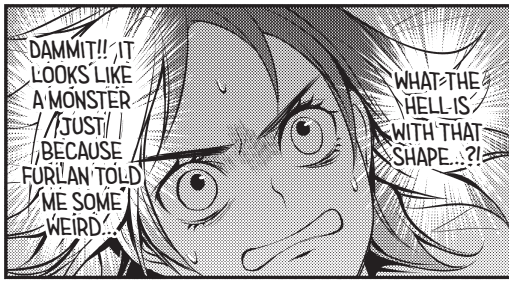



ピチョーン
PLIP
THAT'S RIGHT. IT HAPPENS ON HUMID, STICKY NIGHTS JUST LIKE THIS ONE.
IT COMES OUT FROM UNDERGROUND NIGHTLY UNDER THE COVER OF DARKNESS, AND SEARCHES PATIENTLY FOR ITS PREY.
THE MONSTER FEELS NOTHING BUT SPITE FOR HUMAN BEINGS.

IT CARRIES A LARGE SCYTHE IN ITS HANDS, WHICH IT USES TO LOP OFF HUMAN HEADS.
ITS BODY IS MELTING WITH ROT, AND IT GIVES OFF AN INCREDIBLE STINK.
IT SNEAKS UP SILENTLY ON SLEEPING PEOPLE...
...AND SLOWLY RAISES ITS SCYTHE OVER THE THROAT OF ITS PREY... AND...
GULP!!
TWITCH ヒク
CHOP !!
HAHAHA, I GOT YOU, ISABEL, DIDN'T I?
I-I WASN'T SCARED!!
YOU LIAR. JUST NOW YOUR HEART SKIPPED A BEAT, DIDN'T IT?
IT DIDN'T! WHAT THE HELL, FURLAN?! YOU WANT A FIGHT, YOU BASTARD?!


WAS THAT STAIN THERE YESTERDAY...?
NOPE, I'M SURE THAT IT WASN'T...


...STORY...
VWOOM

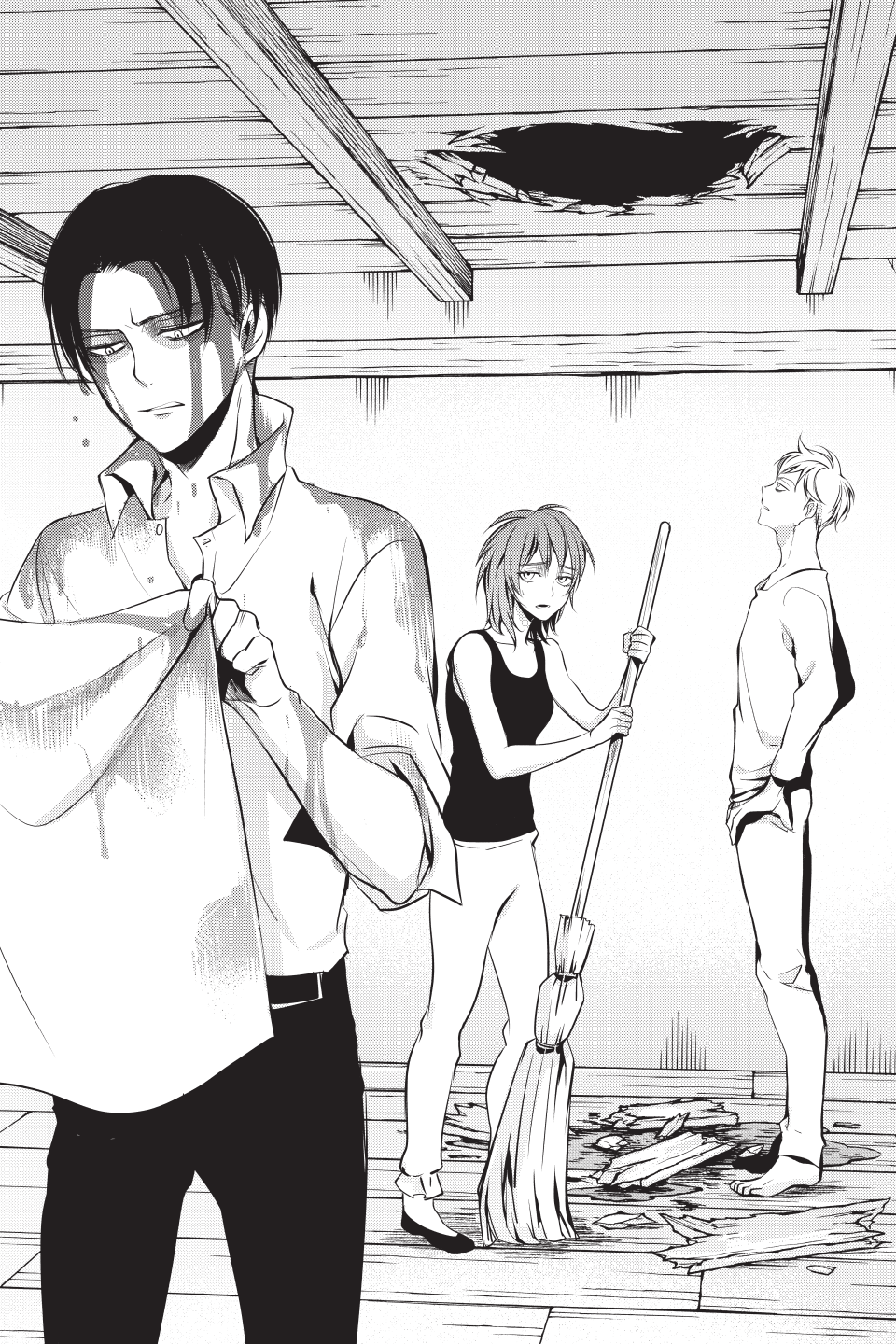

DAMMIT!! IT LOOKS LIKE A MONSTER JUST BECAUSE FURLAN TOLD ME SOME WEIRD...
WHAT THE HELL IS WITH THAT SHAPE...?!

MEANWHILE, ON THE FLOOR ABOVE...
...!

SHIVER

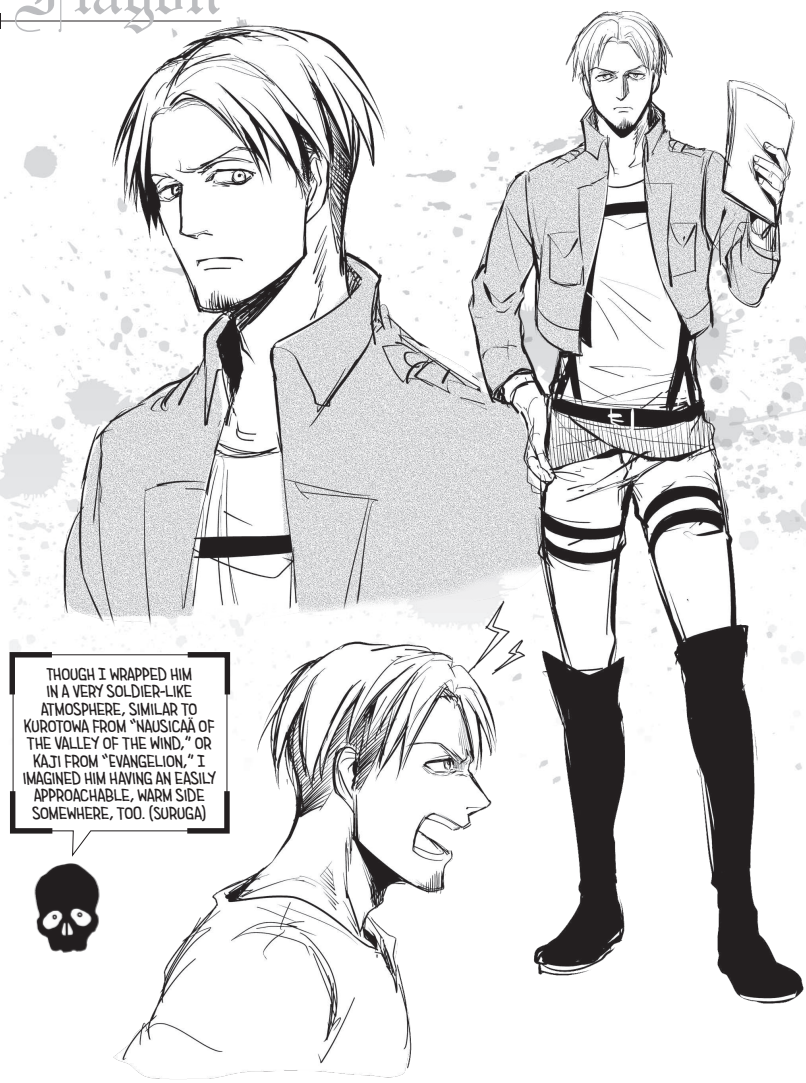
SO THIS IS THE LEAKY ONE, HM?
TCH, THE FLOOR IS ALL WET.
THIS MAY HAVE LEAKED THROUGH THE FLOOR, TOO.
TAP
?!
CRACK
SPLINTER
SPLINTER
THUNK
!

I'LL FACE YOU!! COME AT ME!!
WAAAHH!! I...IT'S HERE!!
WHAM
WHAT EXACTLY IS GOING ON HERE...?
CRUMBLE
HEY...
CRUMBLE
CRUMBLE
AFTER THAT, ISABEL EXPERIENCED SOMETHING FAR SCARIER THAN A MONSTER...
FLASH
WHAT? WHAT IS IT?!
SLAM
GYAAAAHHH!! IT TALKED!! THE MONSTER!!



CHARACTER SKETCH

Flagon

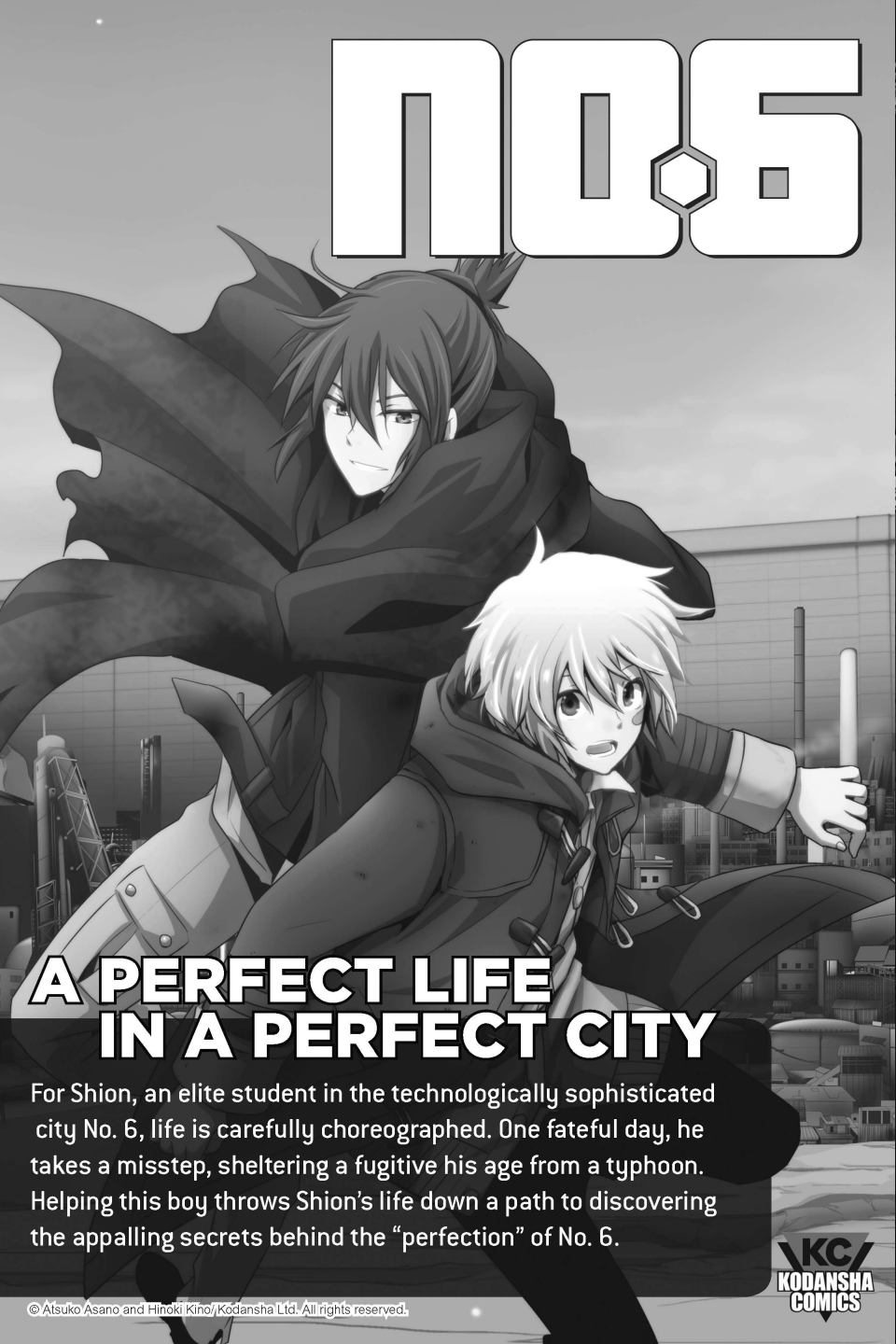


I TOOK OFF HIS GLASSES. I WAS GOING FOR A VERY SERIOUS AND WILLFUL FACE. THE KIND OF PERSON WHO THERE ALWAYS SEEMS TO BE ONE OF IN EVERY CLASS, THE ONE WITH A SENSE OF JUSTICE WHO RUNS FOR AND BECOMES THE CLASS PRESIDENT.

Sairam

ATTACK
ON TITAN
NO REGRETS

Heroes will rise to face
HUMANITY'S EXTINCTION!
FROM THE DIRECTOR OF Death Note
Attack on Titan
進撃の巨人
Limited Edition
Blu-ray/DVD Combo
Each comes with a 3-D lenticular Art Card, 24 Page Digibook, and more than an hour of on disc extras!
BUY ATTACK ON TITAN PART ONE & PART TWO NOW!
Funimation.com/ATTACK-ON-TITAN
©Hajime Isayama, Kodansha/"ATTACK ON TITAN" Production Committee. Licensed by Kodansha through FUNimation® Productions, Ltd. All Rights Reserved.
Kodansha
FUNIMATION



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

KC KODANSHA COMICS

© Atsuko Asano and Hinoki Kino/Kodansha Ltd. All rights reserved.

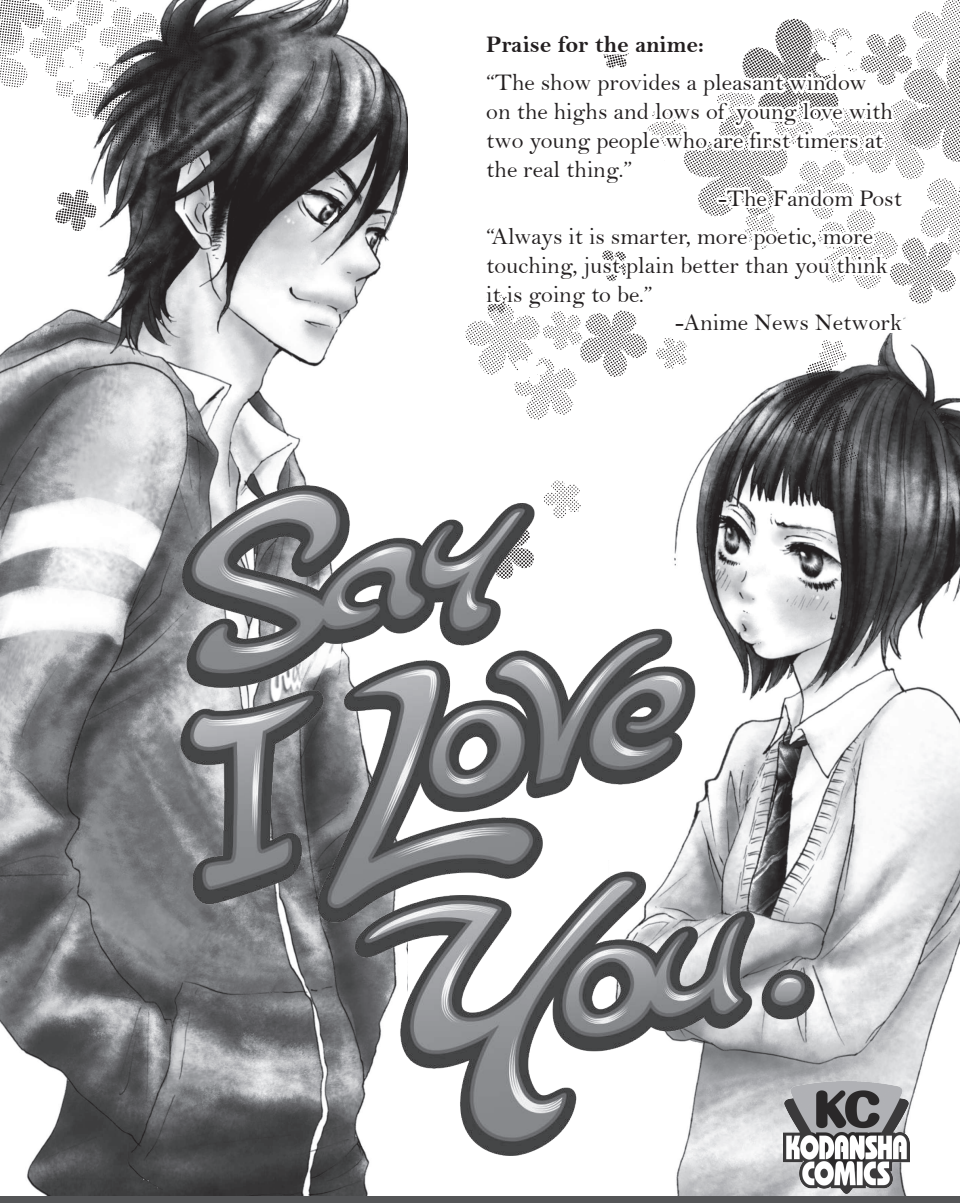
Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network



Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest—in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

© Kanae Hazuki / Kodansha Ltd. All rights reserved.

Attack on Titan: No Regrets volume 2 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics Trade Paperback Original
Attack on Titan: No Regrets volume 2 copyright © 2014 Hajime Isayama/Hikaru Suruga/Kodansha, Ltd./"ATTACK ON TITAN" Production Committee
English translation copyright © 2014 Hajime Isayama/Hikaru Suruga/Kodansha, Ltd./"ATTACK ON TITAN" Production Committee

All rights reserved.

Published in the United States by Kodansha Comics, an imprint of Kodansha USA Publishing, LLC, New York.

Publication rights for this English edition arranged through Kodansha Ltd, Tokyo.

First published in Japan in 2014 by Kodansha Ltd., Tokyo as *Shingeki no kyojin kuinaki sentaku*, volume 2.

ISBN 978-1-61262-943-8

Story by Gun Snark (Nitroplus)
Original cover design by Takashi Shimoyama (Red Rooster)

Printed in the United States of America.

www.kodanshacomics.com

9 8 7 6 5 4 3 2 1
Translation: Lindsey Akashi
Lettering: AndWorld Design
Editing: Ben Applegate
Kodansha Comics edition cover design by Phil Balsman

STOP!

You are going the *wrong way!*

Manga is a *completely* different type of reading experience.

To start at the *BEGINNING*, go to the *END!*

That's right! Authentic manga is read the traditional Japanese way--from right to left, exactly the opposite of how American books are read. It's easy to follow: just go to the other end of the book, and read each page--and each panel--from the right side to the left side, starting at the top right. Now you're experiencing manga as it was meant to be.